

Fig. 1a) Josef Engelhart, Self-Portrait, oil on panel, 1892, Belvedere, Vienna



Fig 1b) Photograph of Josef Engelhart, ca. 1900



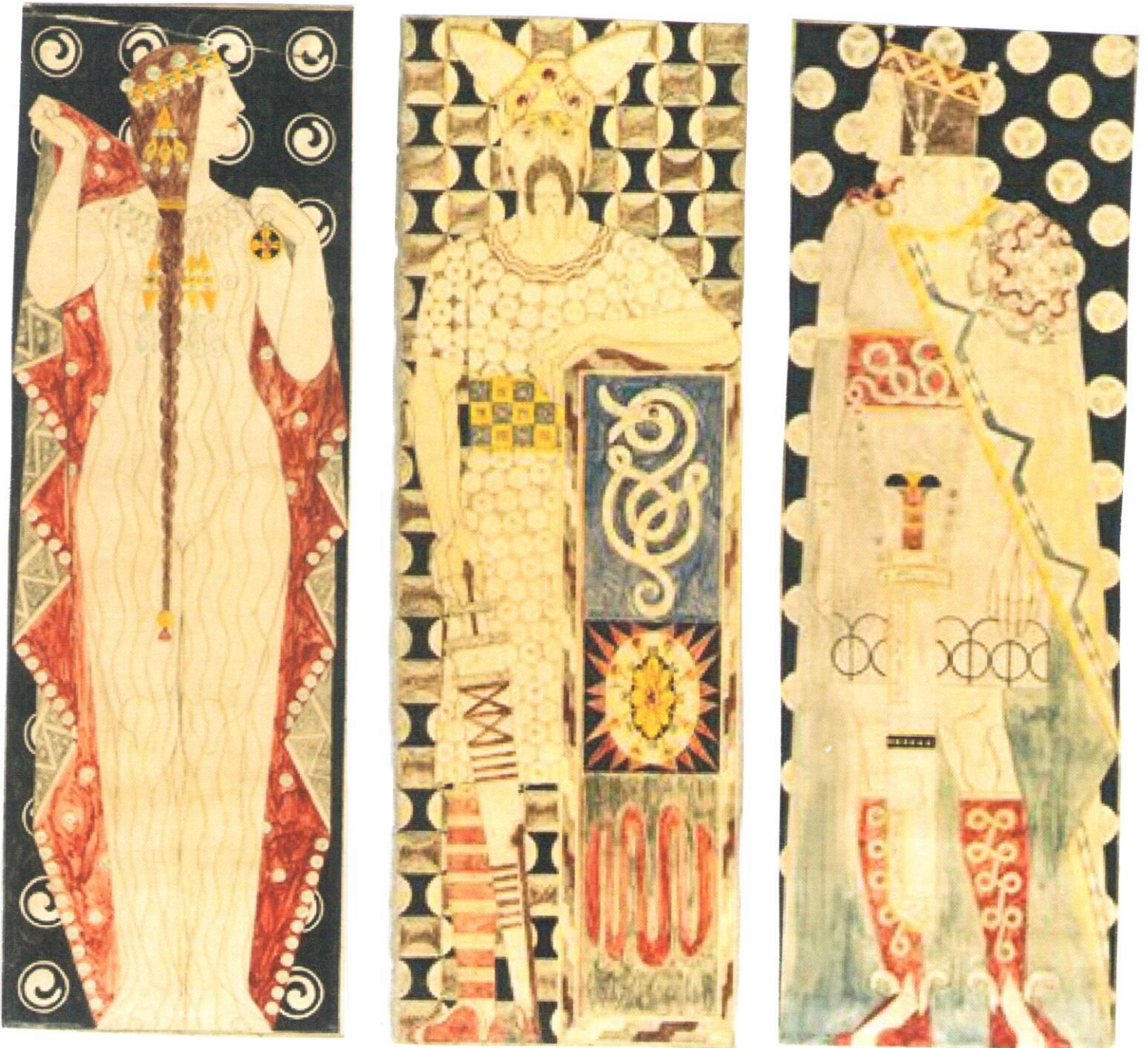


Fig. 2a -c ) Josef Engelhart, sketches for Frieze for St. Louis World's Fair, pencil and watercolor on paper, 1904



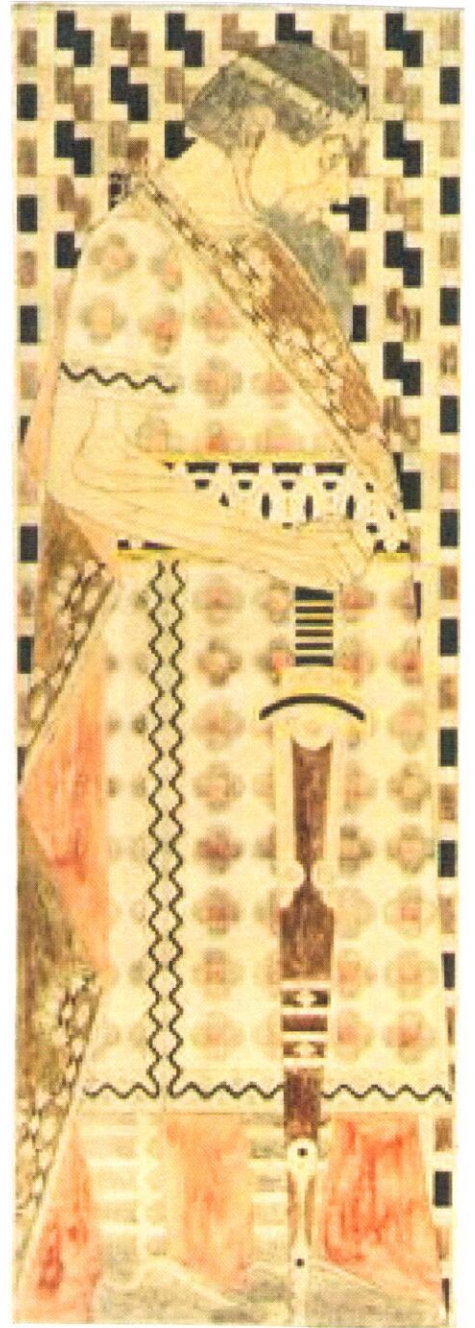
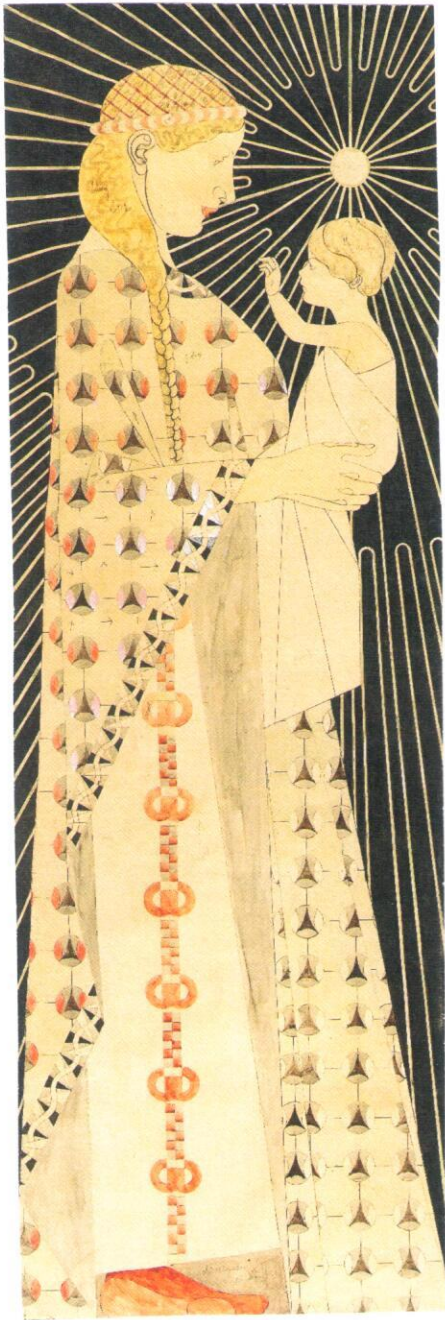


Fig. 2d-f) Josef Engelhart, sketches for Frieze for St. Louis World's Fair, pencil and watercolor on paper, 1904



Fig. 3) Josef Engelhart, Salome, charcoal and watercolor on paper





Fig. 4a) Josef Engelhart, Portrait of Richard Mayr as Baron Ochs in Der Rosenkavalier, chalk and gouache on paper, 1926, Osterreichischen Theatermuseums, Vienna



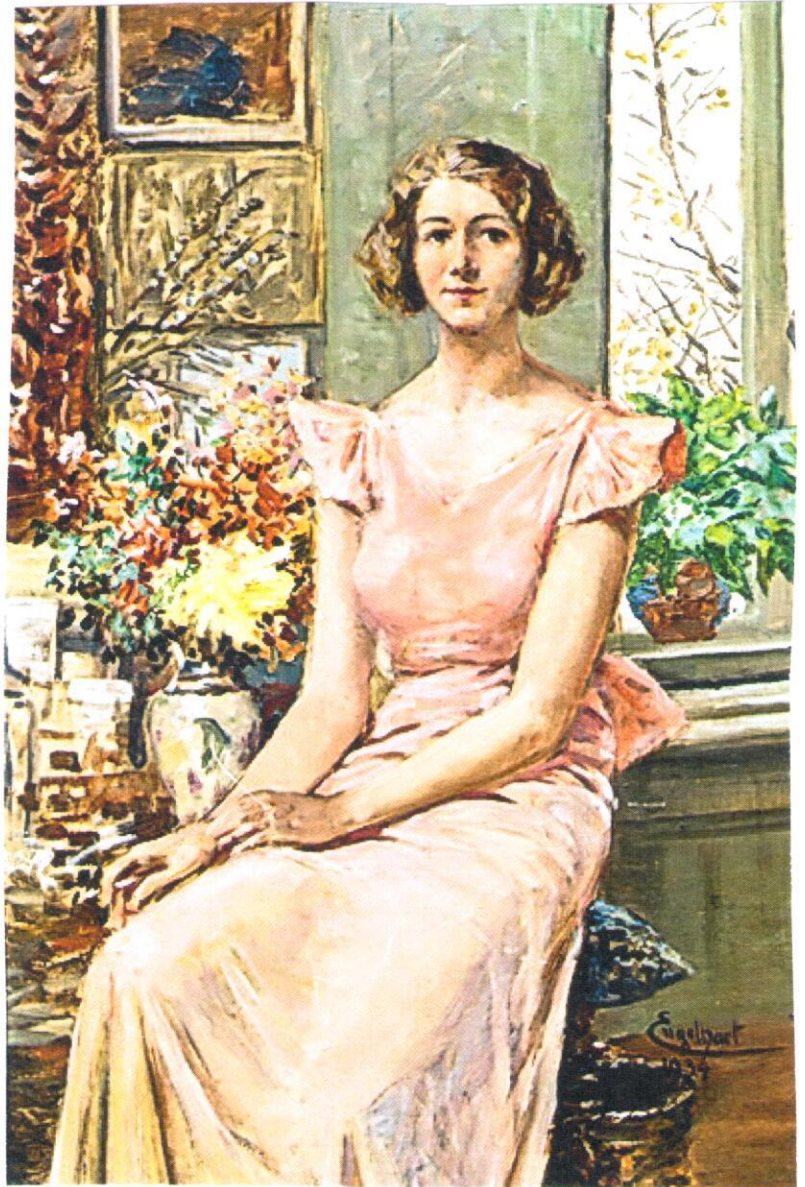


Fig. 4b) Josef Engelhart, The Hackney Driver Josef Schmutz, Vienna, pastel on paper, 1935

Fig. 4c) Josef Engelhart, Portrait of a Seated Woman, oil on canvas, 1934





Fig. 5a) Josef Engelhart, Elegant Couple, Vienna, oil on canvas, 1897





Fig. 5b) Josef Engelhart, Going to the Ball, oil on canvas



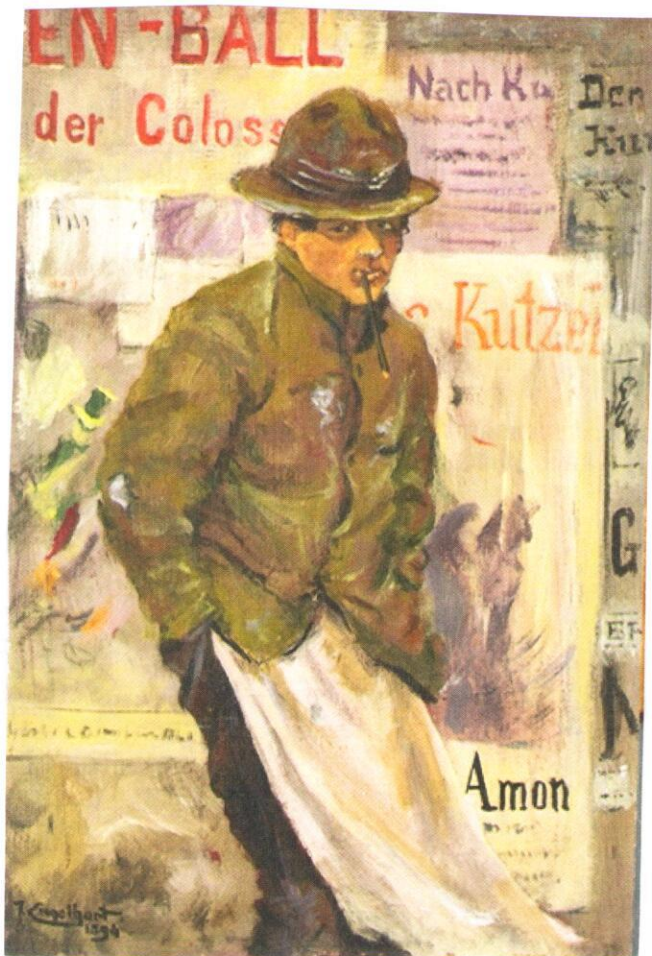


Fig. 5c) Josef Engelhart, Street Boy, oil sketch, 1888, private collection



Fig. 5d) Josef Engelhart, Street Boy, oil on canvas, Belvedere, Vienna





Fig 5e) Josef Engelhart, Viennese Street Scene, 1918





Fig. 5f) Josef Engelhart, Music Making on Vienna Street, 1914





Fig. 6) Josef Engelhart, At the Lemberg ( Ukraine)Field Hospital, watercolor, gouache, and graphite on paper, 1915, The Wolfsonian-FIU, Miami Beach





Fig. 7a) Josef Engelhart, Woman Reading in a White Dress, oil and gouache on board, 1892



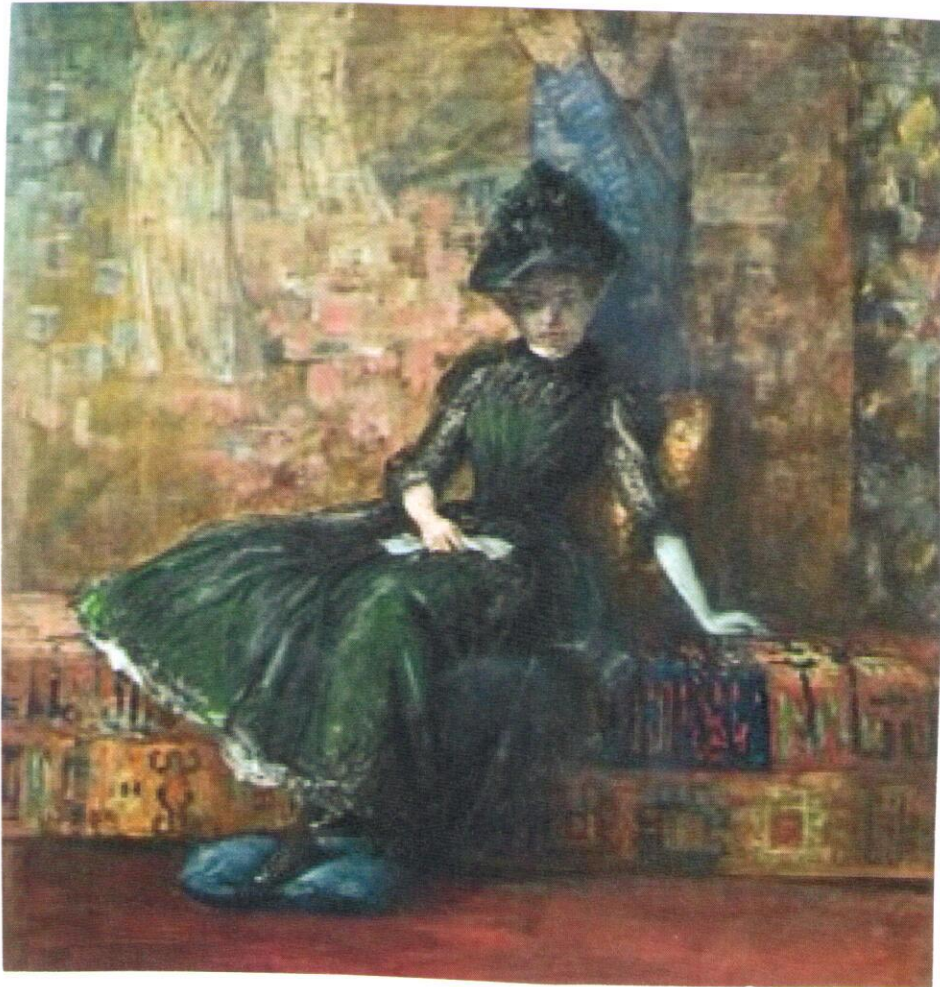


Fig. 7b) Josef Engelhart, Lady on a Sofa, gouache on cardboard, 1891



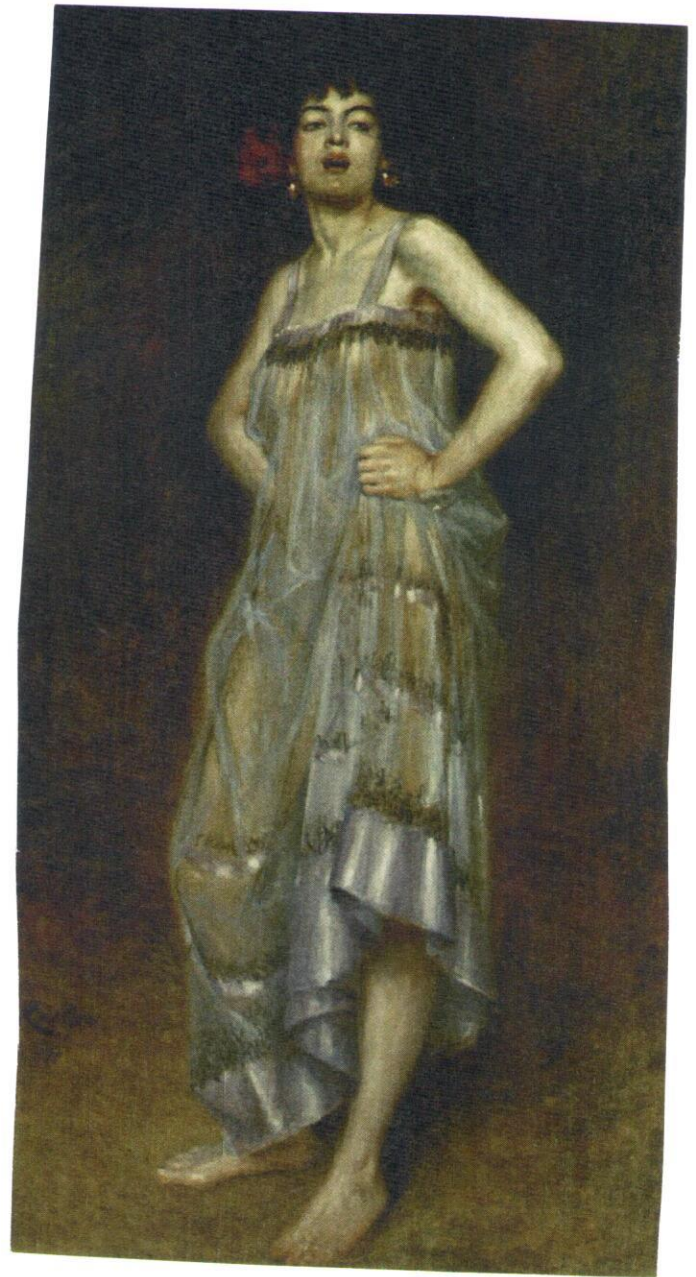


Fig. 7c) Josef Engelhart, Woman in Hat with Cigarette, black chalk and sanguine,

Fig. 7d ) Josef Engelhart, Dancer, oil on canvas, 1897





Fig. 7e) Josef Engelhart, Standing Woman in Purple Dress, oil on canvas, private collection





Fig. 8a) Josef Engelhart, Reclining Woman, pencil and oil on panel, 1892

Fig. 8b) Josef Engelhart, After the Ball, pastel, 1903





Fig. 8c) Josef Engelhart, Standing Woman, sanguine heightened with white on paper



Fig. 8d) Josef Engelhart, Young Woman with Flowers in her Hair, watercolor and body color on paper