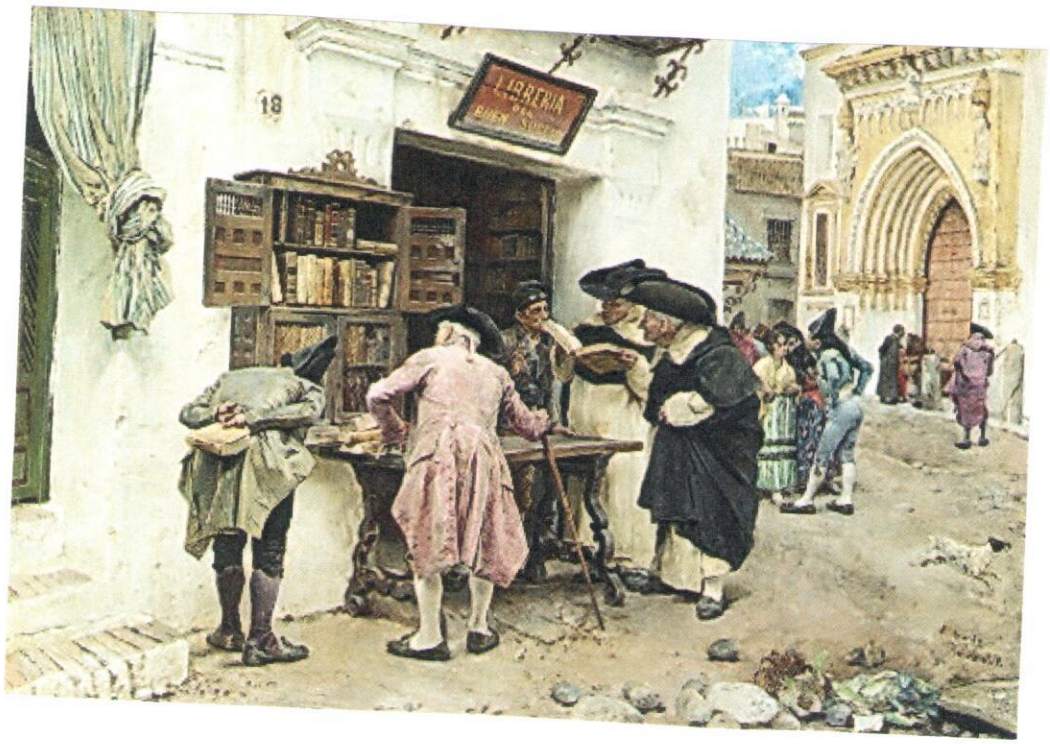
Fig. 1) Portrait of Luis Jiménez Aranda, 1889

Fig. 2) Luis Jiménez Aranda in his Paris Studio, photograph, ca. 1890

Fig. 3a) Luis Jiménez Aranda, In the Capitoline Museum, Rome, 1876

Fig. 3b) Luis Jiménez Aranda, The Critic, oil on panel, 1879



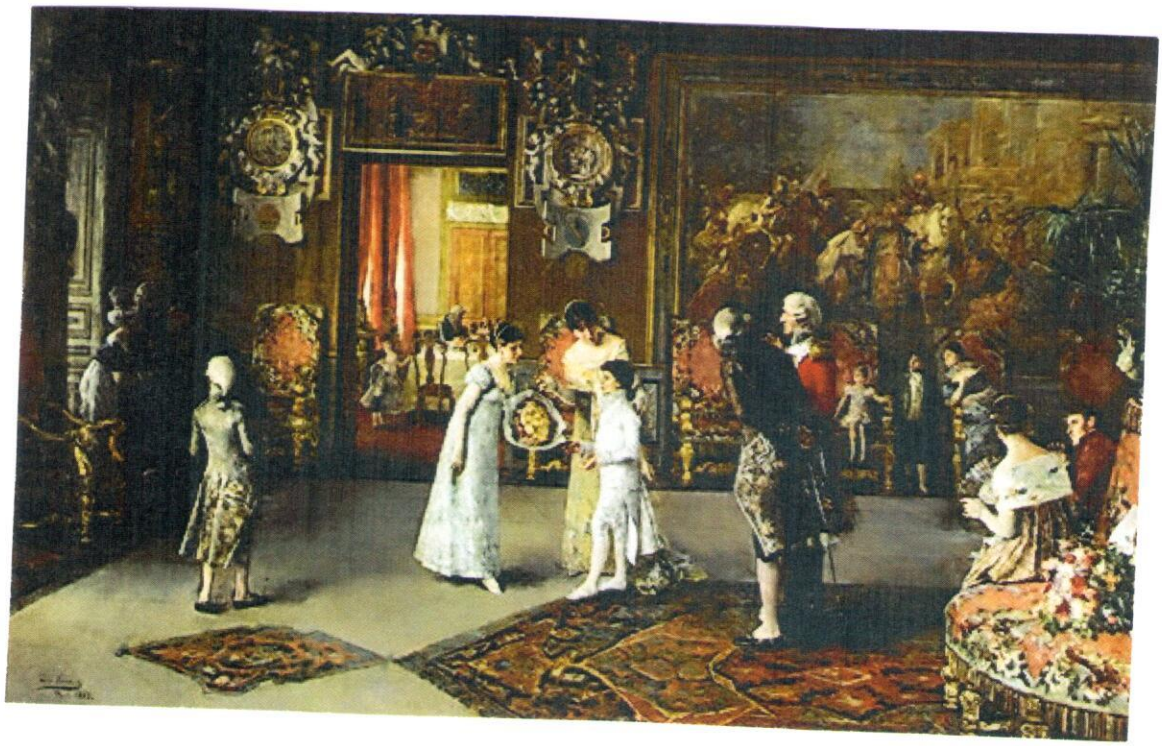


Fig. 3c) Luis Jiménez Aranda, The Bibliophiles, oil on panel, 1879

Fig. 3d) Luis Jiménez Aranda, The Presentation, oil on canvas, 1883

Fig. 3e) Luis Jiménez Aranda, In the Painter's Studio, 1882, oil on panel, Prado Museum

Fig. 4a) Luis Jiménez Aranda, Spanish Wine Shop, oil on panel, 1873, Drexel University Museum Collection

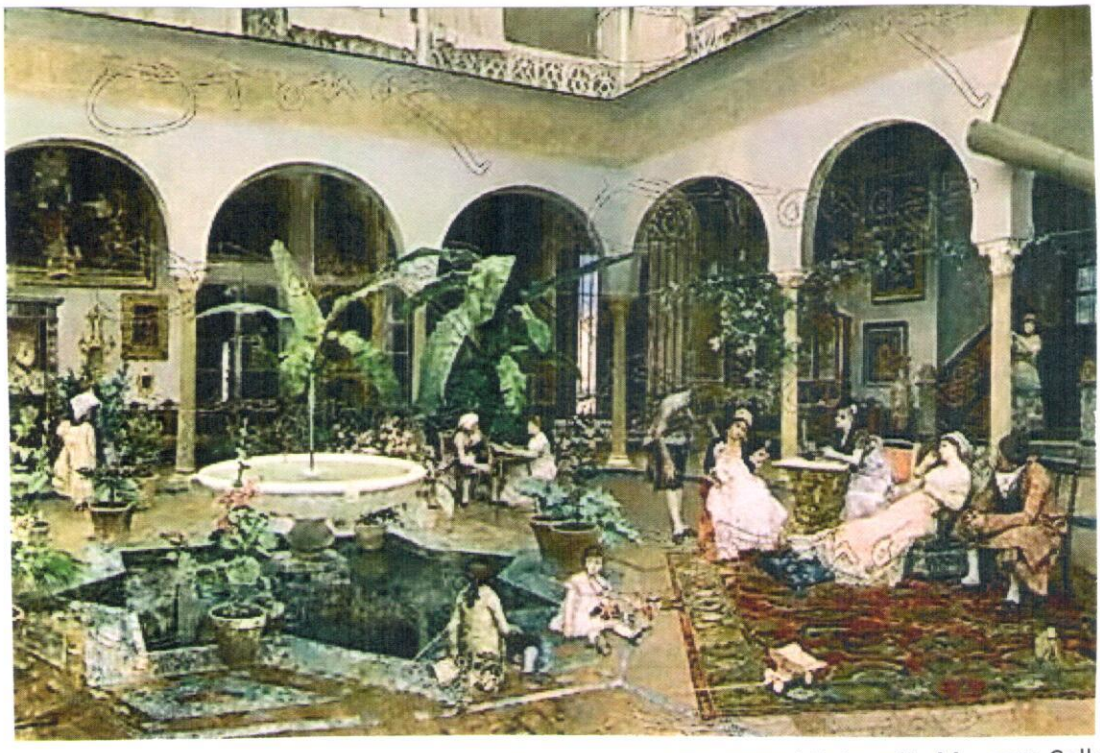


Fig. 4b) Luis Jiménez Aranda, The Music Lesson, oil on panel, 1879, Drexel University Museum Collection

Fig. 5) Luis Jiménez Aranda, Family on a Patio in Seville, 1878

Fig. 6a) Luis Jiménez Aranda, In the Studio, 1880

Fig. 6b) Luis Jiménez Aranda, At the Louvre, 1881

Fig. 7a) Luis Jiménez Aranda, Interior of the Chilean Pavilion – Exposition Universelle, Paris, 1889, illustration in La Illustration Española y Americana

Fig. 7b) Luis Jiménez Aranda, The Spanish Section of the Palace of Fine Arts – Exposition Universelle, Paris, 1889, illustration in La Illustracion Española y Americana

Fig. 8) Luis Jiménez Aranda, The Visit of the Chief Doctor to the Hospital Room, oil on canvas, 1889, Prado Museum

Fig. 9) Luis Jiménez Aranda, Old Clothes Market at the Temple, Paris, 1890

Fig. 10) Luis Jiménez Aranda, A Lady Visiting the Exposition Universelle, oil on canvas, 1889, Meadows Museum, SMU, Dallas

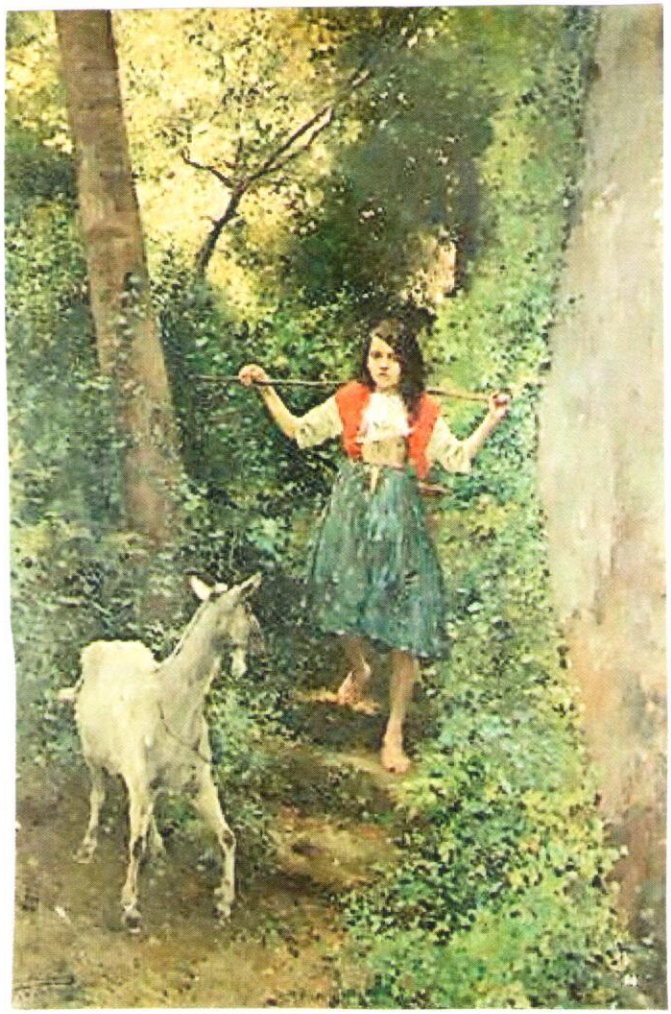


Fig. 11a) Luis Jiménez Aranda. Woman Haying, oil on panel, Paris, 1889

Fig. 11b) Luis Jiménez Aranda, Girl and Goat, oil on canvas, 1890

Fig. 11c) Luis Jiménez Aranda, Girl Coming from Market, oil on canvas

Fig. 11d) Luis Jiménez, By the River Bank, oil on canvas

Fig. 12) Emilio Sánchez Perrier, Fishermen on the River, oil on canvas, 1907

Fig. 13) Luis Jiménez Aranda, Banks of the River Oise, early 1900s

Fig. 14) José Jiménez Aranda, Washerwomen Disputing, Seville, oil on canvas, 1871, Victoria and Albert Museum, London

Fig. 15) Luis Jiménez Aranda, Washerwomen on the Banks of the River, oil on canvas, 1892

Fig. 16) Luis Jiménez Aranda, Peasant Girl with Baskets, oil on canvas, 1900