



Fig. 1: Roman Sarcophagus, The Triumph of Dionysus, marble, Walters Art Museum, Baltimore



Fig. 2: Domenico Marchetti after Camuccini, A Roman Soldier, detail of The Departure of Regulus for Carthage, engraving, ca. 1800-20, Metropolitan Museum of Art



Fig. 3: Woodcut after Andrea Mantegna, The Triumph of Julius Caesar



Fig. 4: Peter Paul Rubens, A Roman Triumph, oil on canvas, ca. 1630, National Gallery of Art, London



Fig. 5: Gabriel de Saint-Aubin, The Triumph of Pompey, watercolor, chalk, and gouache, 1765, Metropolitan Museum of Art, 2004.436



Fig. 6: V. Camuccini, The Triumph of Marcellus, pen and brown ink, Christie's sale 1973



Fig. 7: V. Camuccini, The Triumph of Marcellus, pen and ink and watercolor, Eredi Camucinni collection, Rome



Fig. 8: V. Camuccini, Triumph of Marcellus, oil on canvas, detail