



Fig. 1a) Victor Bruguirolles, Canal in Holland, oil on canvas.



Fig. 1b) Victor Bruguirolles, Rocky Coast at Guivy, oil on canvas.



Fig. 1c) Victor Bruguirolles, Paris from the Seine, oil on canvas, 1890.

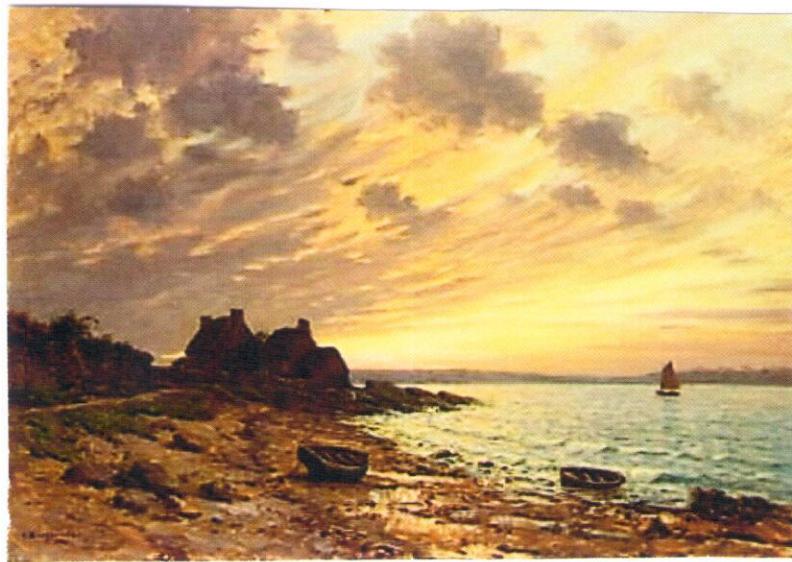


Fig. 1d) Victor Bruguirolles, View of Bréhat at Sunset, oil on canvas.



Fig. 1e) Victor Bruguirolles, Sunset on the Sea, oil on canvas.



Fig. 1f) Victor Bruguirolles, Sunset with Shepherd, oil on canvas.



Fig. 2) Victor Bruguirolles, Shepherd with Flock on a Seaside Cliff, oil on canvas



Fig. 3a) Victor Bruguirolles, Bord de Mer (Close to the Sea), oil on canvas, ca. 1900.

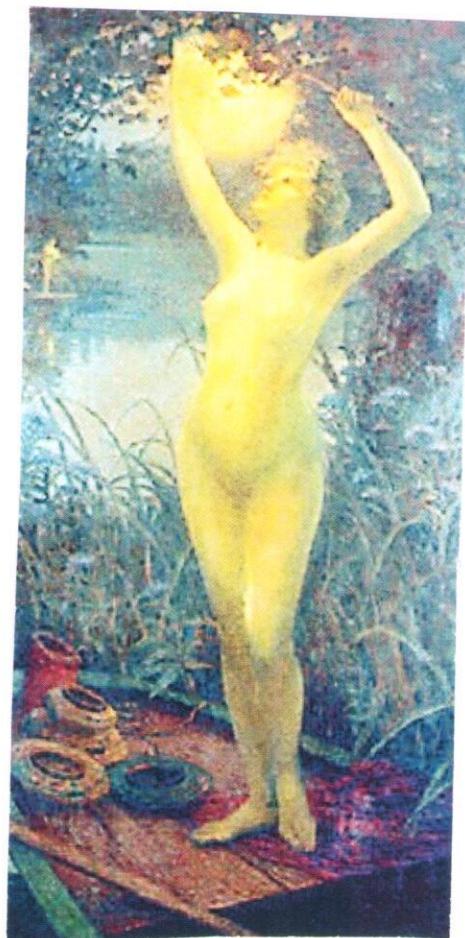


Fig. 3b) Victor Bruguirolles , Lighting the Lantern, oil on canvas.



Fig. 4a) François Chauveau, The Shepherd and the Sea, illustration for Les Fables de La Fontaine, 1668.



Fig. 4b) Designed by Jean-Baptiste Oudry, engraved by N. Dupuis, and etched by C. N. Cochin, the Younger, The Shepherd and The Sea, illustration for the Fables de La Fontaine, 1755-1760.

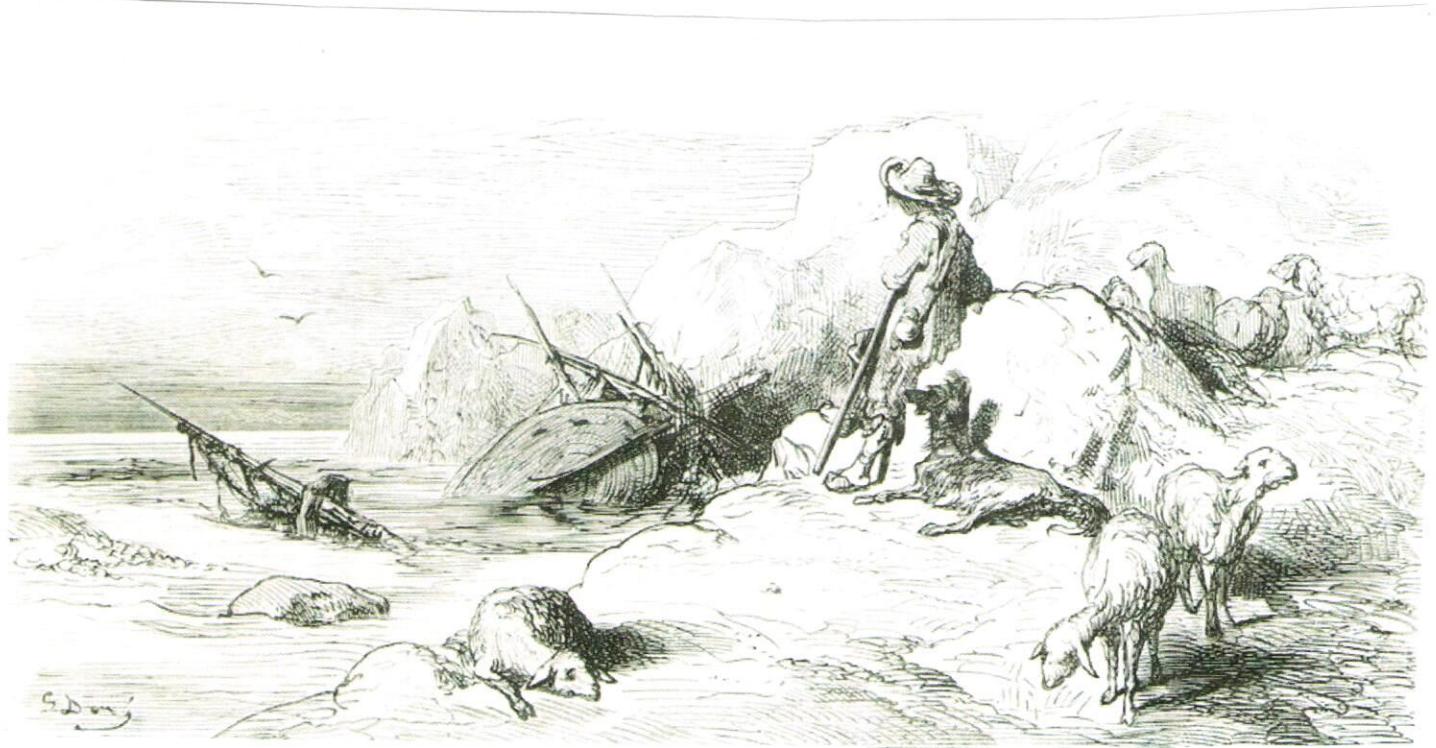


Fig. 5a) Gustave Doré, The Shepherd and The Sea, vignette illustration for The Fables of La Fontaine, 1868.

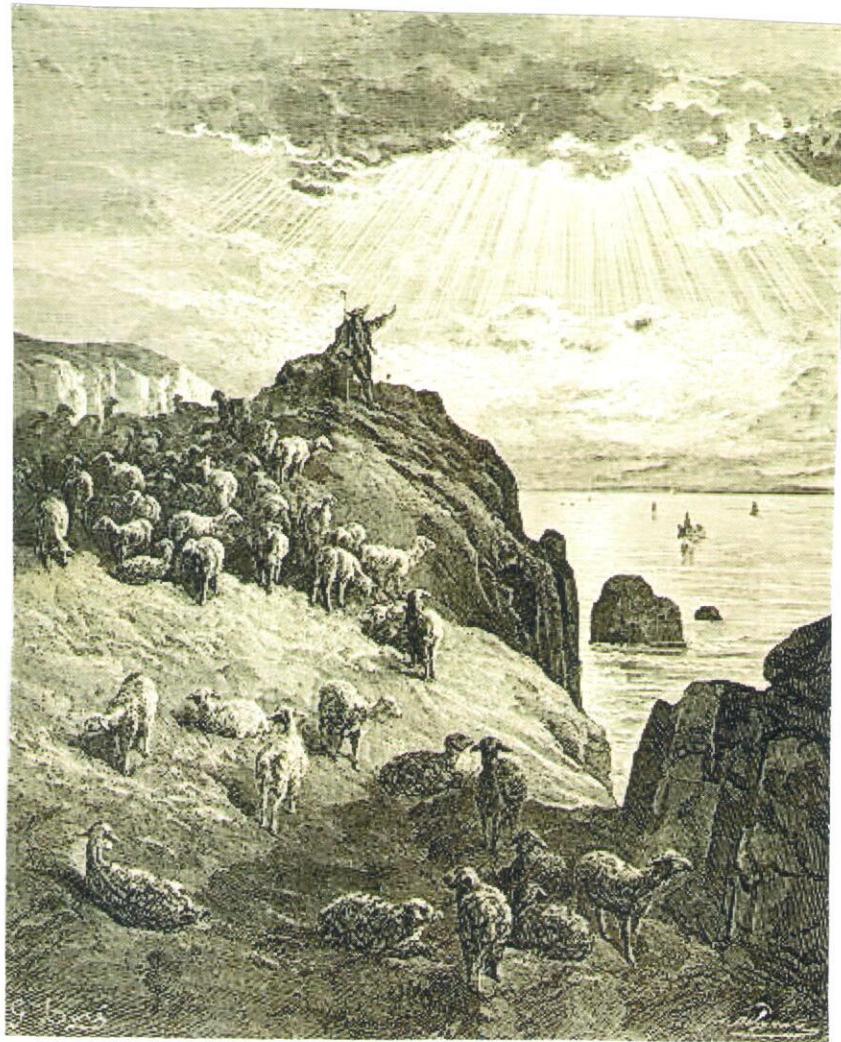


Fig. 5b) Gustave Doré, The Shepherd and The Sea, illustration for Fables de La Fontaine, 1868.



Fig.6) J. J. Grandville, The Shepherd and The Sea, illustration for Les Fables de La Fontaine, 1838.



Fig. 7a) Puvis de Chavannes, The Poor Fisherman, oil on canvas, 1881, Musée d'Orsay



Fig. 7b) Puvis de Chavannes, The Dream, oil on canvas, 1883, Musée d'Orsay



Fig.8a) Alphonse Osbert, The Lament of Sappho, oil on canvas, 1898, Musée d'Orsay

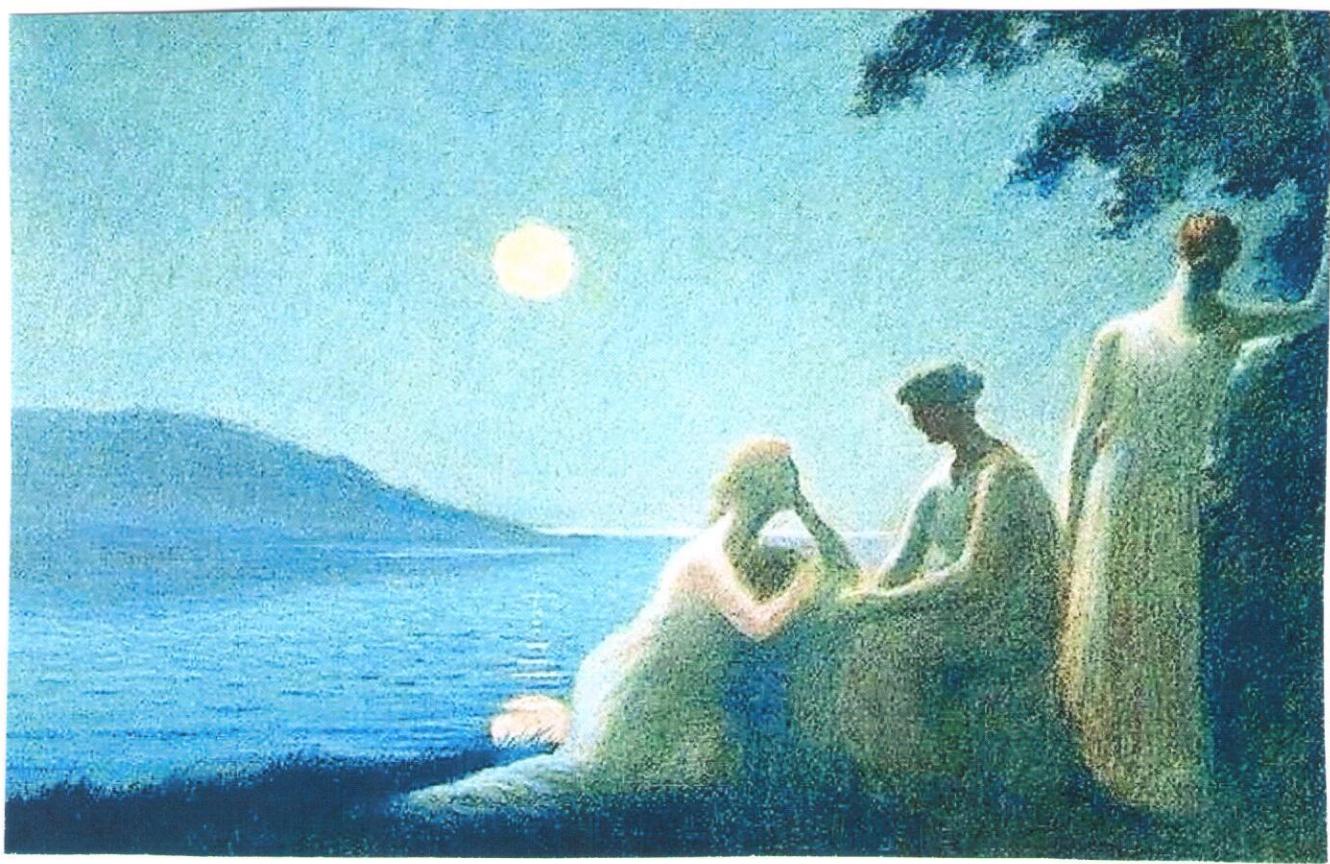


Fig. 8b) Alphonse Osbert, Three Muses by The Sea, oil on canvas.