



Fig. 1) Henry de Groux at his exhibition in the Galerie Georges Petit, Paris, 1901.



Fig. 1b) Elizabeth de Groux, Portrait of Her Father, Henry de Groux, etching



Fig.2) Henry de Droux, Le Christ aux outrages (The Mocking of Christ), oil on canvas, 1889 – 1925,
Musées royaux des Beaux-Arts, Brussels.



Fig. 3) Henry de Groux, The Fall of Troy, oil on canvas.



Fig. 4) Henry de Groux, Dante and Virgil in Hell, pastel, 1895.



Fig. 5) Henry de Groux, The Death of Siegfried, pastel.



Fig. 6) Henry de Groux, Napoleon in Retreat from Russia, oil on canvas, 1895



Fig. 7) Henry de Groux, Les Errants (The Wanderers), pastel, ink, and gouache, ca. 1889, Musées royaux des Beaux-Arts, Brussels .



Fig. 8), Henry de Groux, The Plutocratic Monster, lithograph, ca. 1890



Fig. 9) Henry de Groux, Pegasus at the Glue Factory, lithograph, ca. 1892-93



Fig. 10) Henry de Groux, When the Bourgeois Sleep in their Beds, Lithograph, ca. 1893.



Fig. 11) Henry de Groux, Crucifixion with Eiffel Tower lithograph for Le Vigne abandonné (The Abandoned Vine), ca. 1894.



Fig. 12) Henry de Groux, The Mocking of Zola, pastel, ca. 1898



Fig. 13) Henry de Groux, Portrait of James Ensor, oil on canvas, 1906



Fig. 14a) Thomas Jones Barker, Riderless Horses after the Battle of Sedan, oil on canvas, Southampton Art Gallery.



RIDERLESS HORSES ANSWERING THE BUGLE-CALL THE MORNING AFTER A BATTLE.—[See PAGE 812.]

Fig. 14b) Riderless Horses Answering the Bugle-Call after a Battle, wood engraving, Harper's Weekly, 1870.



Fig. 15a) Henry de Groux, Grand Duc, lithograph.

Fig. 15b) Henry de Groux, Le Soir, lithograph.



Fig. 15c) Henry de Groux, The Owl's Nest, lithograph.



Fig. 16) Henry de Groux, Le Charnier, Courrières, 1906, pastel