

Fig. 19a) Seated Buddha, India, 10th-11th century, Musée Guimet, Paris



Fig. 19b) Seated Buddha and Bodhisatvas, Indian, 11th century, Musée Guimet, Paris



Fig. 20) Bronze sculpture of Kali, Indian



Fig. 21) Georges Clairin, Sarah Bernhardt in a Kimono, watercolor



Fig. 22a) The Grammar of Ornament – Egyptian

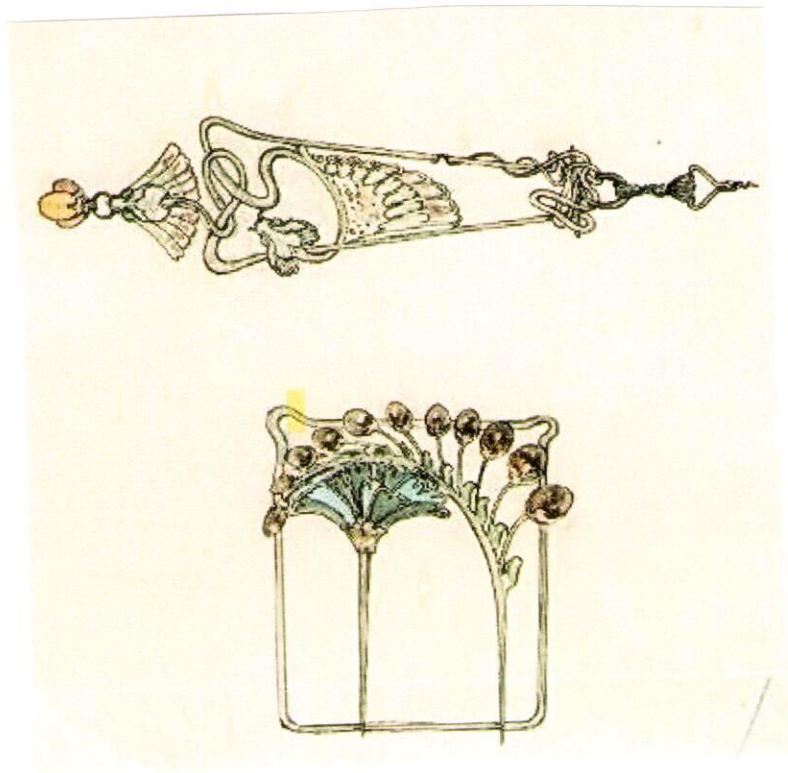


Fig. 22b) Mucha, Jewellery Design

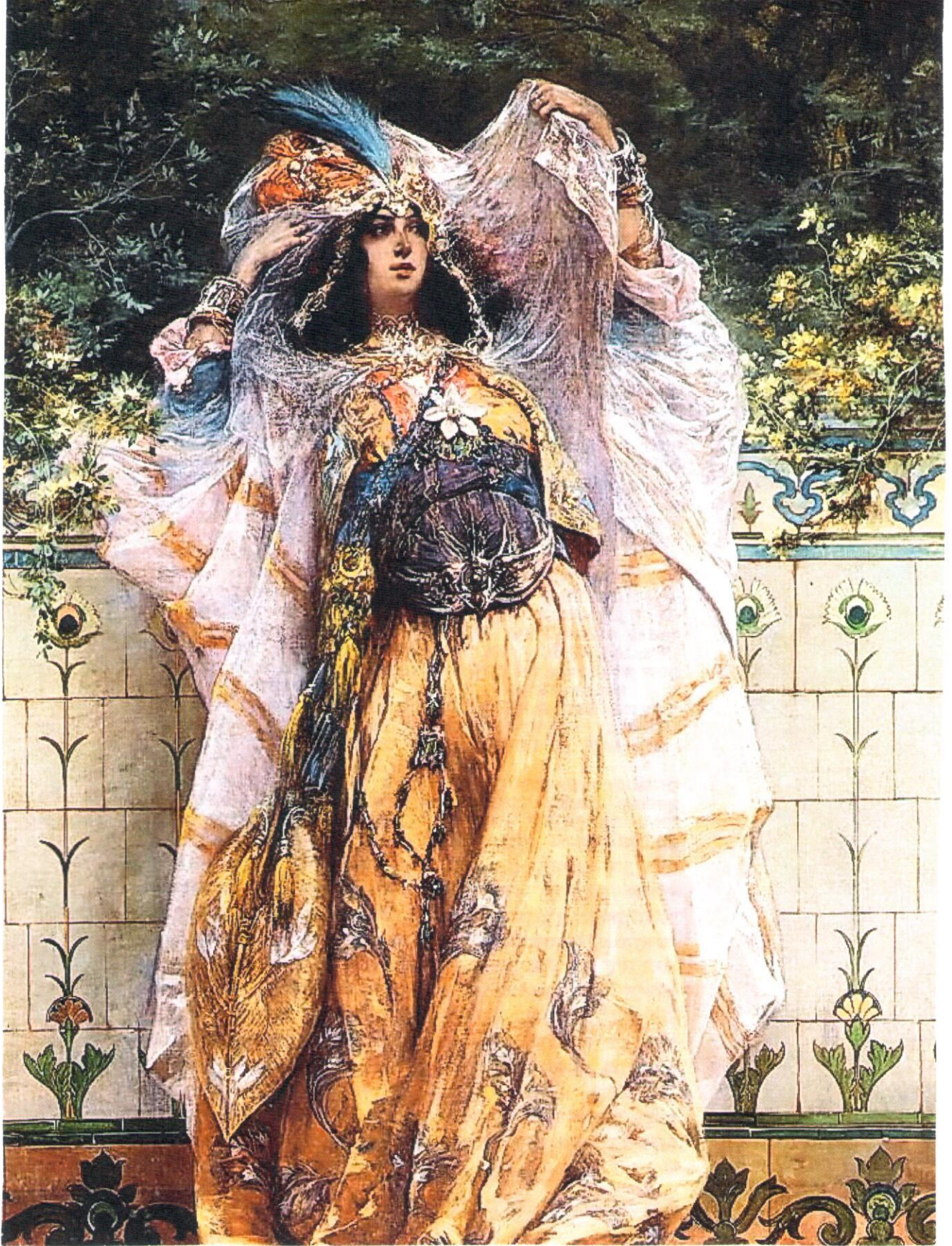
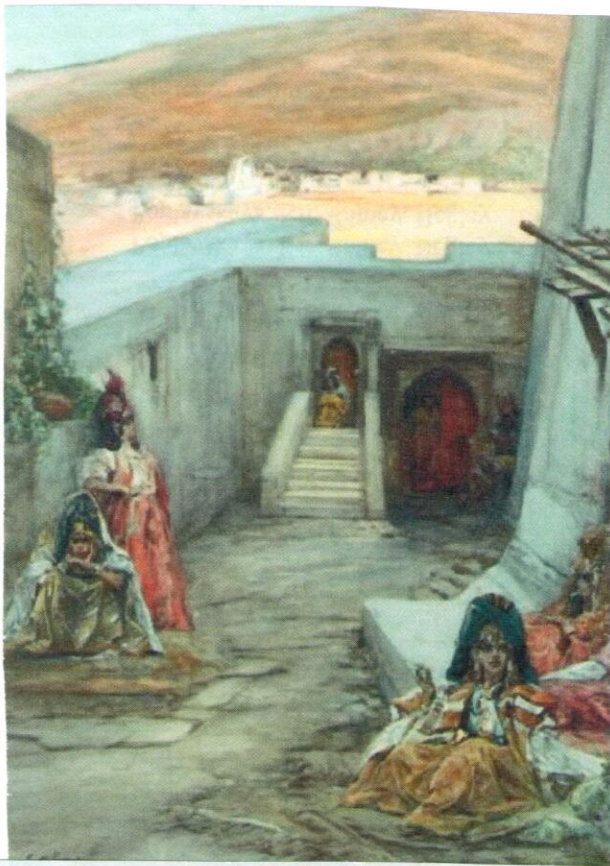


Fig. 23) Georges Clairin, Sarah Bernhardt as Izyel (formerly called An Ouled-Nail Dancer), oil on canvas, ca. 1895.



Fig. 24a) Period Photo of an Ouled-Nail Dancer



Figs. 25 a-b) Georges Clairin, Depictions of Ouled-Nail Dancers, oil and watercolor



Figs. 26a) Nadar, photograph of Sarah Bernhardt as Izyl



Fig. 26b) Nadar, photograph of Sarah Bernhardt in Izavel.

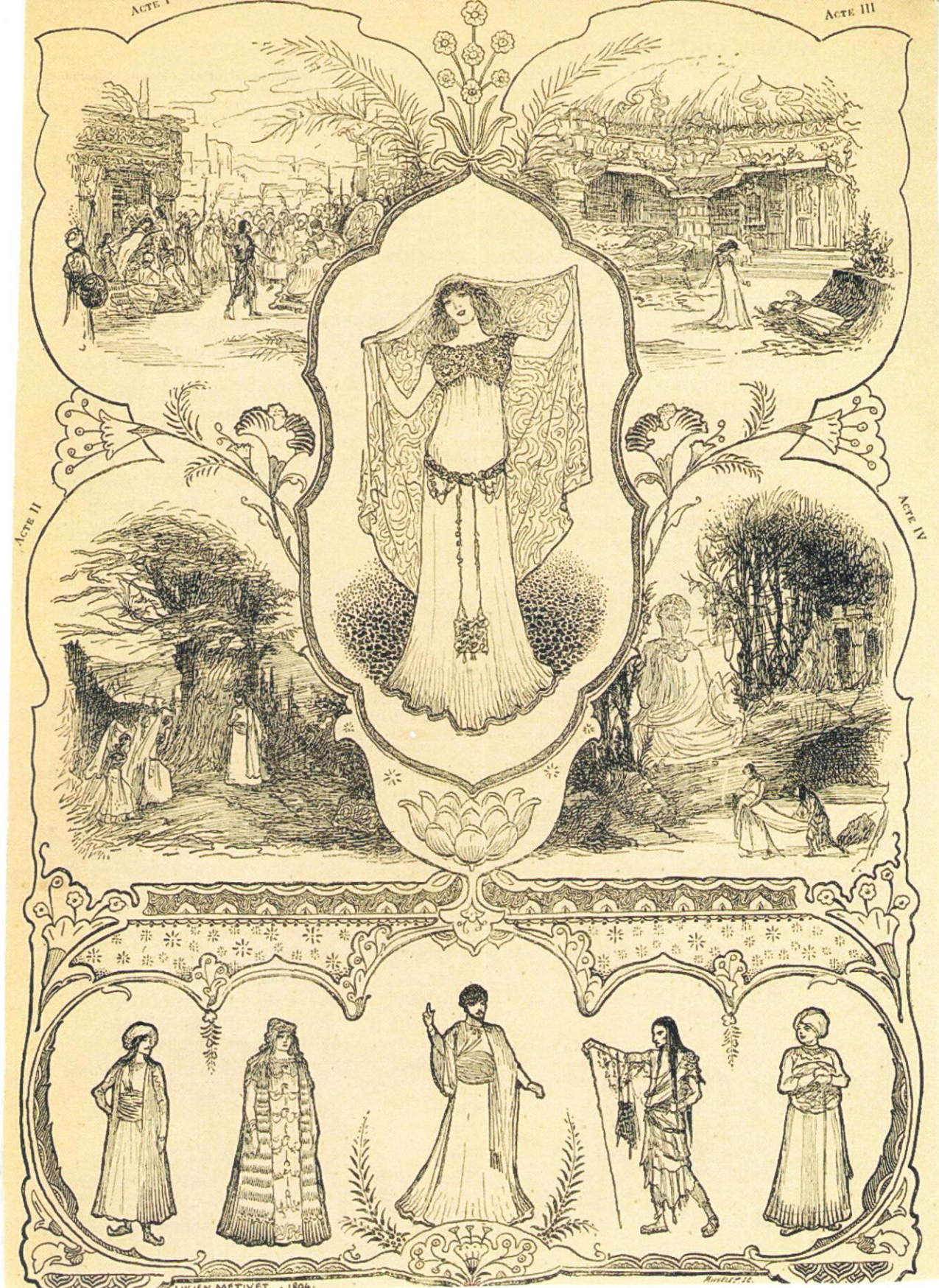


Fig. 26c) Lucien Métivet, Studies of Izyel, 1894



Fig. 27) Jean-Léon Gérôme, Bust of Sarah Bernhardt, patinated plaster, 1895, Wadsworth Atheneum, Hartford