

Fig. 7a) Photograph of a Nautch Dancer in Calcutta, ca. 1900



Fig. 7b) Photograph of a Western Nautch Girl, ca. 1900



Fig. 8a) Paul Gauguin, The Buddha, woodcut, 1898-99

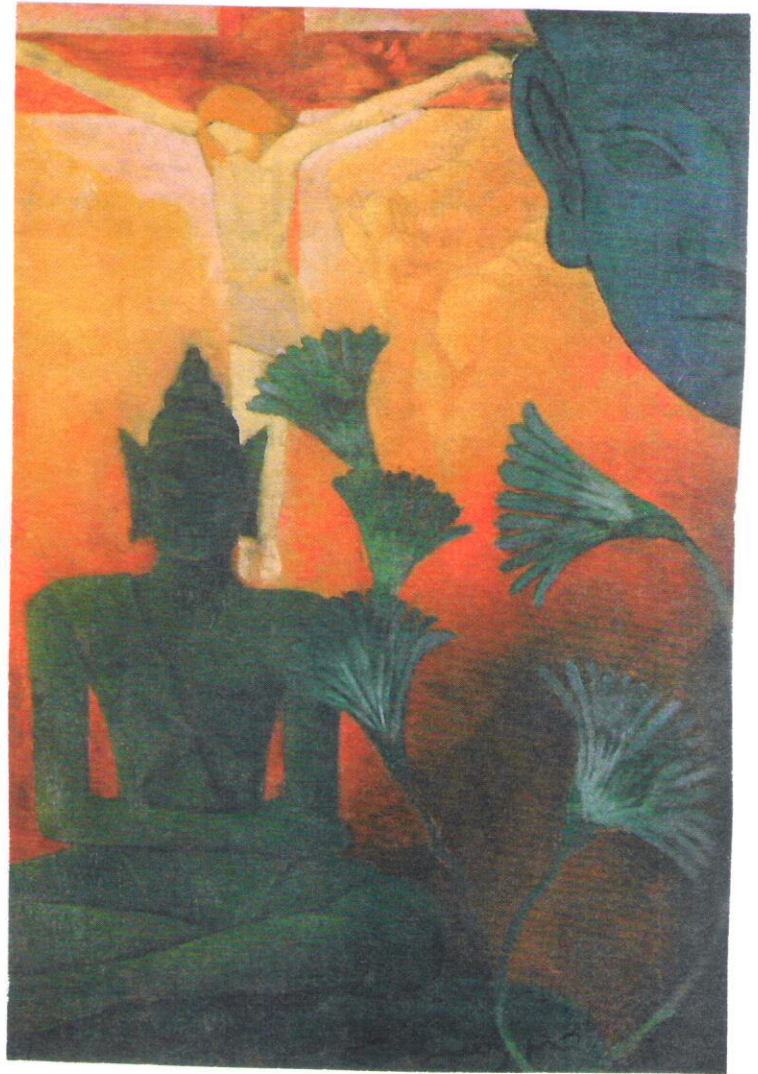
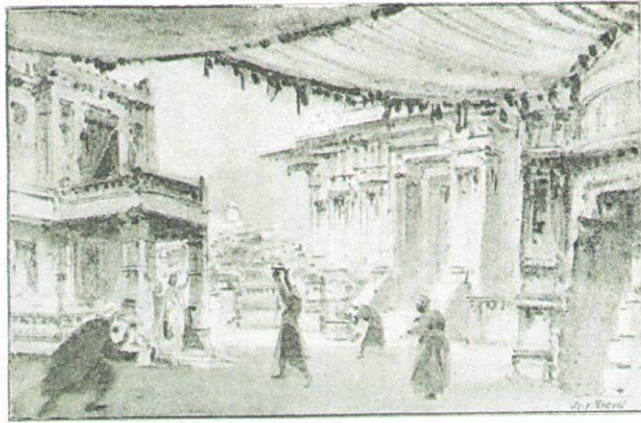


Fig. 8b) Paul Ranson, Christ and Buddha, oil on canvas, 1890



1^{er} ACTE (Décor de M. Jambon)



2^e ACTE (Décor de MM. Amable et Gardy)

Fig. 9a) Marcel Jambon's set design for Act I of Izyl

Fig.9b) Amable and Gardy's Set for Act 3 of Izyl



RENAISSANCE. — *Izyl*, drame en 4 actes de MM. A. Silvestre et E. Morand.

1. Acte 1^{er}: Le Yoghi (M. de Max); La princesse Harastri (M^{me} Marie Laurent); Un prêtre (M. Dupont).

2. Acte 2^e: Le prince (M. Guitry) et les princesses.

3. Acte 3^e: Izyl (M^{me} Sarah Bernhardt) tue le prince Scyndia (M. Derembourg). — Dessin de M. A. Lagé.

Fig. 10a) Alex Lagé, Scenes from *Izyl*, *Le Monde Artiste*, February 1894

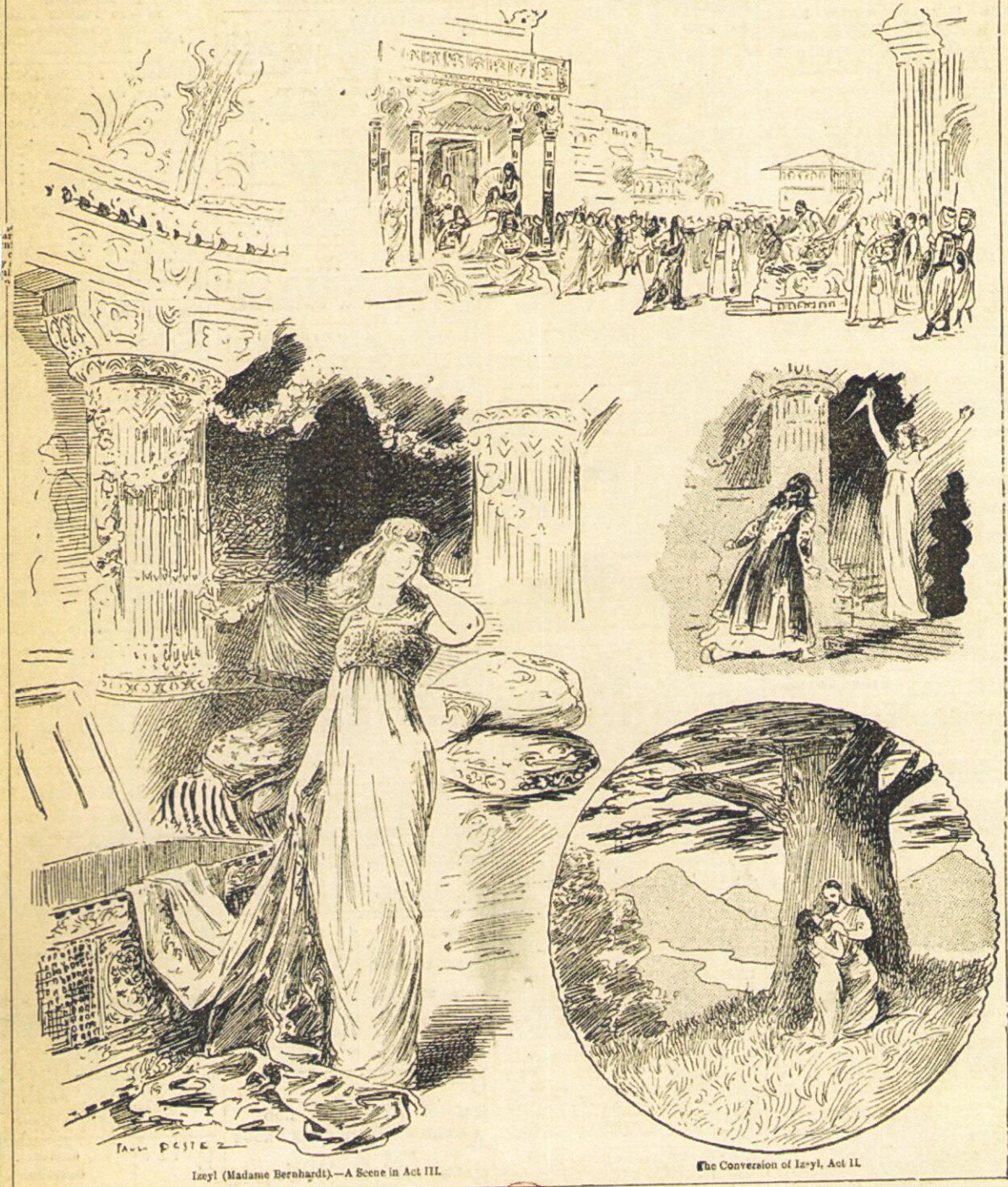


Fig. 10b) Marcel de Solar, Scenes from Izyl, 1894



Fig. 10c) Scene from Act 3 of *Izyl*, 1894

In the Square at Kap'avastou, Act I.
The Scene between Izyl and the Prince in Act III.



MADAME SARAH BERNHARDT IN "IZEYL": SCENES FROM THE NEW PLAY BY MM. ARMAND SILVESTRE AND EUGÈNE MORAND AT THE RENAISSANCE THEATRE, PARIS.

Fig. 10d) Paul Desmetz, Sarah Bernhardt in scenes from Izyl, 1894

157

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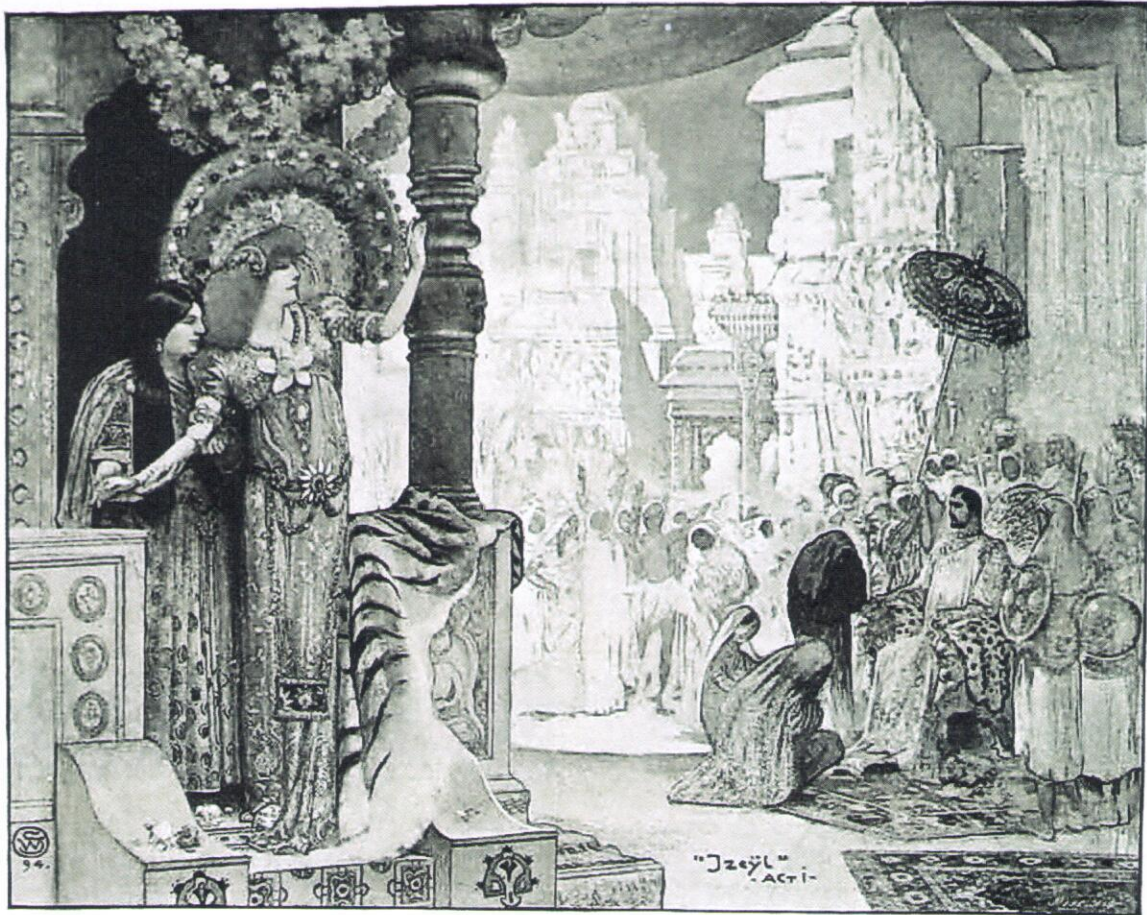
SATURDAY, FEBRUARY 10, 1894.

TWO SIXPENCE
(THREE SHEETS IN ENGLAND)



SARAH BRUNHARDT AS IZYL IN THE NEW PEAK AT THE THÉÂTRE LE FA RENAISSANCE PARIS

Fig. 10e) R. C. Woodville, Izyl in Paris, Cover of The Illustrated London News, February 10, 1894



"IZEVL" WATCHING PRINCE SIDDARTHA FROM THE PORCH OF HER HOUSE
 MADAME SARAH BERNHARDT IN "IZEVL" AT DALY'S THEATRE
 DRAWN BY WALTER SPINDLER

Fig. 11a) Walter Spindler, Madame Sarah Bernhardt in "Izyel" at Daly's Theatre, The Graphic, London, July 7, 1894



Sarah (of the Soothing-Syrup voice). "Me voilà encore une fois, mes enfants! Toujours le même vieux jeu!"

Fig. 11b) Sarah Chrysofoma in Izuel, Punch, London, 1894



Figs.12a) Joseph Byron, photograph of Sarah Bernhardt in final act of Izyel, New York, 1896

PROGRAMME

Evenings at 8.

Week of March 23, 1896.

Wednesday and
Saturday Matinees at 2.

ENGAGEMENT FOR A FORTNIGHT OF
MADAME

SARAH BERNHARDT

(Direction of Abbey, Schoeffel & Grau).

SUPPORTED BY HER OWN COMPANY.

Presenting This Evening, To-morrow Evening, Wednesday Matinee, and Wednesday Evening,
with all the original Scenery, Costumes and Appointments,

FROM THE THEATRE DE LA RENAISSANCE, PARIS.

IZEYL.

DRAMA IN FOUR ACTS IN VERSE.

Written expressly for Mme. Bernhardt by Armand Sylvestre and Eugene Morand.

Music by M. G. Pierne.

Cast

MADAME SARAH BERNHARDT.....	IZEYL
LE PRINCE.....	MM. DARMONT
LE YOQUI.....	DEVAL
SCYNDIA.....	DENEUBERG
LE TUKKUTIKI.....	CHAMEROY
LE TISSEUR.....	ANGELO
LE LEPREUX.....	LACROIX
UN PRETRE.....	CASTELLI
L'ESPION.....	PIRON
LE MINEUR.....	GERARD
LE PECHEUR.....	JEAN DARA
LE PAUVRE.....	DUBOS
UN ROI VAINCU.....	RAMY
LE MAITRE DES CEREMONIES.....	BRUNIERE
LE GARDIEN DU SOMMEIL.....	GIRAUD

PROGRAMME CONTINUED ON NEXT PAGE.

Elaborate Evening Costumes Cleaned in one day. DREWSEN, 9 Temple Place.

Fig. 12b) Program for Izyl at the Tremont Theater, Boston, 1896



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SARAH BERNHARDT AS IZUEL.

This famous French actress, who is now making a farewell American tour, will play an engagement in New York, beginning November 22

Fig.13a) Photograph of Sarah Bernhardt as Izyel, New York, 1905

Sarah Bernhardt Passes Into the Ages.
The Great French Actress, a Link Between the Present Day and the Stage of Rachel,
in Some of Her Most Famous Roles.



ON HER EIGHTH AND LAST AMERICAN TOUR: AS PORTIA IN "THE MERCHANT OF VENICE." (Photo: Underwood)



AS LADY MACBETH, EARLY IN HER CAREER. (Photo: Underwood)



IN ANOTHER PLAY OF ROSSETTI'S: "LA PRINCESSE LOINTAINE." (Photo: Underwood)



AS THE PROPHETESS OF A PARIS THEATRE: IN "DANIELA," at the Paris Theatre-Martin, in 1884. (Photo: Underwood)



AT THE HIGHLIGHT OF HER CAREER: IN "CAMILLE" in 1881, After a Tour of Denmark and Russia. (Photo: Underwood)



BERNHARDT IN ONE OF HER LAST APPEARANCES ON THE STAGE: IN "LA CLOIRE," in Which She Appeared in Paris a Few Months Before Her Death. (Photo: "The World" Photo)



AT THE PINNACLE OF HER CAREER: THE MOST FAMOUS ACTRESS of Her Day, With a World-Wide Reputation of Her Genius. (Photo: Underwood)



THE MOST FAMOUS ROLE OF ALL, IN ROSSINI'S "JACQUIN." (Photo: Dupont)

To you
the best
& Beruch
even
tant
to grand
dante
de
Confiance
Shoulderbaeck
Judith
1915

MME. BERNHARDT IN PHEDRE.
From an Autographed Photograph Presented by Her in 1915 to Dr. E. Baruch of New York.
The Inscription Translated Reads: "To My Dear Dr. E. Baruch, With the Greatest
Friendship and Confidence. Sarah Bernhardt, Judith, 1915."

Fig. 13b) Notice of the death of Sarah Bernhardt, The New York Times, April 1, 1923