



Fig. 1a) Bernard Boutet de Monvel, photograph, 1904

Fig. 1b) Bernard Boutet de Monvel, photograph, 1927



Fig. 1c) Bernard Boutet de Monvel, Self-Portrait at the Ritz, Paris, oil on canvas, 1932

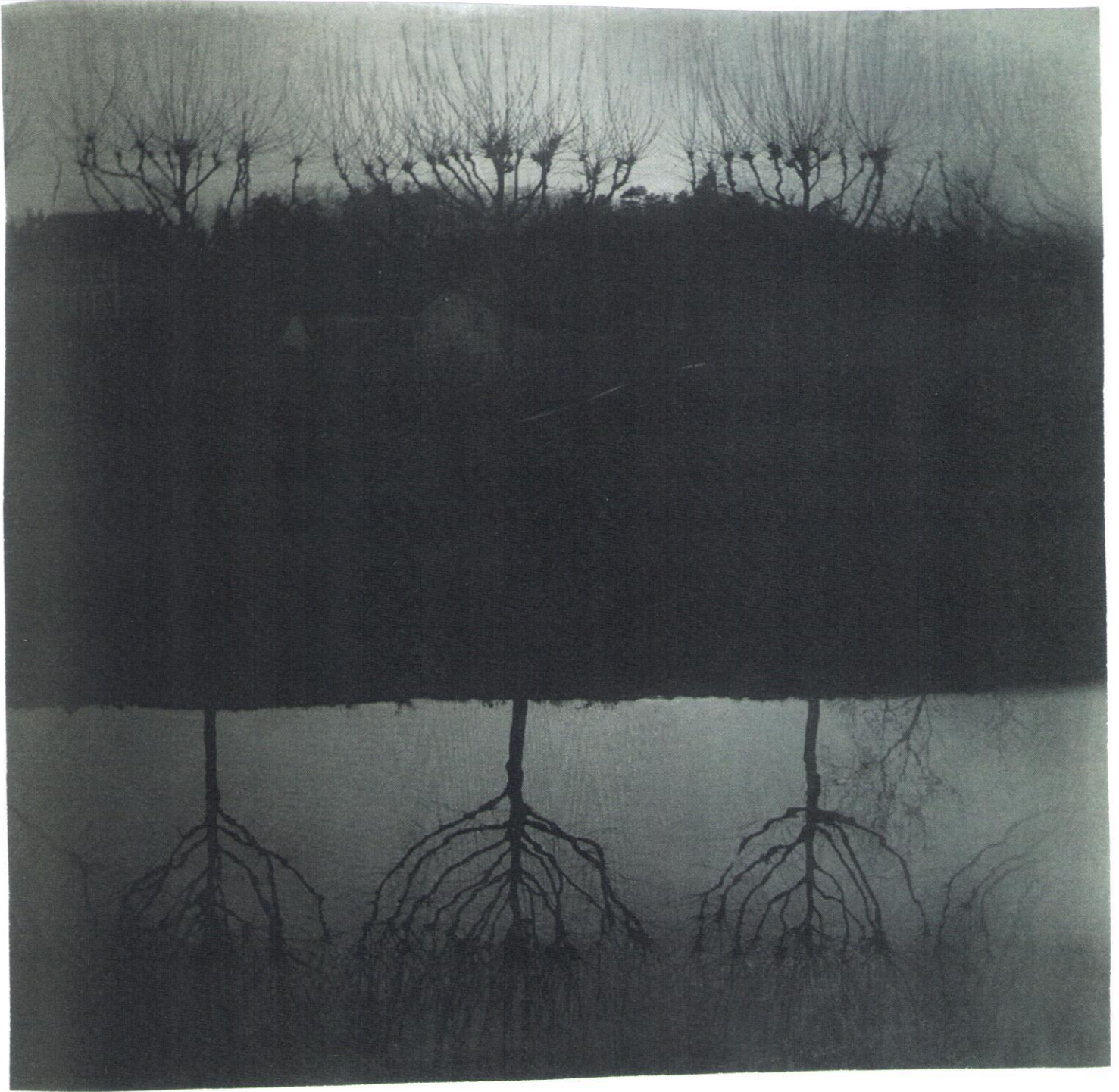


Fig. 2a) Bernard Boutet de Monvel, The Banks of the Loing, photograph printed from glass plate negative, ca. 1900



Fig. 2b) Bernard Boutet de Monvel, Studies of Trees around Nemours, photograph printed from glass plate negatives, ca. 1908



Fig. 3) Bernard Boutet e Monvel, The Banks of the Loing, oil on canvas, ca. 1904

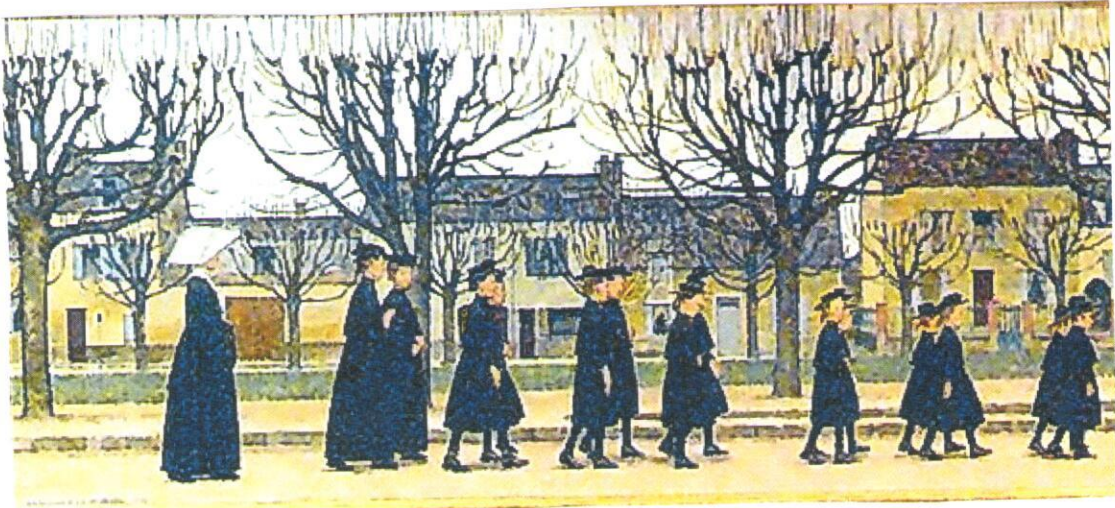


Fig. 4a) Bernard Boutet de Monvel, Le Pensionnat de Nemours (The Boarding School), oil on canvas, 1909, Musée des Beaux-Arts, Pau, purchased in 1910

Fig. 4b) Bernard Boutet de Monvel, Le Pensionnat de Nemours (The Boarding School), etching, 1910

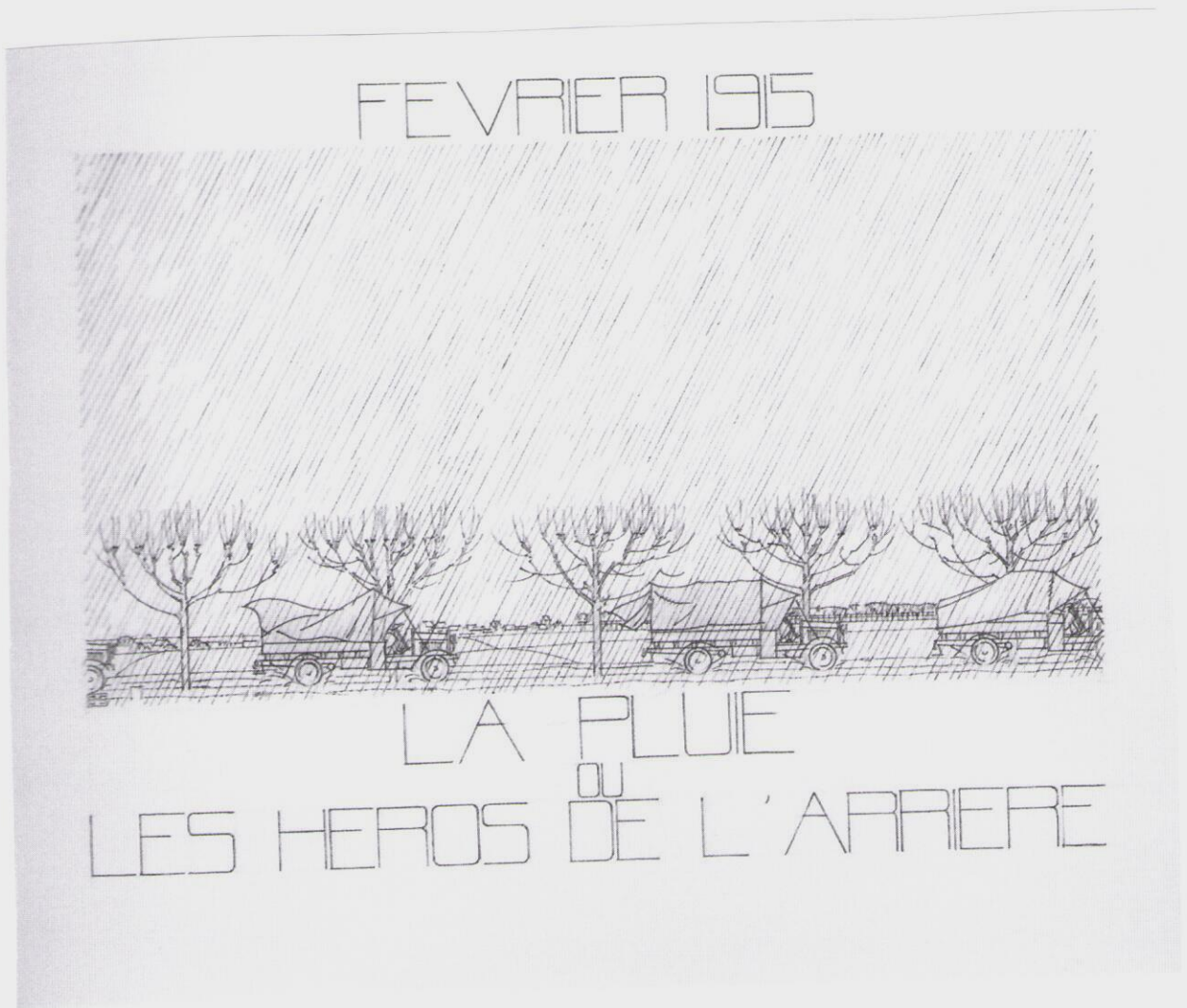


Fig. 5) Bernard Boutet de Monvel, Rain or The Heroes Behind the Lines, pen and ink, 1918

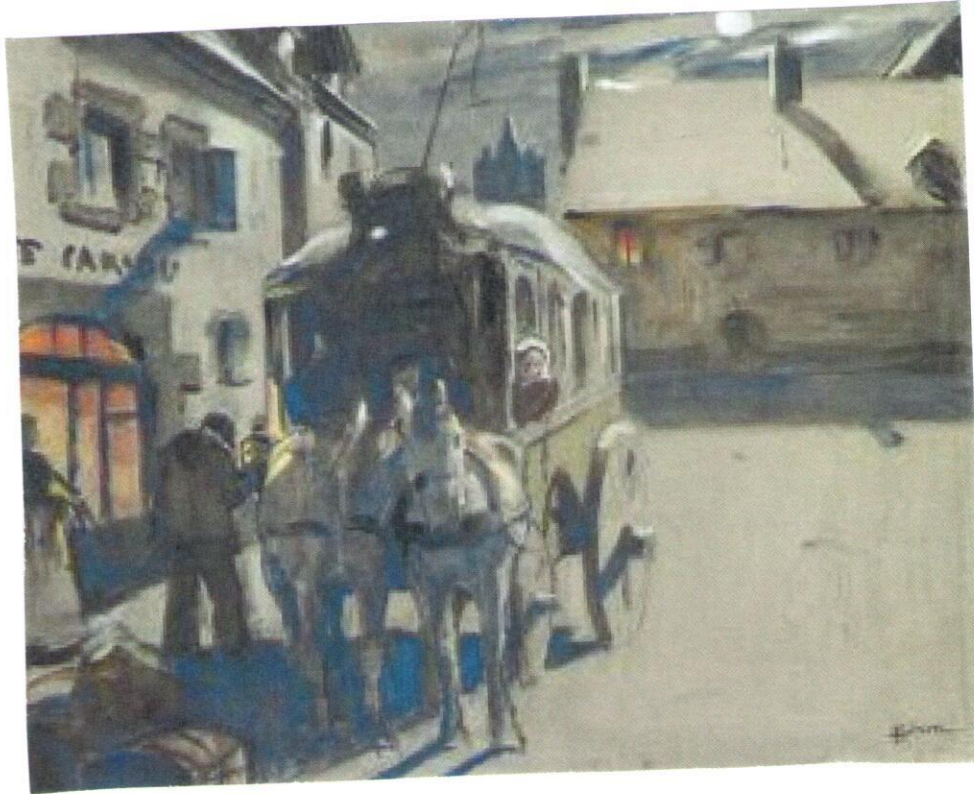


Fig. 6) Lucien Simon, Carriage Stop, gouache



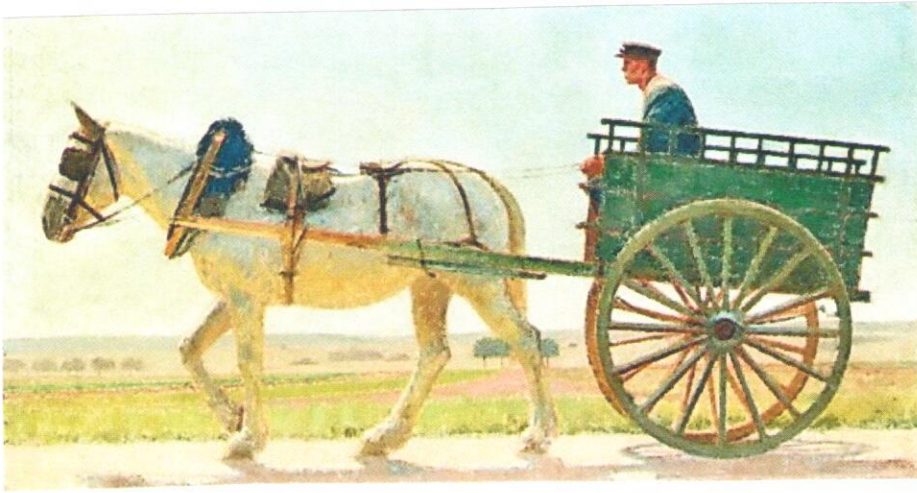


Fig. 7a) Bernard Boutet de Monvel, Horse-Drawn Cart, oil on canvas, 1905

Fig. 7b) Bernard Boutet de Monvel, Horses Hauling in the Rain, oil on canvas



Fig. 8a) Bernard Boutet de Monvel, The Haulers, colored etching, 1899



Fig. 8b) Bernard Boutet de Monvel, The Haulers, oil on canvas, 1906

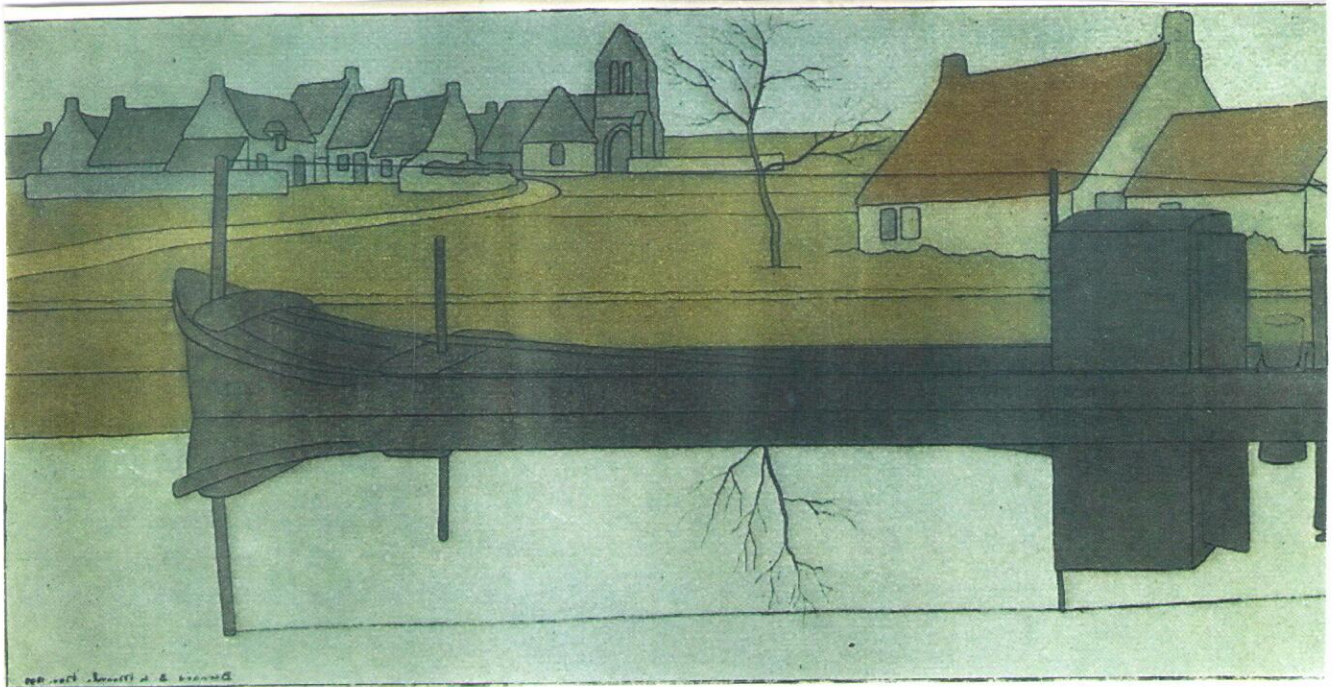


Fig. 9a) Bernard Boutet de Monval, The Hauler, colored etching

Fig. 9b) Bernard Boutet de Monval, Barge on the Loing, colored etching



Fig. 10) Bernard Boutet de Monvel, The Mules, colored etching, 1906



Fig. 11a) Bernard Boutet de Monvel, The Aviator's Baggage, pen and ink, 1915

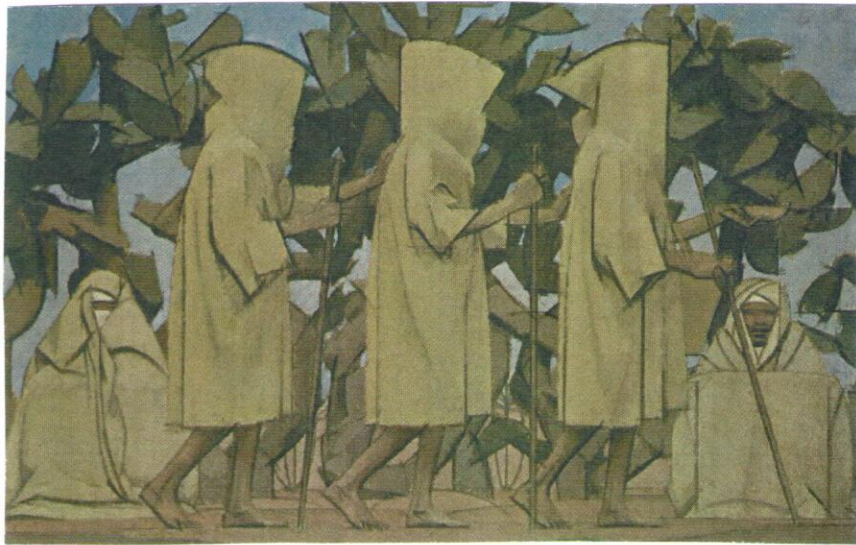


Fig. 11b) Bernard de Montvel. Moroccan Figures, pencil and pen, ca. 1918

Fig. 11c) Bernard Boutet de Monvel, Procession of the Blind, Fez, oil on canvas, 1918



Fig. 11d) Bernard Boutet de Monvel, Caravan in Marrakesh, oil on canvas, 1918



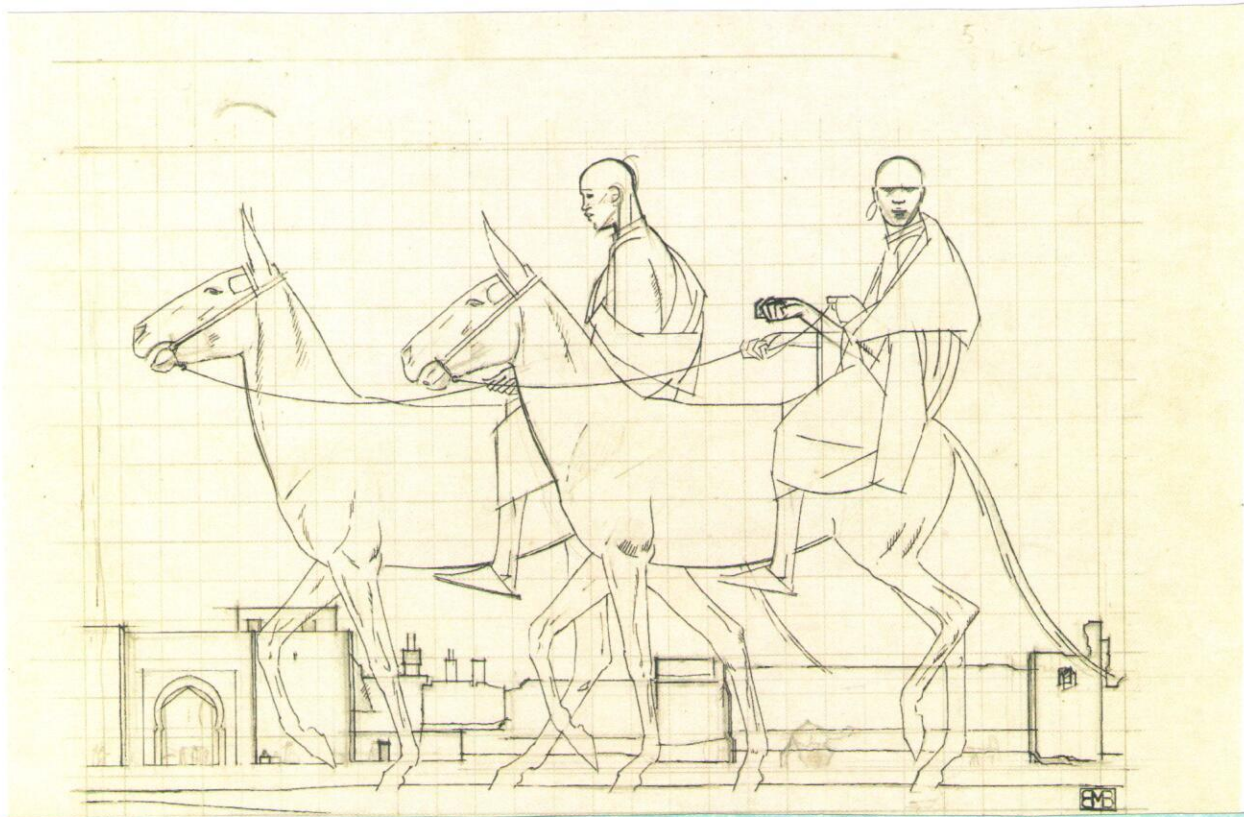


Fig. 12a) Bernard Boutet de Monvel, Study for the Black Mules, pen and ink, 1918

Fig. 12b) Bernard Boutet de Monvel, The Black Mules, oil on canvas, 1931

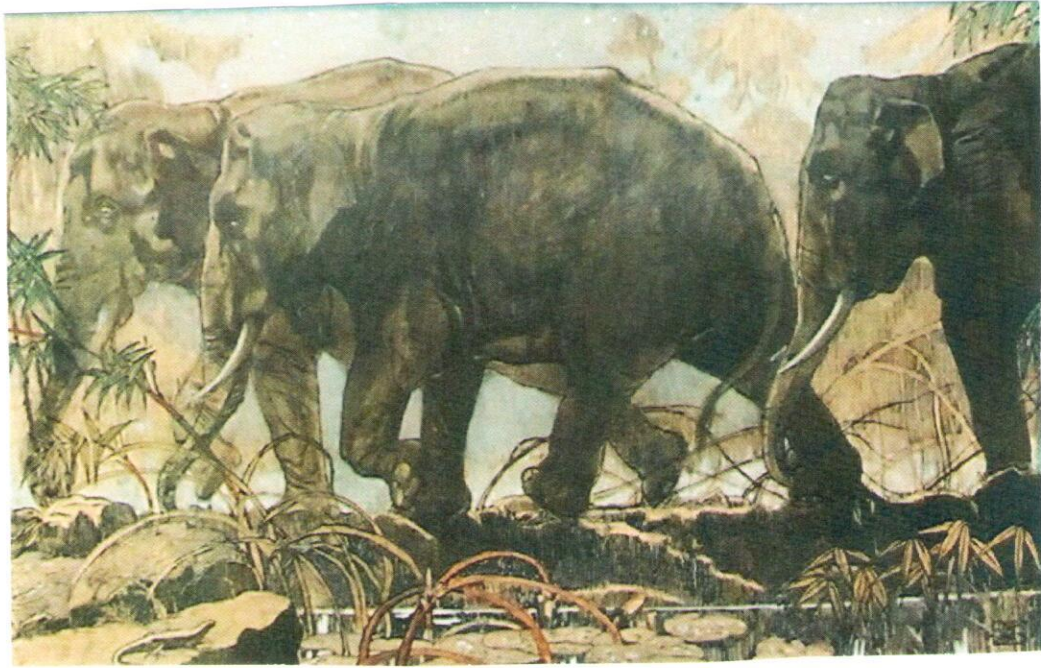


Fig. 12c) Bernard Boutet de Monvel, Elephants, India ink, 1927