

Nico Wilhelm Jungmann, *Mother and Child*
Amsterdam 1872 – 1935 London

tempera on panel
19 11/16 by 14 9/16 inches (50 by 37 cm.)
signed with monogram lower right

provenance: Private collection, England

note: Nicolas Wilhelm Jungman, also known as Nico Jungmann, was a Dutch painter of landscapes and figural subjects, a book-illustrator and decorator. He was born in Amsterdam, where he was apprenticed to a church painter, and studied at the Rijksakademie. He came to London about 1893 on a scholarship and became a naturalized British subject, returning to the Netherlands frequently, to paint in the north Holland town of Volendam. In 1900 Jungmann married Beatrix Mackay with whom he had three children, Lloyd, Zita and Teresa (nicknamed "Baby"). As a naturalized Briton, he was interned by German forces during the First World War, which led eventually to the break-up of his marriage. Jungman made several painting excursions to Brittany and Holland with his friend and fellow painter Charles W. Bartlett. He illustrated topographical books on *Holland* (1904) and *Norway* (1905) for which his wife Beatrix wrote the text, as well as one on *Normandy* (1905) with a text by Geraldine Edith Mitton. Jungmann died, aged 63, in London.

After their divorce in 1918, Beatrix remarried to become the second wife of Richard Guinness from the banking branch of the Guinness family. She stood godmother in 1931 to the infant Patrick Guinness (1931-1965), son of her husband's nephew Thomas "Loel" Guinness and his first wife Hon Joan Yarde-Buller (later Princess Aly Khan).

Jungmann's daughters Zita and Teresa became famous as two of the original "Bright Young People" in the 1920s, and both lived to be 102. Teresa married Graham Cuthbertson in 1940 and had two children, Penelope and Richard.