



Fig. 1a) Man Ray, Photographic Portrait of Greta Knutson, 1935

Fig. 1b) Photographer Unknown, Greta Knutson

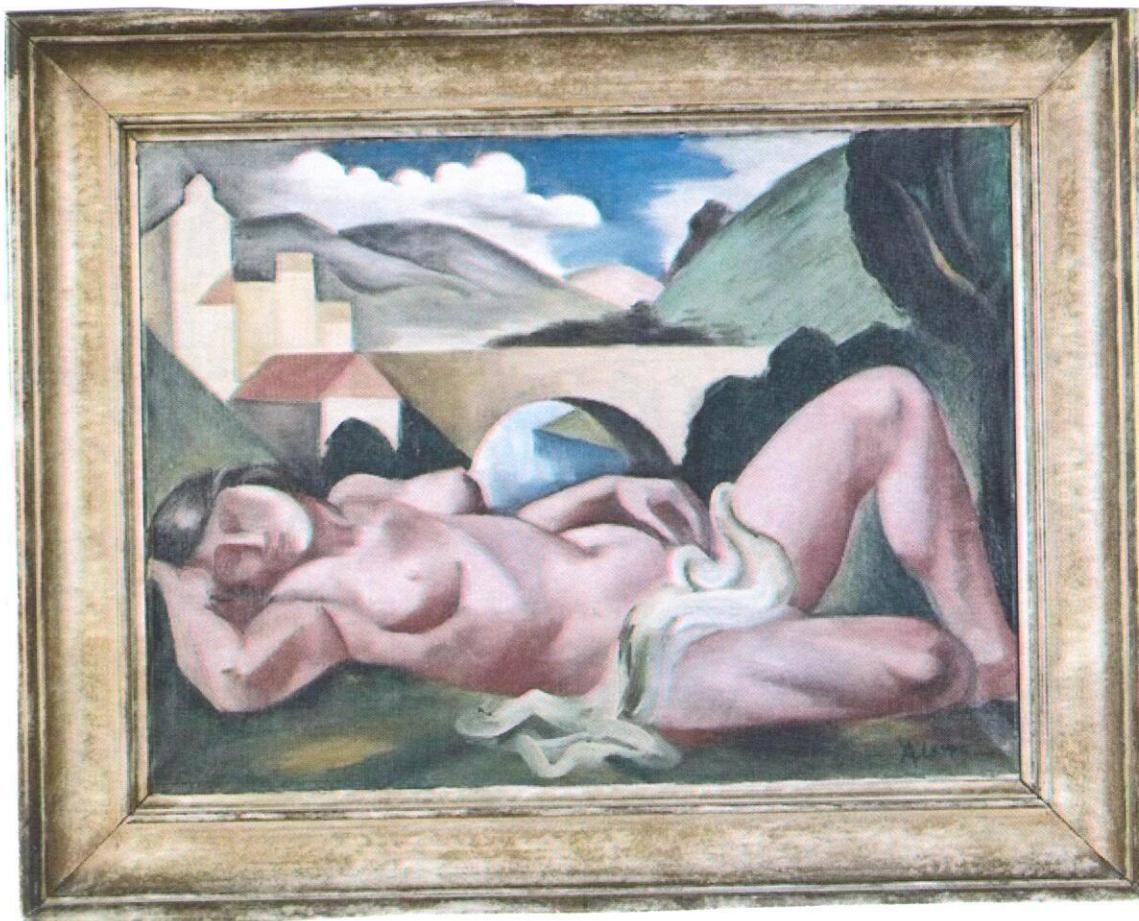
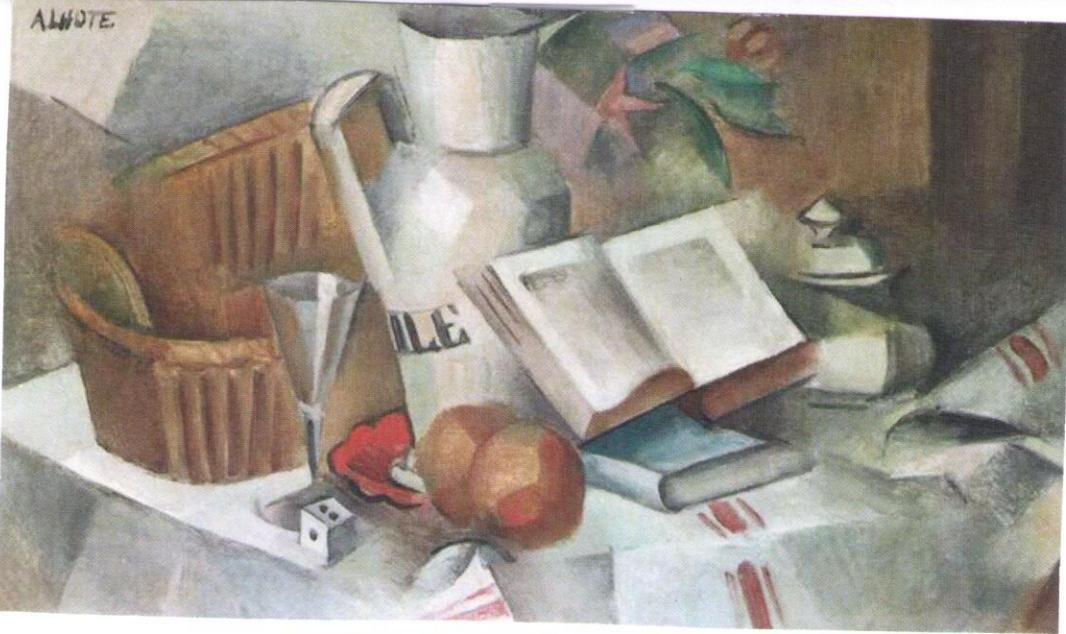


Fig. 2a) André Lhote, Still Life, oil on canvas, ca. 1917

Fig. 2b) André Lhote, Nude, oil on canvas, ca. 1923

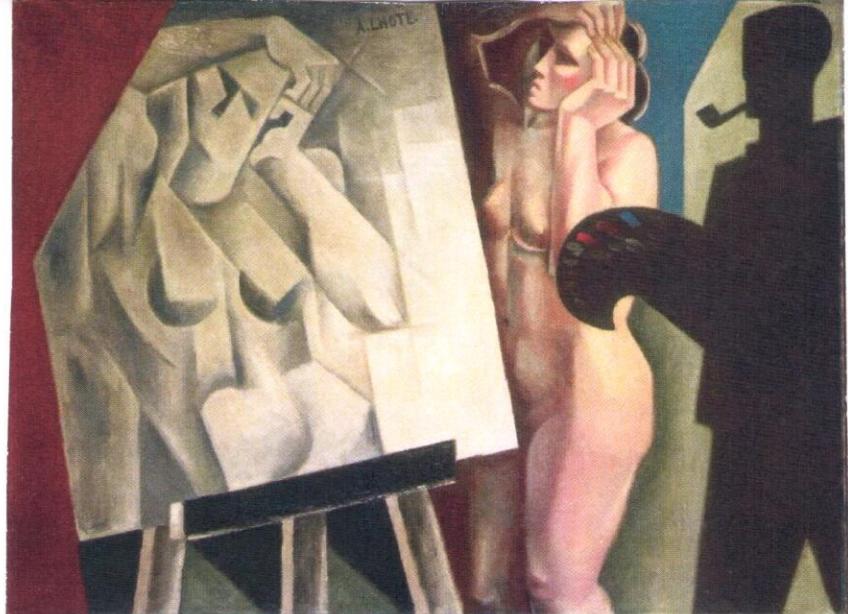


Fig. 2c) André Lhote, Painter and Model, oil on canvas, 1920, Centre Pompidou

Fig. 2d) André Lhote, Still Life with Fruit, oil on canvas, 1929



Fig. 2e) André Lhote, Cubist Still Life with Flowers, oil on board



Fig. 3a) Greta Knutson, Portrait of a French Girl, oil on canvas, ca. 1925, Moderna Museet, Stockholm



Fig. 3b) Greta Knutson, Portrait of a Woman, oil on canvas

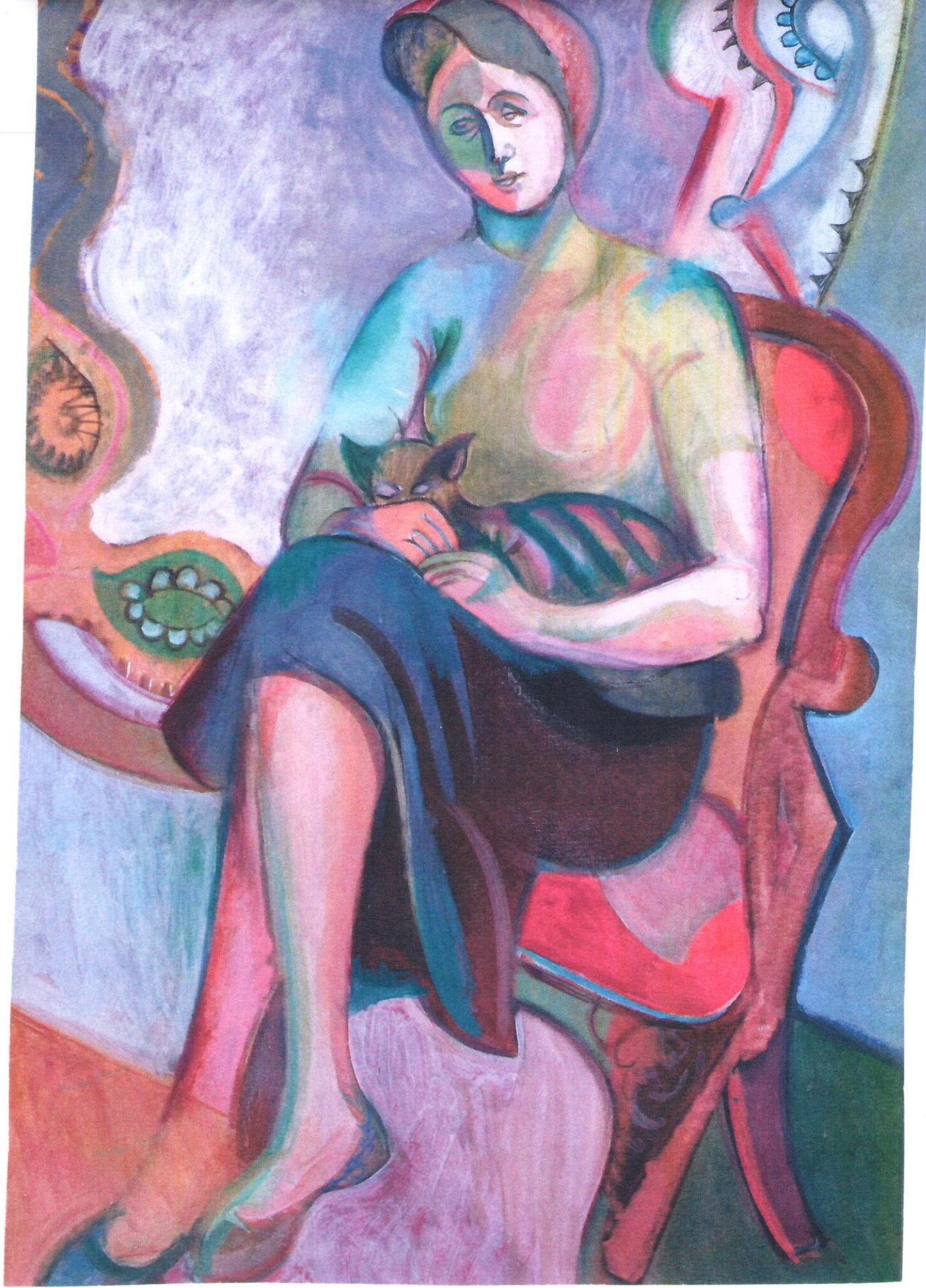


Fig. 3c) Greta Knutson, Woman with a Cat, oil on canvas, late 1930s, private collection



Fig. 4) Greta Knutson, Self Portrait, pen and ink, 1923



Fig. 5a) Greta Knutson, Portrait of Tristan Tzara, pen and ink, early 1930's, Kunsthaus, Zurich



Fig. 5b) Tristan Tzara and Greta Knutson, photograph, 1925.

Fig. 5c) Tristan Tzara and Geta Knutson, photograph, 1920s



Fig. 6a) Home of Greta Knutson and Tristan Tzara, Avenue Junot, Paris

Fig. 6b) Tzara's Study at the Home on Avenue Junot, Paris



Fig. 7a) Greta Knutson, Composition, pen and ink, late 1930s, Nationalmuseum, Stockholm



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Fig. 7b) Greta Knutson, Woman's Head and Window, pen and ink, 1938, National Museum, Stockholm



Fig. 8a) Greta Knutson, Paul Éluard, and Valentine Hugo, Cadavre exquis, colored crayon on black paper, ca. 1930, private collection



Fig. 8b) Greta Knutson, André Breton, Valentine Hugo, and Tristan Tzara, Cadavre exquis, colored crayon on black paper, ca. 1933, Museu Berardo, Lisbon

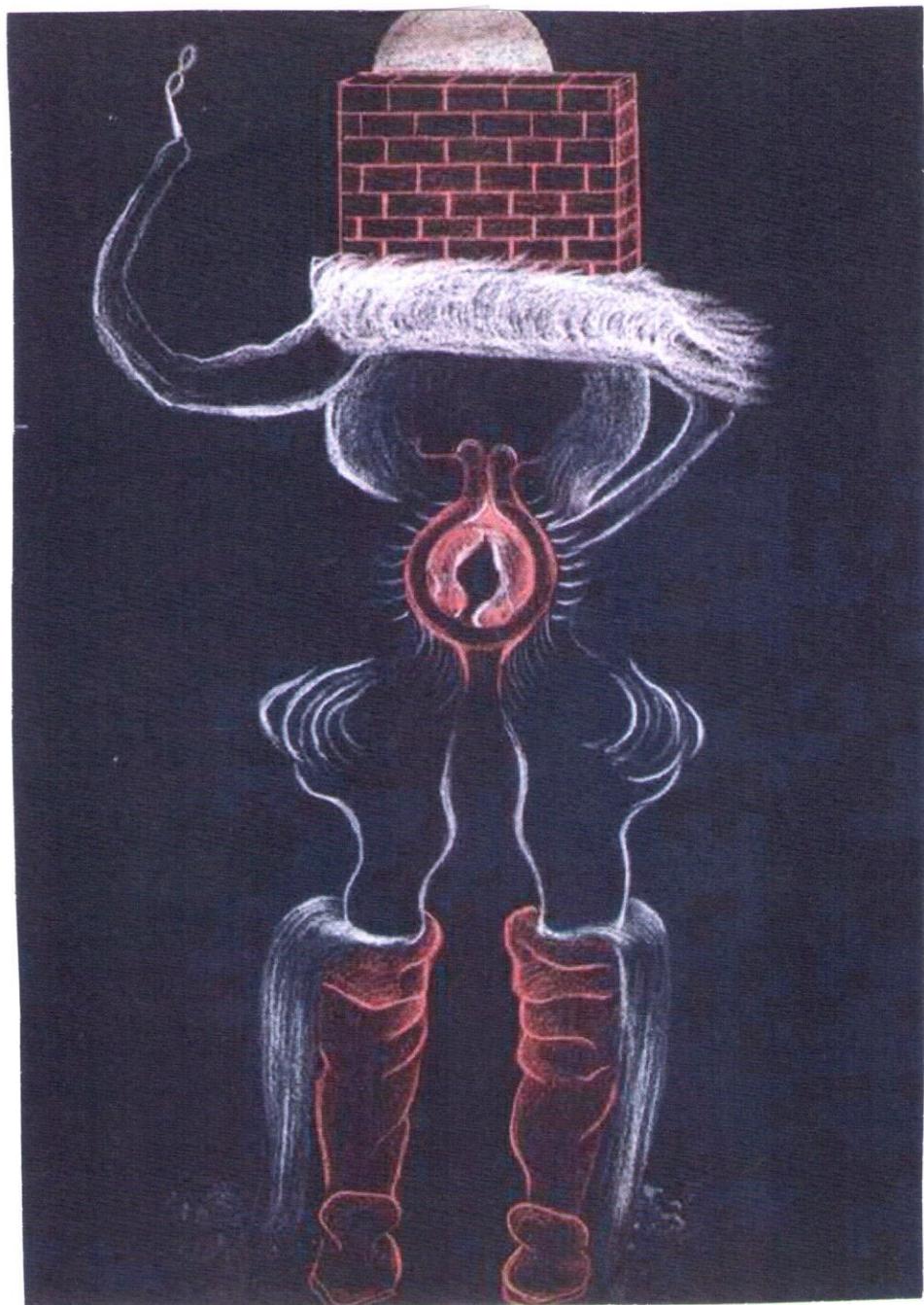


Fig. 8c) Greta Knutson, Valentine Hugo, and Tristan Tzara, Cadavre exquis, colored crayon on black paper, 1929, Centre Pompidou, Paris

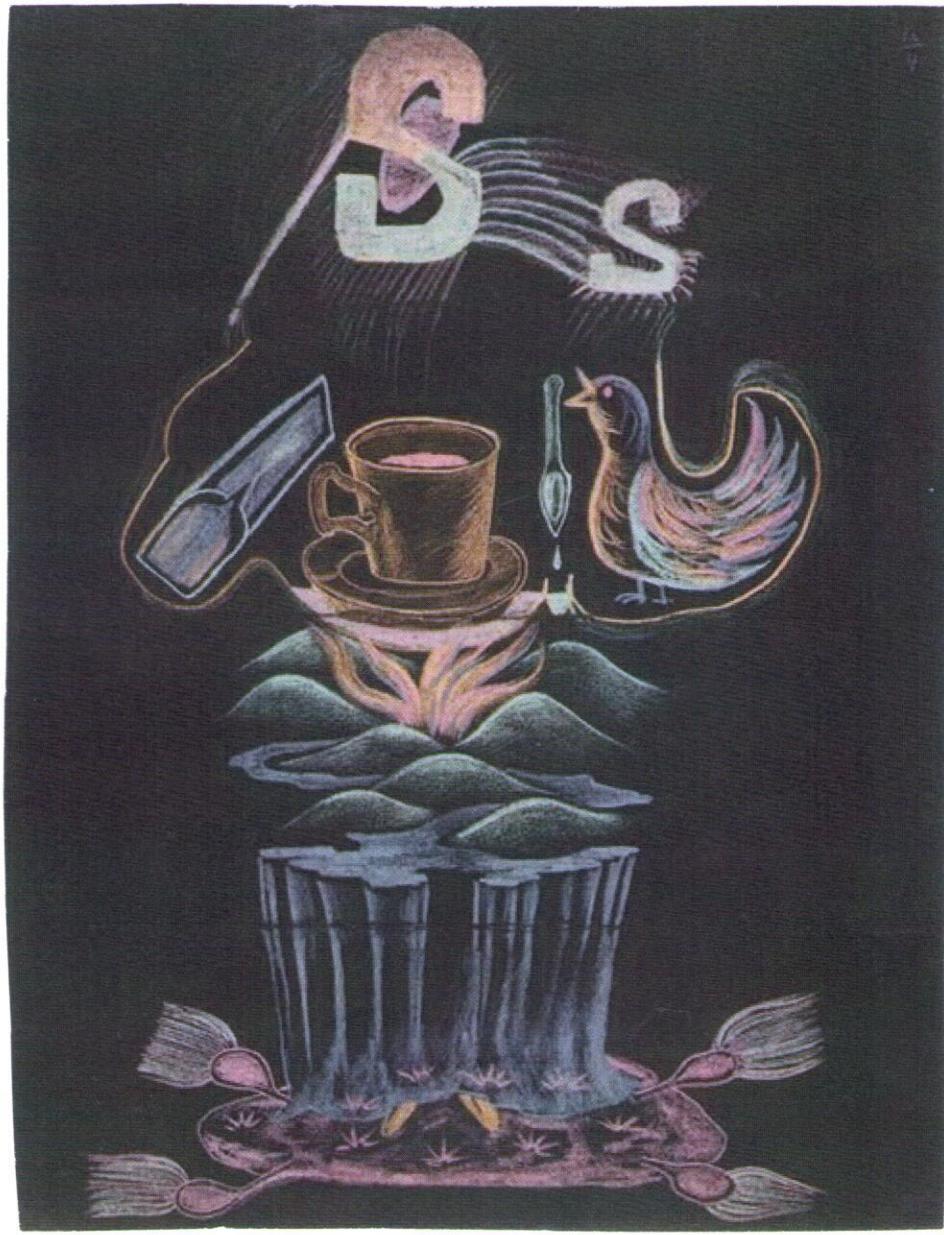


Fig. 8d) Greta Knutson, André Breton, Nusch Éluard, and Valentine Hugo, Cadavre exquis, colored crayon on black paper, ca, 1930, Centre Pompidou, Paris

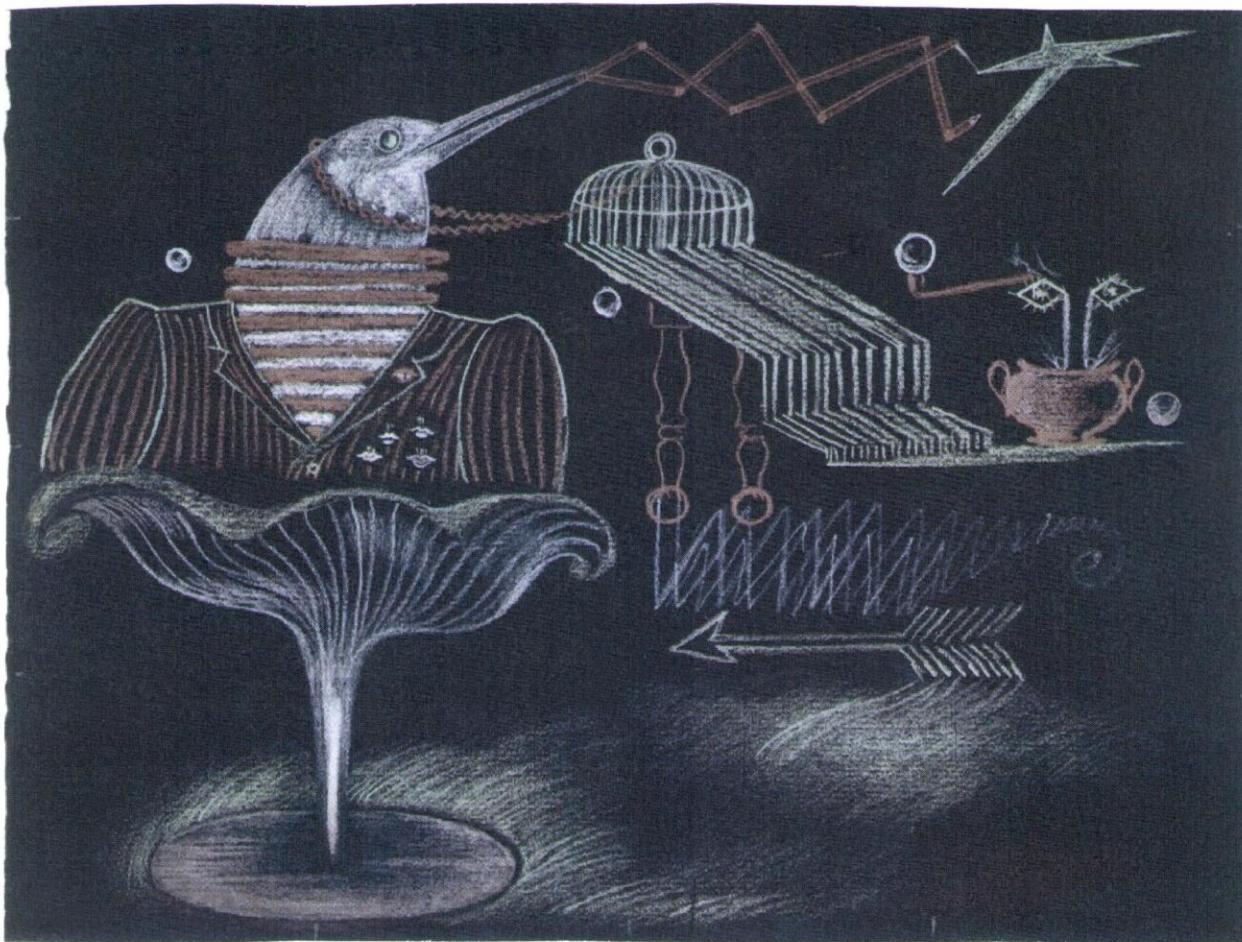


Fig. 8e) Greta Knutson, André Breton, and Tristan Tzara, Cadavre exquis, ca. 1935, Centre Pompidou, Paris

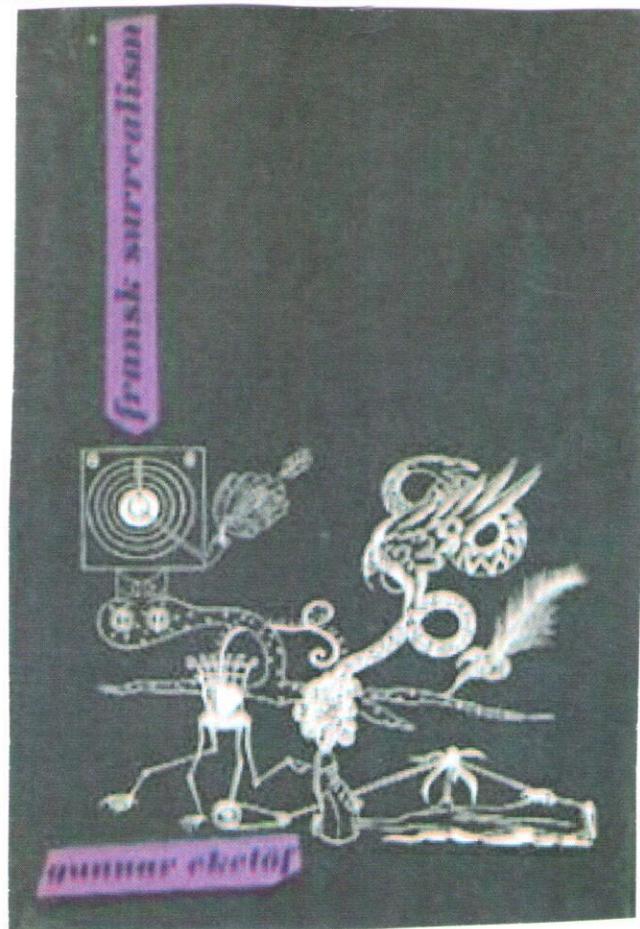
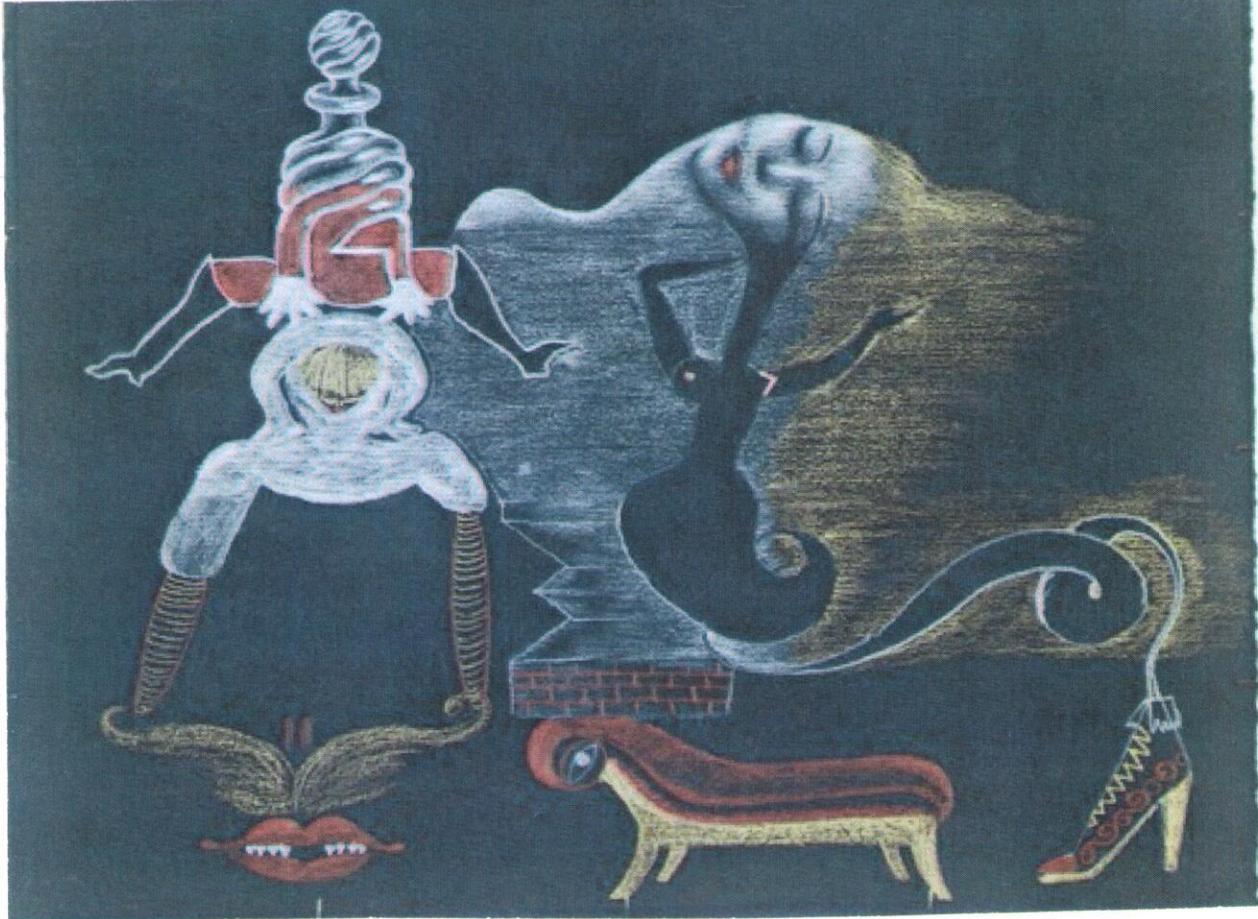


Fig. 8f) Greta Knutson, André Breton, Valentine Hugo, and Tristan Tzara, Cadavre exquis: Landscape, colored crayon on black paper, ca. 1933, Museum of Modern Art, New York

Fig. 8g) Greta Knutson, André Breton, Paul Éluard, and Tristan Tzara, Cover Design for fransk surrealism, 1933



Fig. 9a) Greta Knutson, Landscape, oil on canvas, late 1930s, private collection



Fig. 9b) Greta Knutson, Interior with Woman and Child (Greta Knutson and her Son), oil on canvas, ca. 1940, private collection

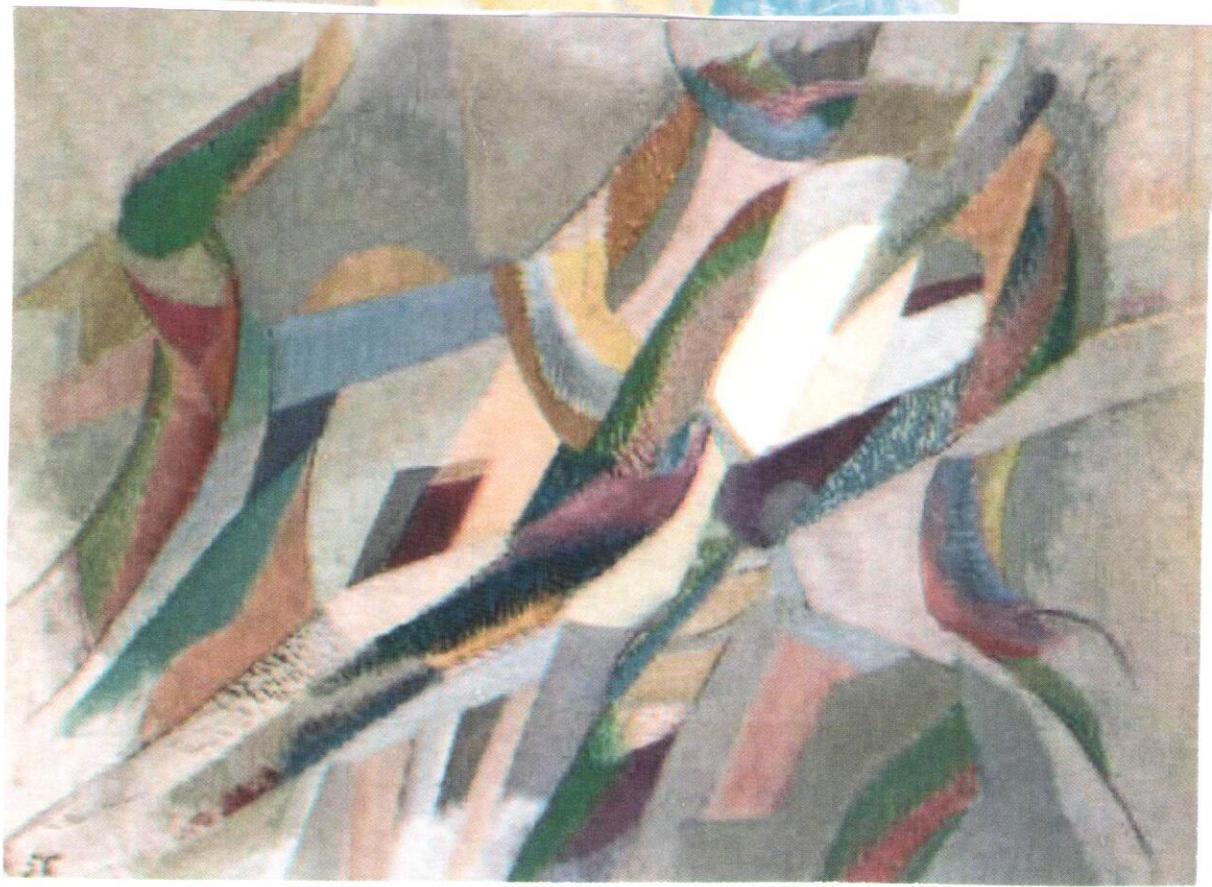
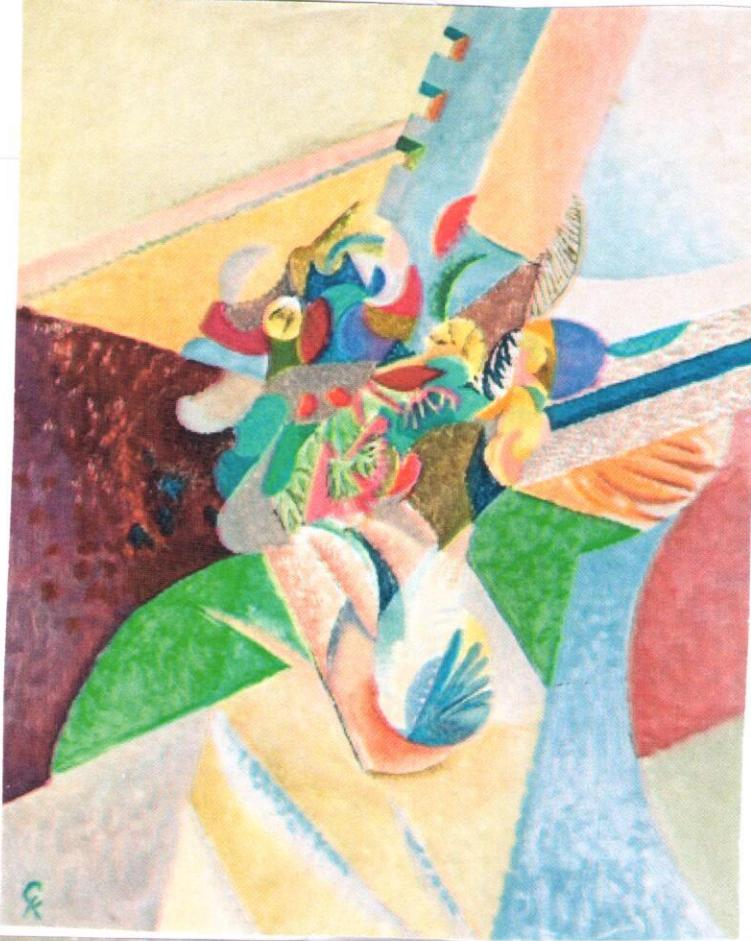


Fig. 9c) Greta Knutson, Composition, oil on canvas, late 1940s, Norrköpings Konstmuseum

Fig. 9d) Greta Knutson, Composition, oil on canvas, 1956

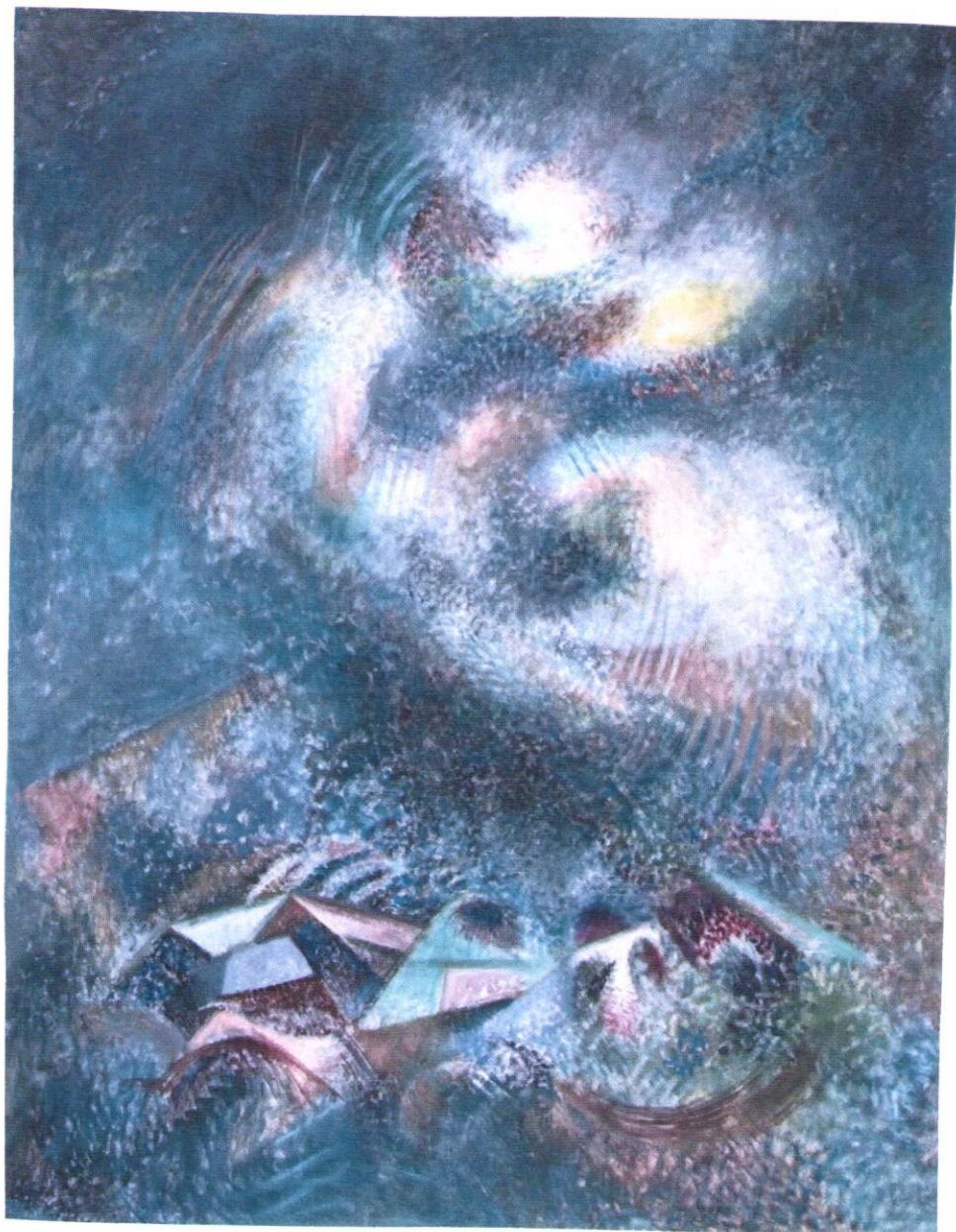


Fig. 9e) Greta Knutson, Night Storm, oil on canvas, 1950s, private collection

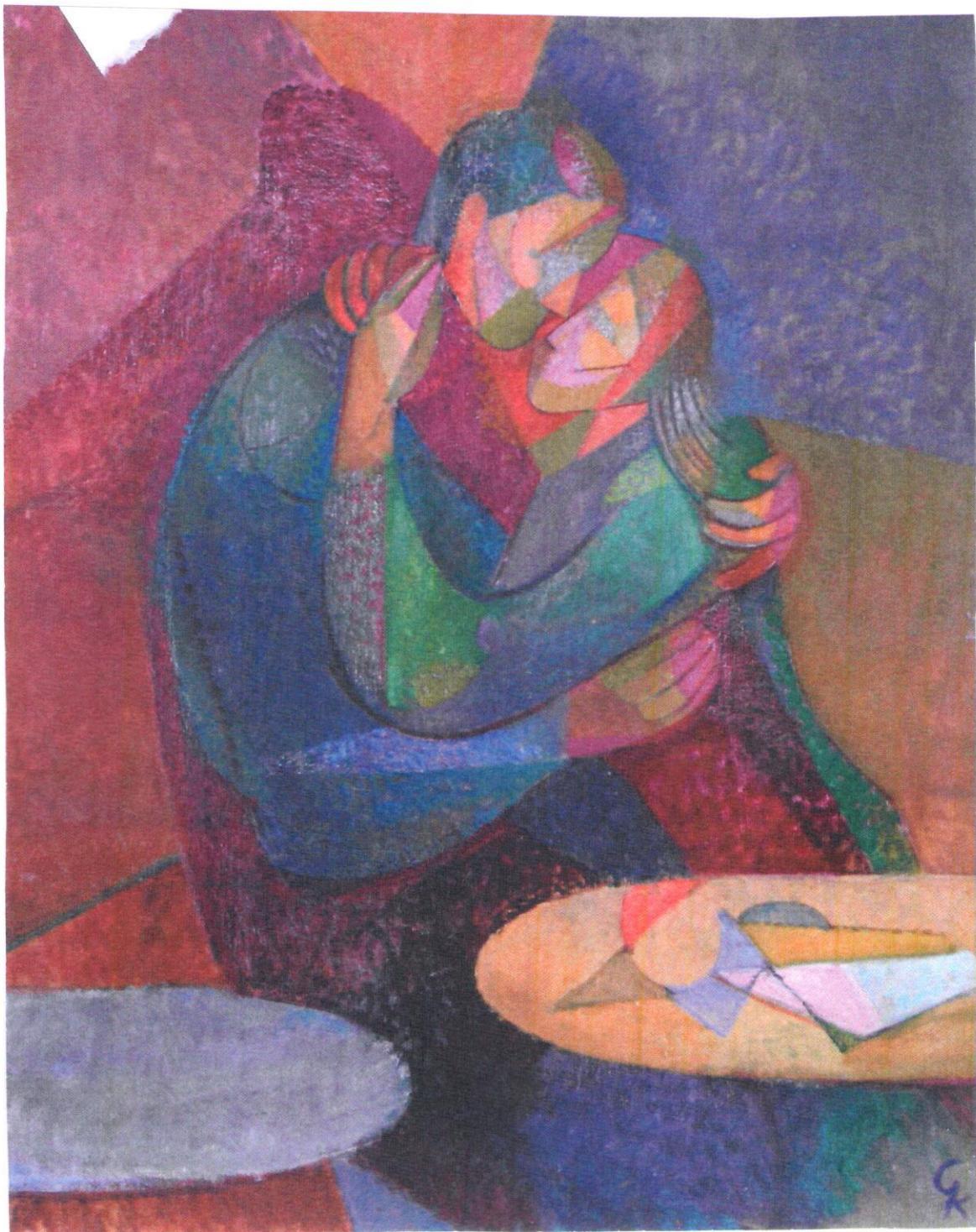


Fig. 9f) Greta Knutson, Couple in the Latin Quarter, oil on canvas, 1950s, private collection

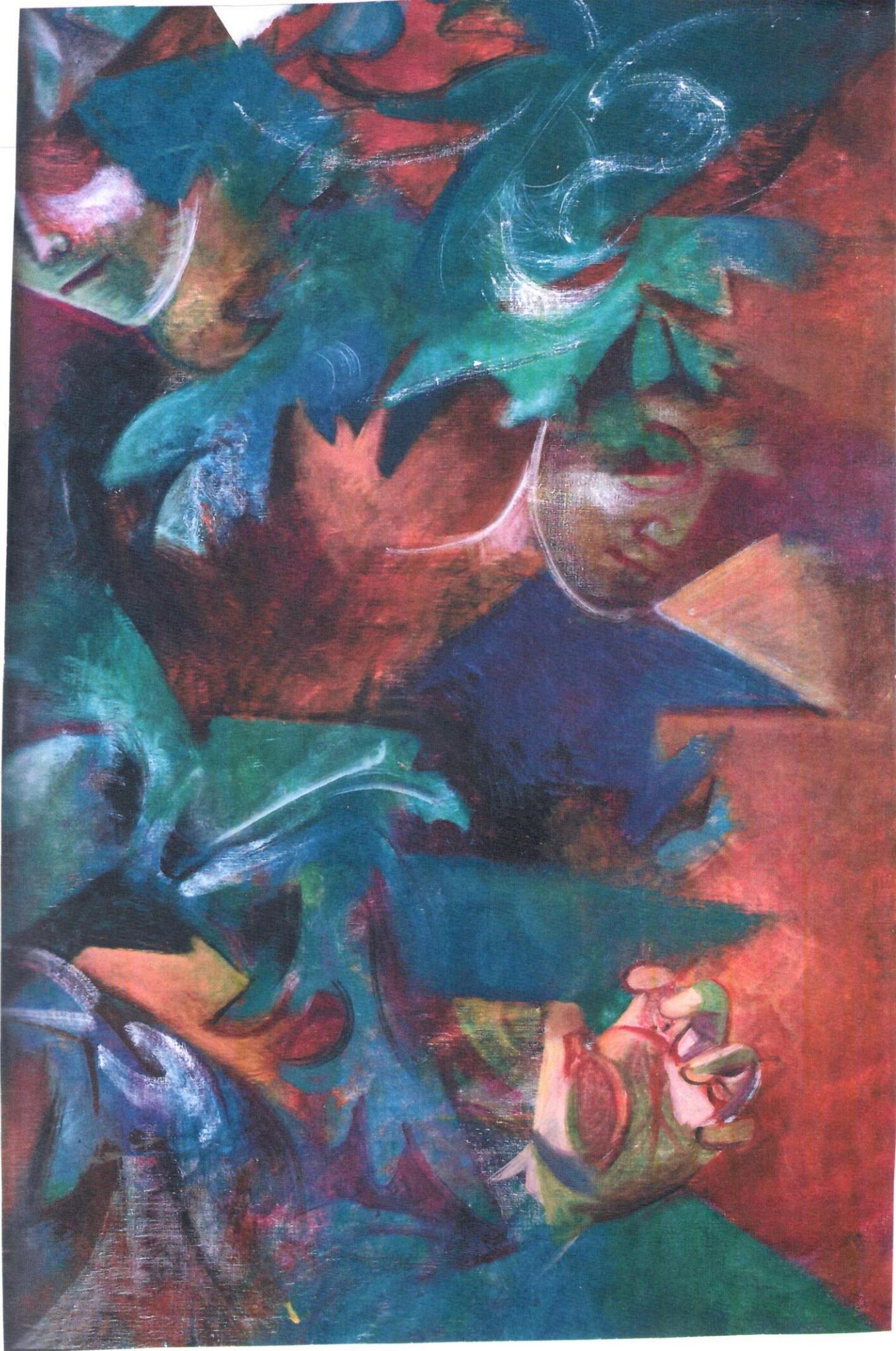


Fig. 9g) Greta Knutson, Faces and Foliage, oil on canvas, 1960s, private collection



Fig. 10a) Greta Knutson in old age, photograph, late 1970s

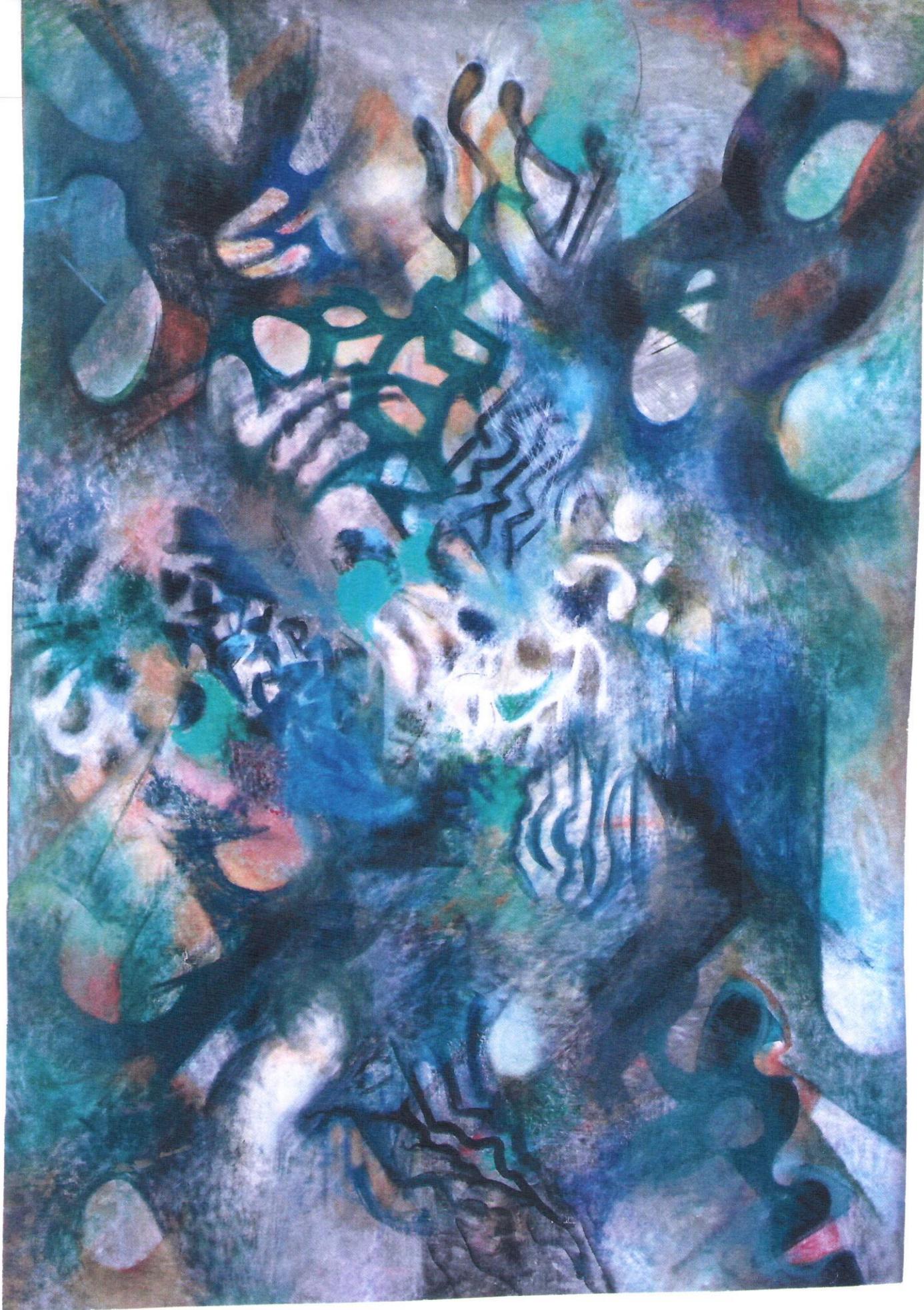


Fig. 10b) Greta Knutson, Abstract Composition, oil on canvas, 1976, private collection

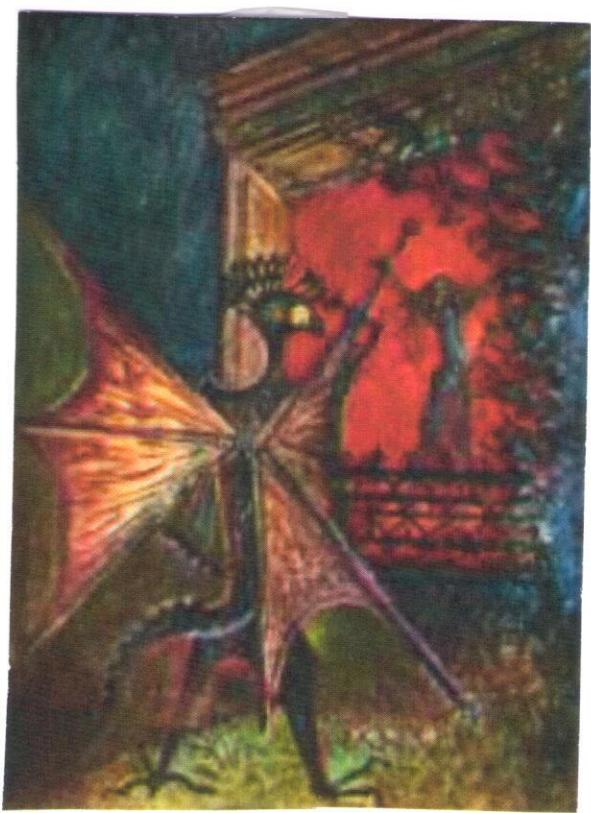


Fig. 11a) Greta Knutson, Skeleton with Lamp, oil on canvas, 1970s, private collection

Fig. 11b) Greta Knutson, La Surprise, oil on canvas, 1975

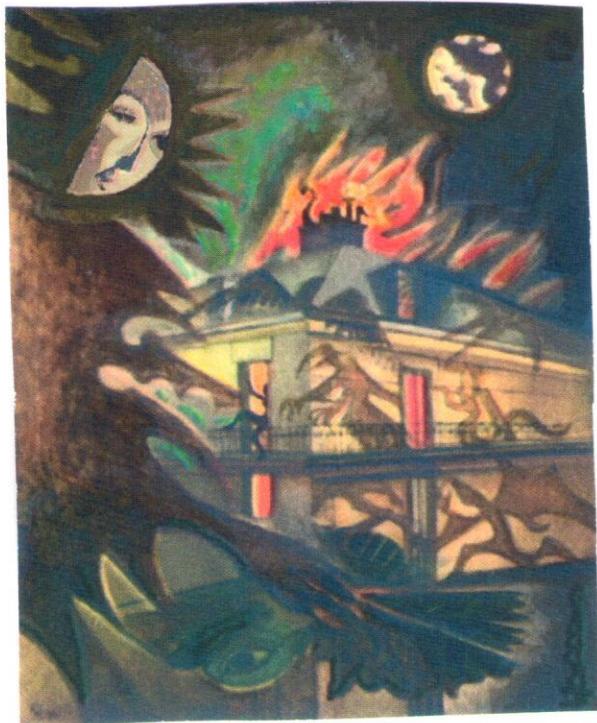


Fig. 11c) Greta Knutson, Fire in the House, oil on canvas, ca. 1976

Fig. 11d) Greta Knutson, Insects Making Rain, oil on canvas, 1979-80, private collection



Fig. 12a) Greta Knutson, Portrait of René Char, pencil, Nationalmuseum, Stockholm

Fig. 12b) Greta Knutson, Design for René Char's *Le Visage nuptial*, ink on paper, 1939



Fig. 12c) Greta Knutson, Portrait of Georgette (Goldstein) Char, oil on canvas, 1944

Fig. 13) Greta Knutson Tzara exhibition at Nörrkoping's Konstmuseum, March, 2019



Fig. 14a) Greta Knutson, Study of Anemones in a Vase, pen and ink, Nationalmuseum, Stockholm

Fig. 14b) Greta Knutson, Still Life with Apple, watercolor, 1911, Nationalmuseum, Stockholm

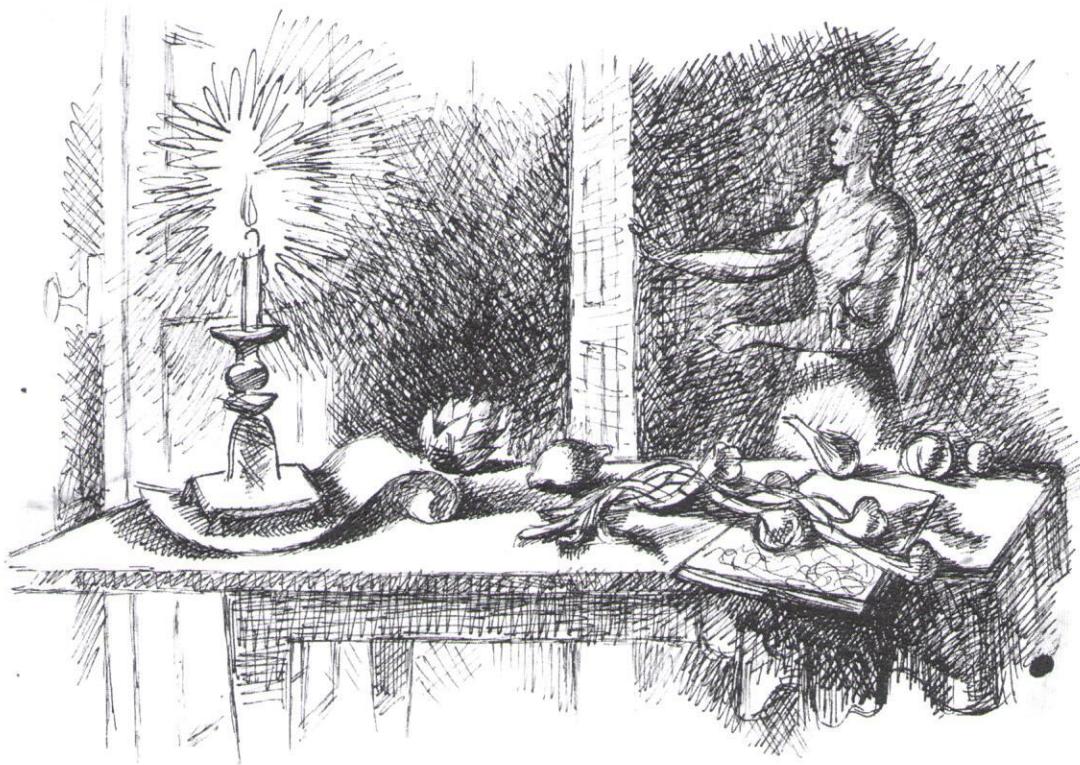


Fig. 14c) Greta Knutson, Study for a Self-Portrait with Still Life, pen and ink, early 1940s



Fig. 15a) Greta Knutson, Still Life, gouache on panel, 1925, Jönköping County Museum

Fig. 15b) Greta Knutson, Still Life, oil on canvas, 1931, Moderna Museet, Stockholm

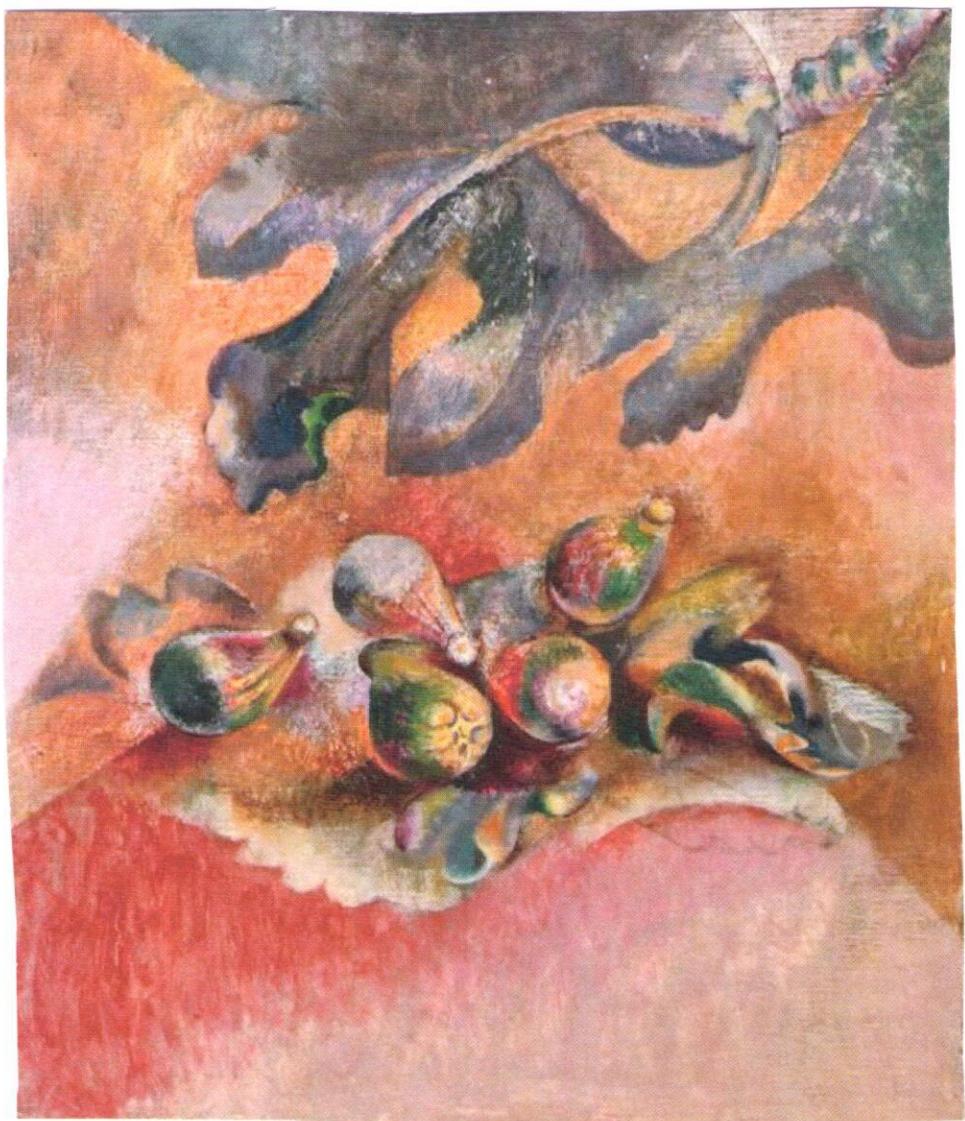


Fig. 15c) Greta Knutson, Still Life with Pitcher, oil on canvas, 1932

Fig. 15d) Greta Knutson, Still Life of Figs, oil and pastel on canvas, early 1940s, Centre Pompidou



Fig. 15e) Greta Knutson, Still Life with Red Rug, oil on canvas, ca. 1940, Musée des Beaux-Arts, Tours

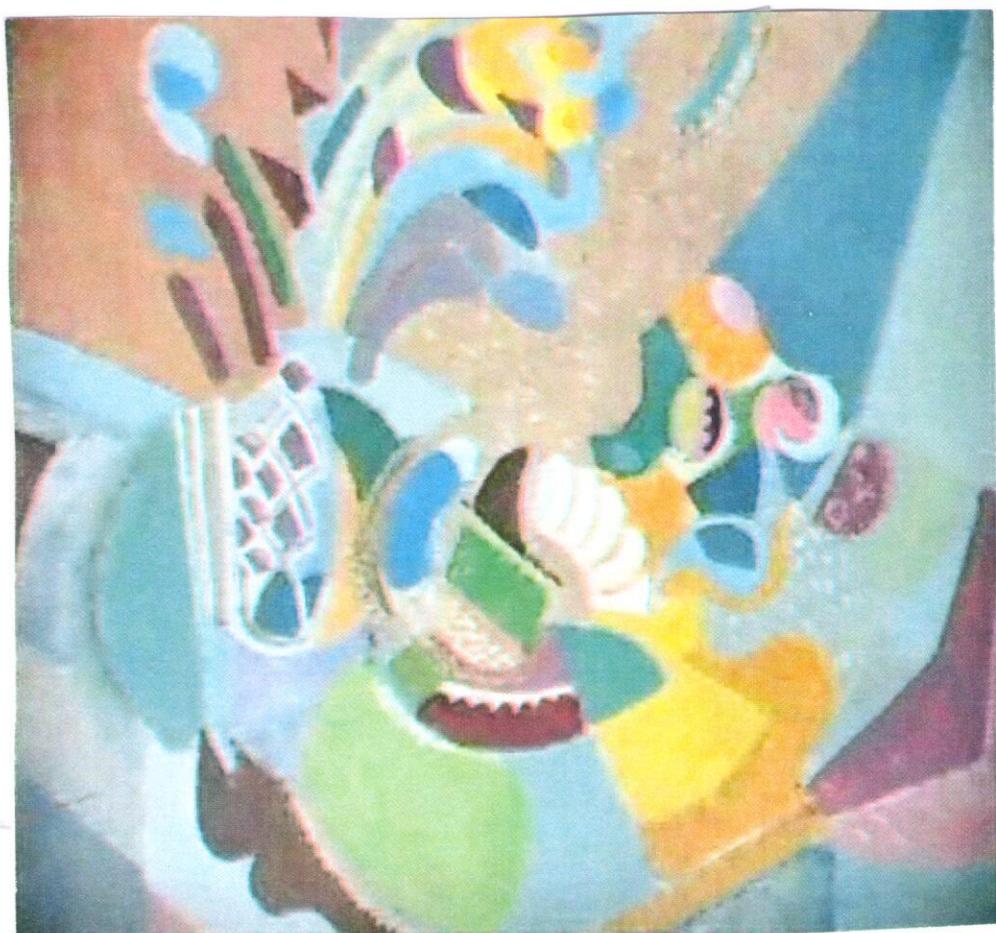


Fig. 15f) Greta Knutson, Still Life, oil on canvas, 1942, private collection

Fig. 15g) Greta Knutson, Still Life with Flowers, oil on canvas, 1948



Fig. 15h) Greta Knutson, Still Life, oil on canvas, 1948

Fig. 15i) Greta Knutson, Still Life, oil on canvas, 1956

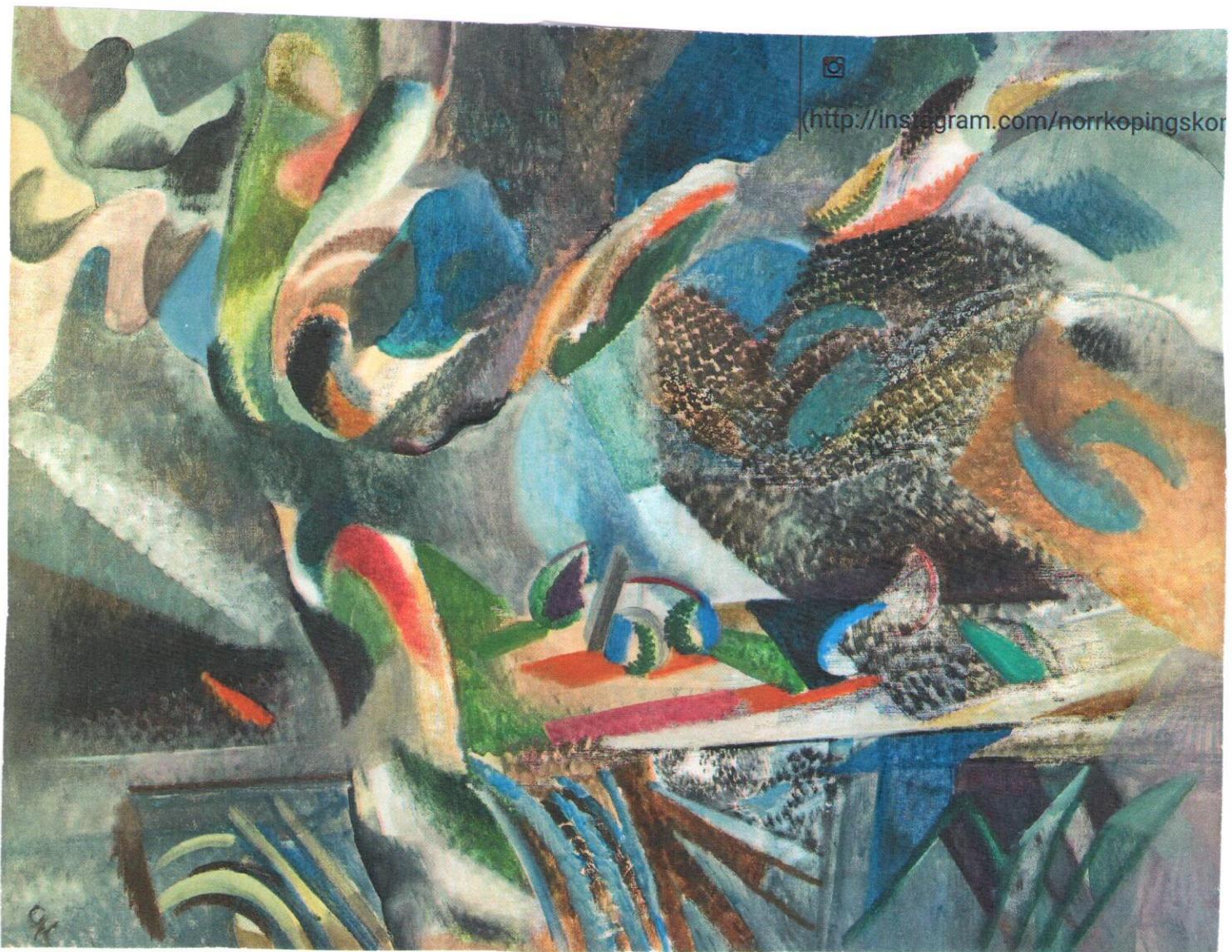


Fig. 16) Greta Knutson, Composition, oil on canvas, 1953, Norrköpings Konstmuseum