



Fig. 1) William Bouguerreau, The Elder Sister, oil on canvas, 1869, Museum of Fine Arts, Houston.



Fig. 2) Gustave Doré, L'espoir (Hope), oil on canvas.



Fig 3a) Gustave Doré, Spanish Vagabonds, oil on canvas,



Fig. 3b) Gustave Doré, Spanish Children, oil on canvas, private collection Santa Ana.



Fig. 3c) Gustave Doré, Beggar Children, oil on canvas.



Fig. 4a) Gustave Doré, The Organ in the Court, engraved illustration for London: A Pilgrimage, 1872



Fig. 4b) Gustave Doré, Wentworth Street, Whitechapel, engraved illustration for London : A Pilgrimage, 1872



Fig. 4c) Gustave Doré, Dudley Street (detail) engraved illustration for London: A Pilgrimage, 1872



Fig. 5a) Gustave Doré, Beggar Girl with Two Sisters, graphite and black chalk, 1869, Allen Memorial Art Museum, Oberlin.



Fig. 5b) Gustave Doré, A Cockney Girl and Boy, graphite and chalk, 1872.



Fig. 5c) Gustave Doré, A Young Gypsy Mother, oil on canvas.

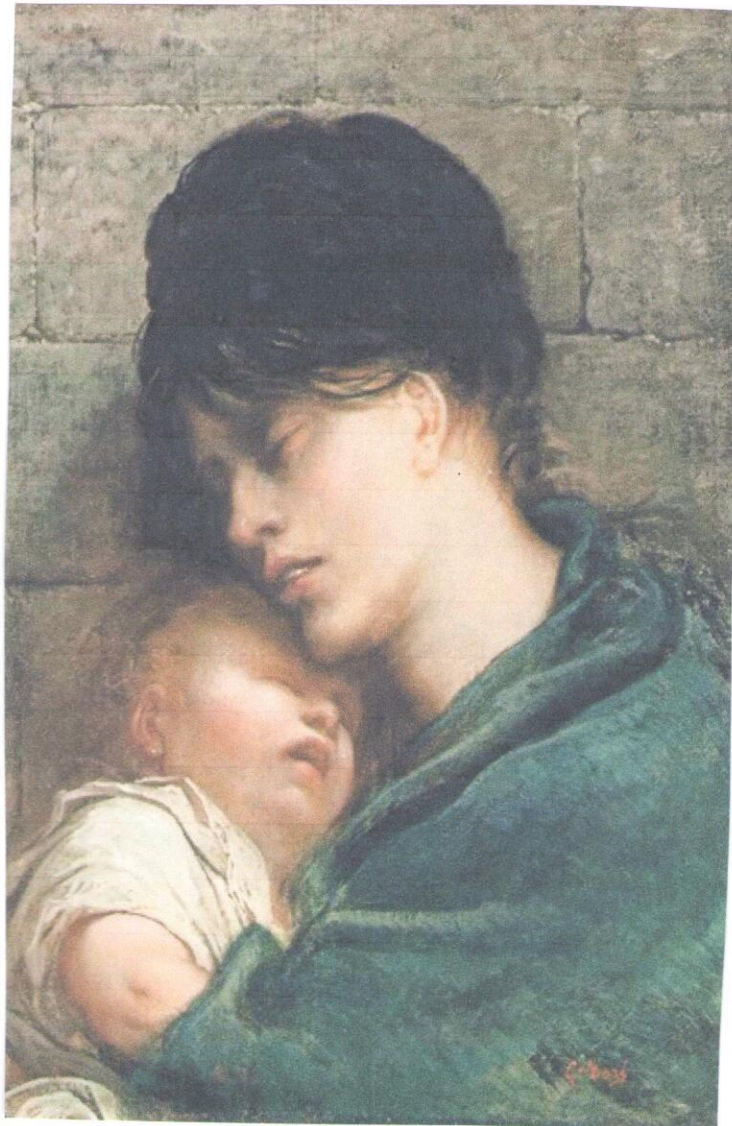


Fig. 5d) Gustave Doré, A Mother and Child, oil on canvas.



In a garden of Gul reposes—
Poor Peggy hawks nosegays from street to street
Till—think of that, who find life so sweet —
She hates the smell of roses.

Fig. 6) Thomas Secombe, Poor Peggy, illustration for Thomas Hood's Miss Kilmansegg and her Precious Leg, London, 1870.



Fig. 7) Gustave Doré, Flower Seller, engraving in London: A Pilgrimage, 1872.



Fig. 8) Gustave Doré, Flower Sellers, oil on canvas, ca. 1875, Walker Art Gallery, Liverpool.



Fig. 9) Gustave Doré, Flower Seller, oil on canvas, 1881.



Fig. 10a) Gustave Doré, Flower Seller, etching, 1873, Musée de Brou.



Fig. 10b) Gustave Doré, Young Flower Seller, oil on canvas.



Fig. 10c) Gustave Doré, Child Flower Sellers, watercolor.



Fig. 11) After Gustave Doré, Enfants pauvres de Londres (Poor Children of London), line drawing 1883.



Fig. 12a) Gustave Doré, Poor Children of London, ink drawing.



Fig. 12b) Gustave Doré, "Poor Peggy," reproduction of the drawing in Roosevelt.



Fig. 13) Gustave Doré, Poor Children of London, watercolor, Musée d'Art Moderne et Contemporain, Strasbourg.



Fig. 14) Gustave Doré, Poor Children of London, watercolor, private collection.

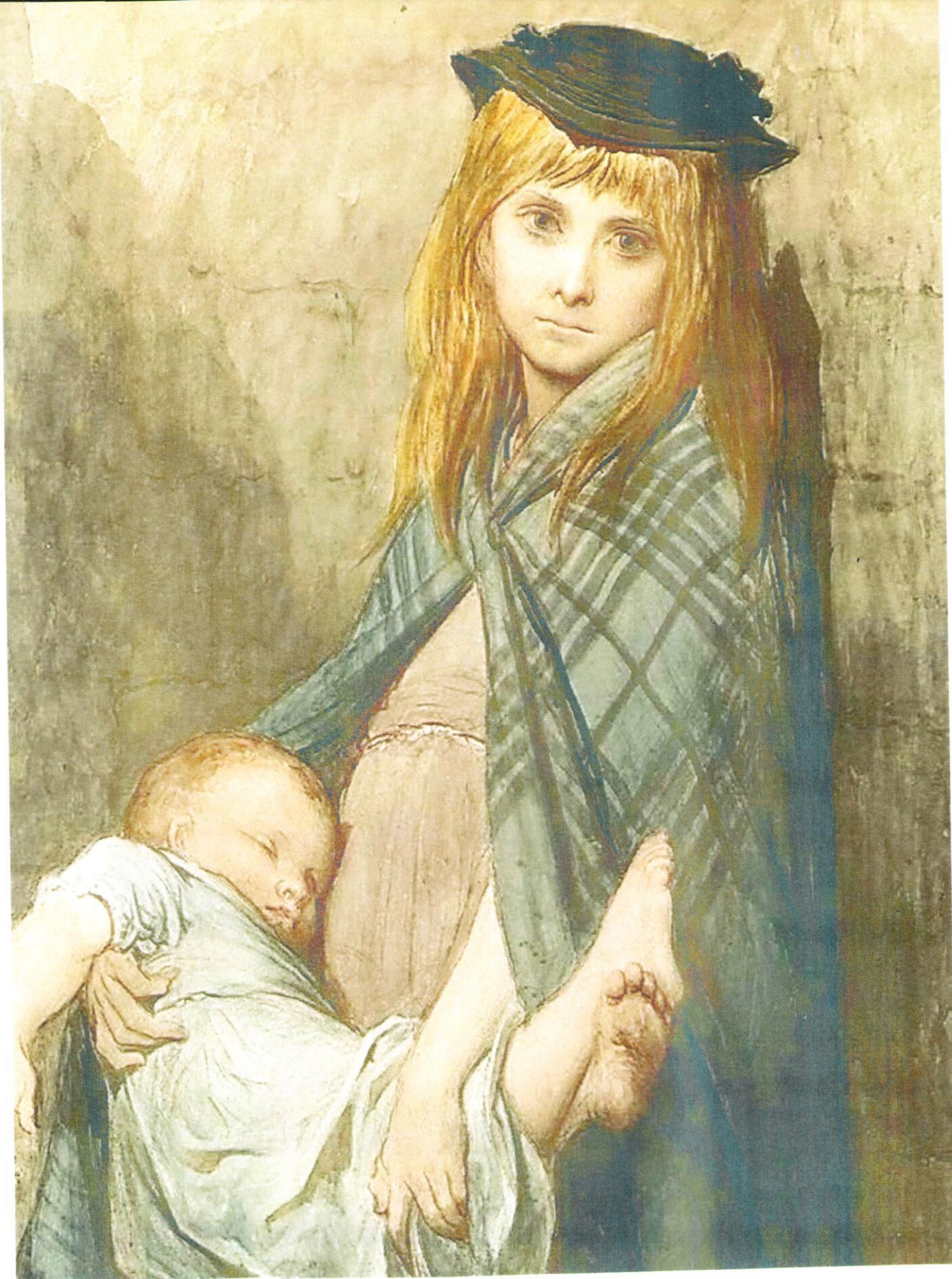


Fig. 15) Gustave Doré, Poor Children of London (detail), watercolor, Jack Kilgore & Co.