Figs. 10a-b) Maurice Langaskens, Repose en Paix, triptych 1915-18, Zimmerli Art Museum

Fig. 11a-b) Maurice Langaskens, Flower Still Lifes, oils on canvas

Figs. 11c-d) Maurice Langaskens, The Forge, oil on canvas, 1920; and The Pruners, oil on canvas, 1923

Fig. 11e) Maurice Langaskens, Return to the Village, oil on panel

Fig. 11f) Maurice Langaskens, The Thaw, oil on canvas, ca, 1930

Fig. 12a) Maurice Langaskens, Decorations of the City Hall of Leuven, 1934-35

Fig. 12b) Maurice Langaskens, Decorations of the City Hall of Leuven, 1934-35

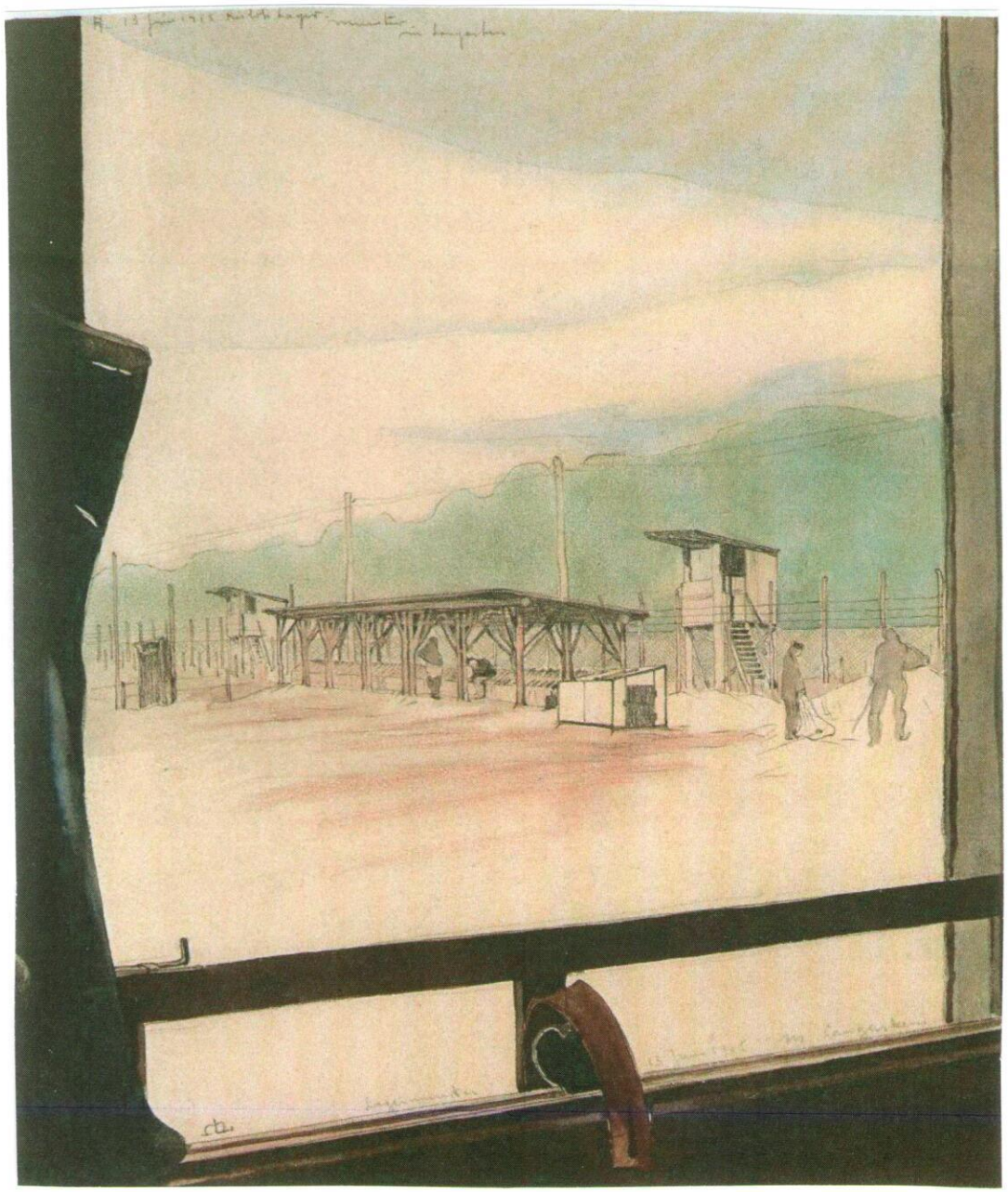


Fig. 13a) Maurice Langaskens, View of the Latrines at Münsterlager Camp, watercolor, June 1915

Fig. 13b) Maurice Langaskens, The Student, Münsterlager Camp, watercolor, July 1915

Fig. 13c) Maurice Langaskens, The Barracks at Münsterlager Camp, watercolor, July 1915

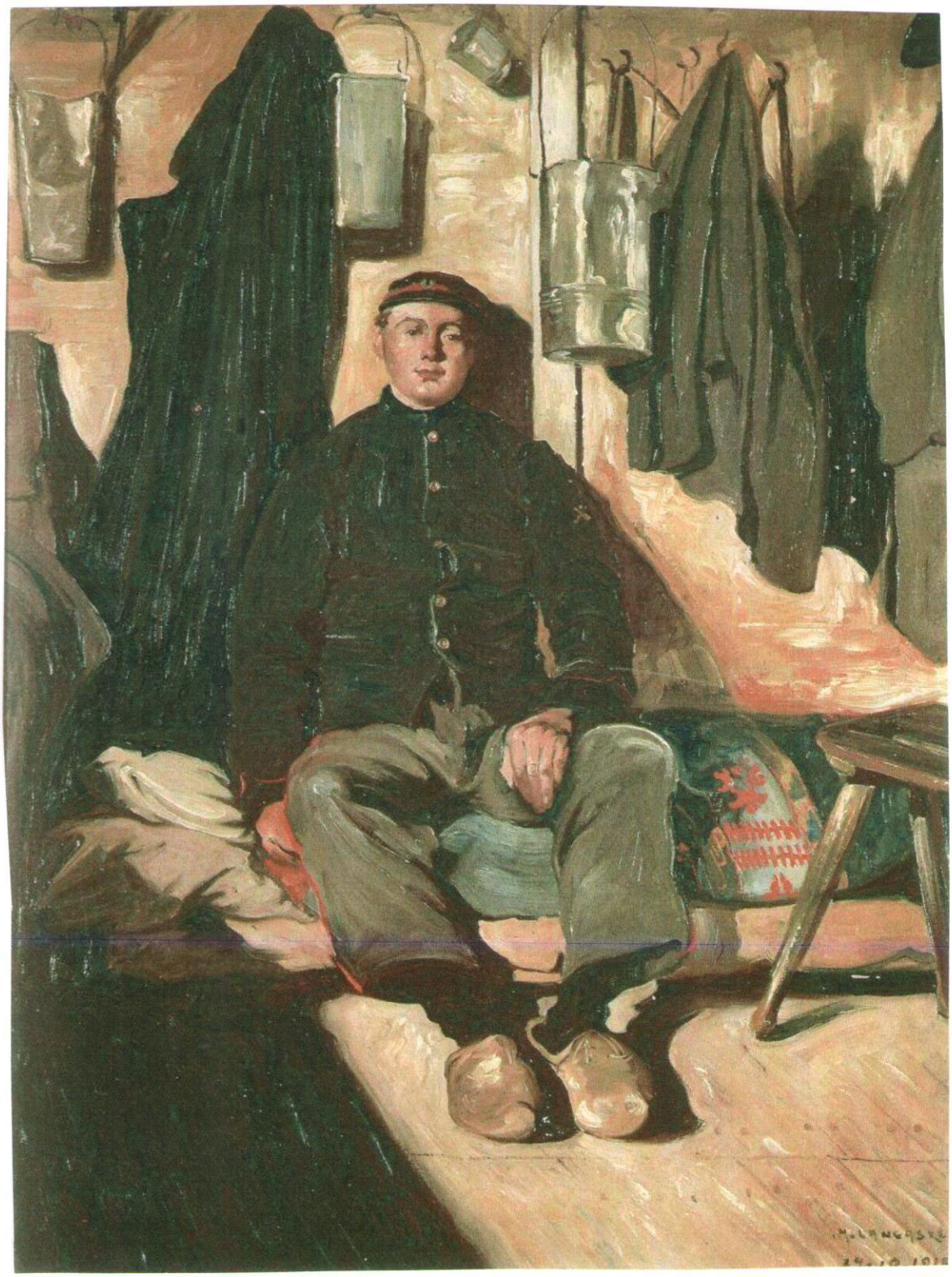


Fig. 13d) Maurice Langaskens, Belgian Soldier in the Barracks at Münsterlager Camp, oil on panel, October 1915

Fig. 13e) Maurice Langaskens, O douce étoile feu du soir, Göttingen Camp, charcoal, 1916

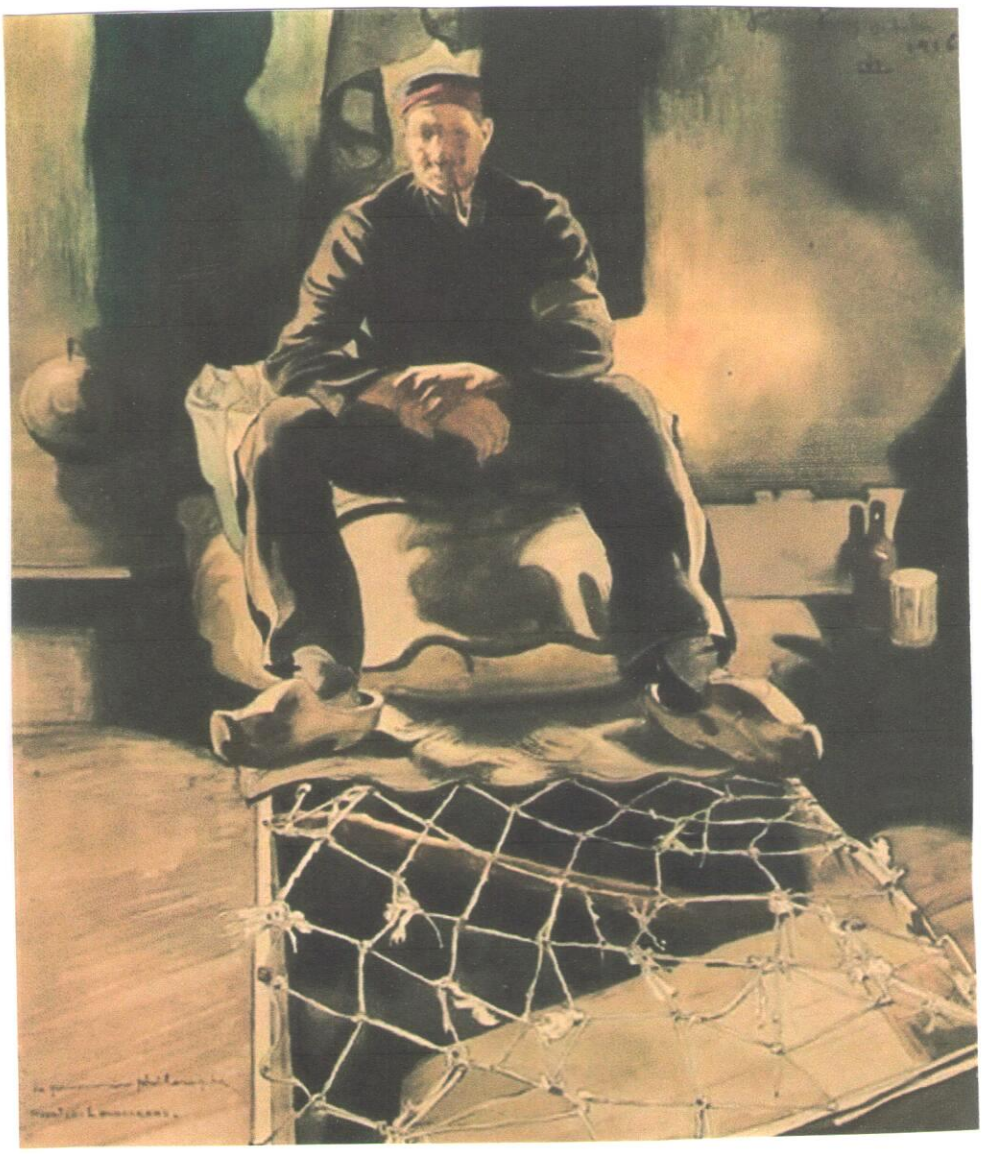


Fig. 13f) Maurice Langaskens, The Prison Philosopher, Göttingen Camp, watercolor, 1916

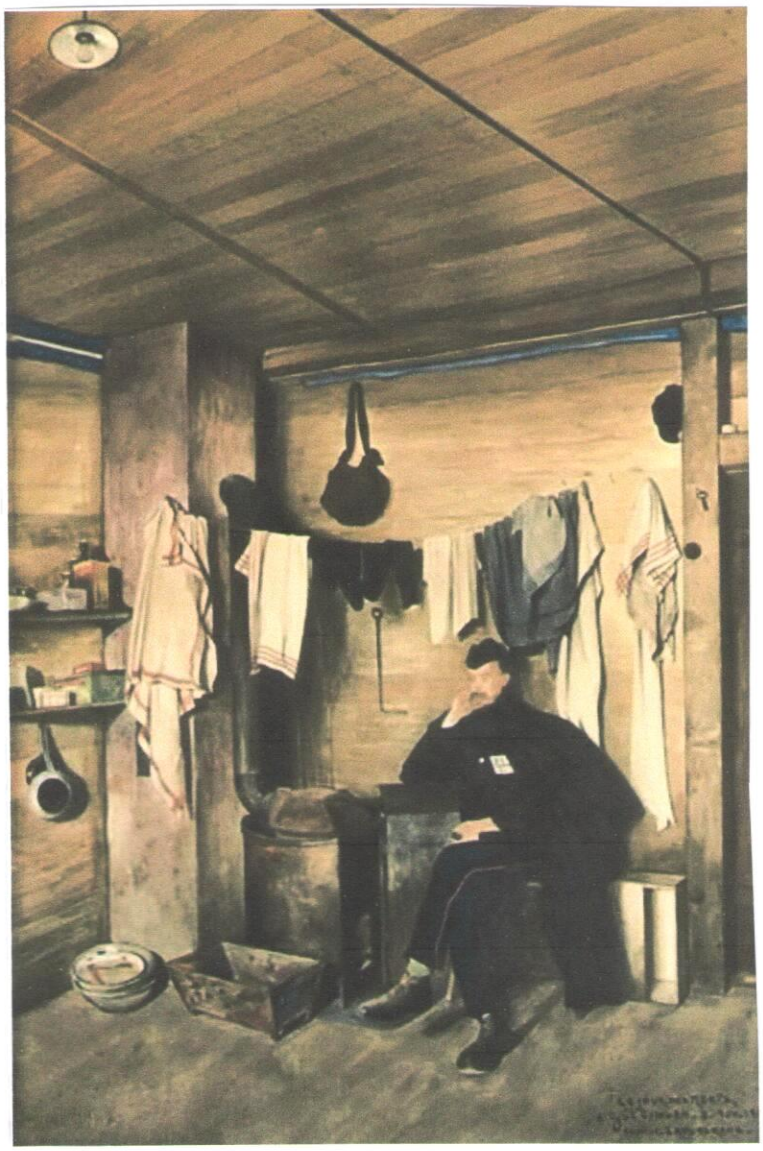


Fig. 13g) Maurice Langaskens, Le jour des Morts at Göttingen Camp, watercolor, November 1916

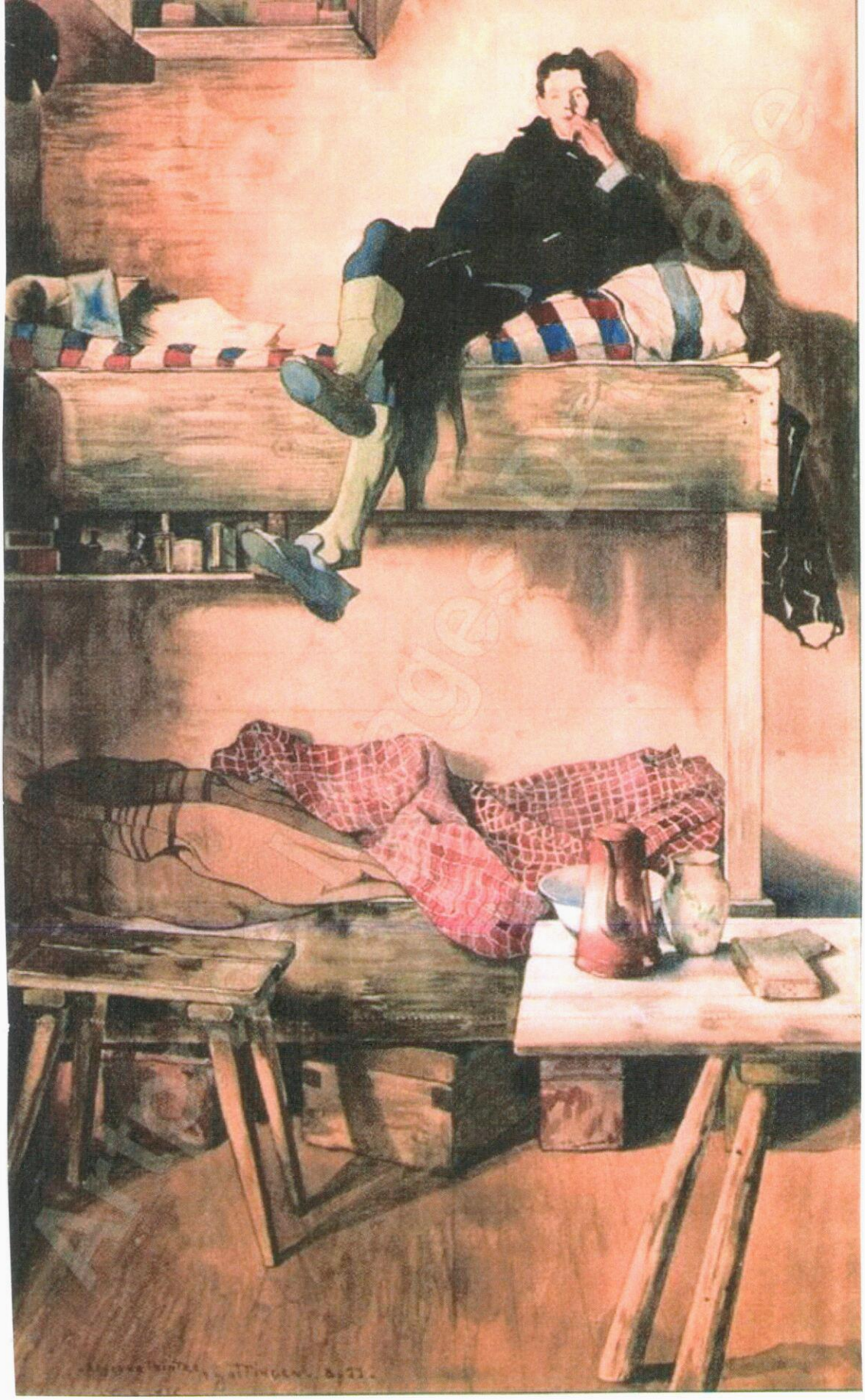


Fig. 13h) Maurice Langaskens, The Young Painter at Göttingen Camp, watercolor, 1916

Fig. 13i) Maurice Langaskens, Prisoner at Work, Göttingen, watercolor, 1917

Fig. 13j) Maurice Langaskens, The Grenadier André Coulemans Playing the Cello, Göttingen Camp, watercolor and colored pencil, May 1917

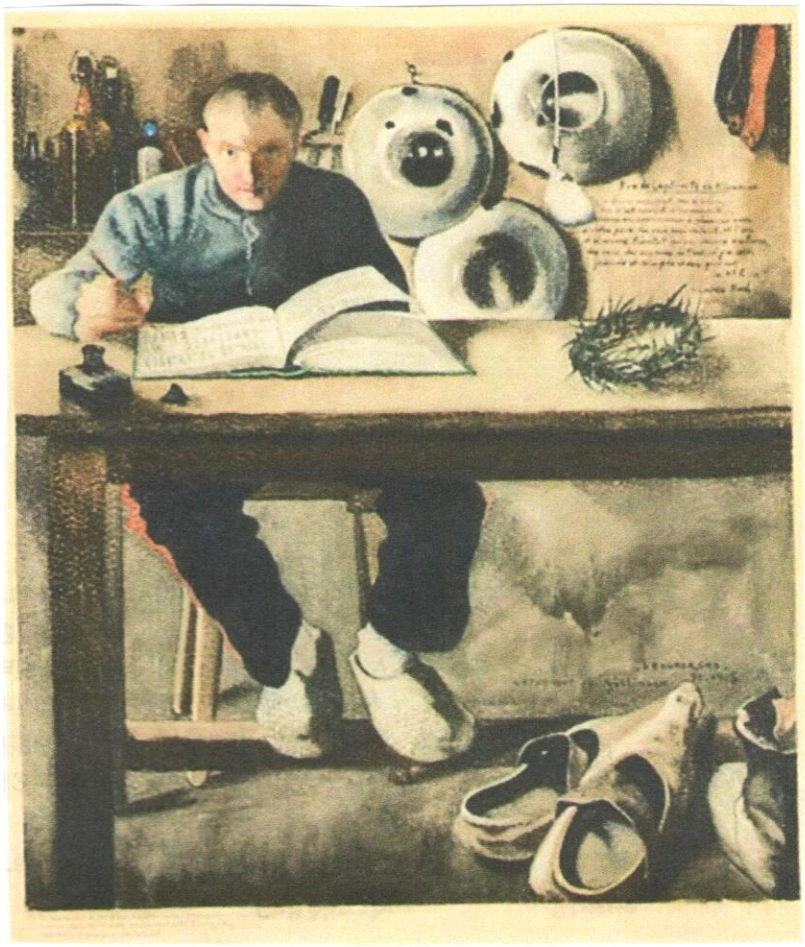


Fig. 13k) Maurice Langaskens, End of Captivity, Göttingen, watercolor, 1917

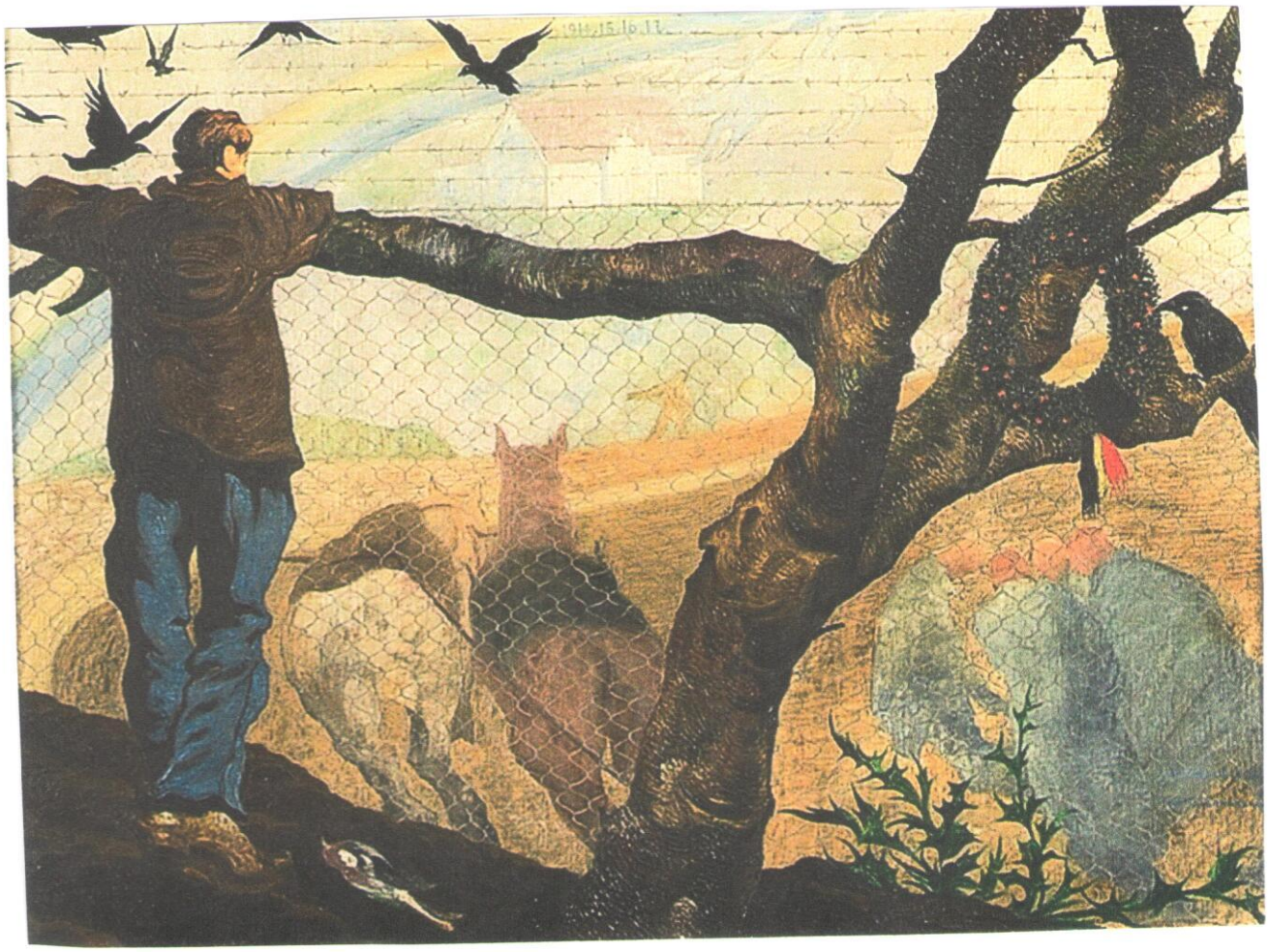
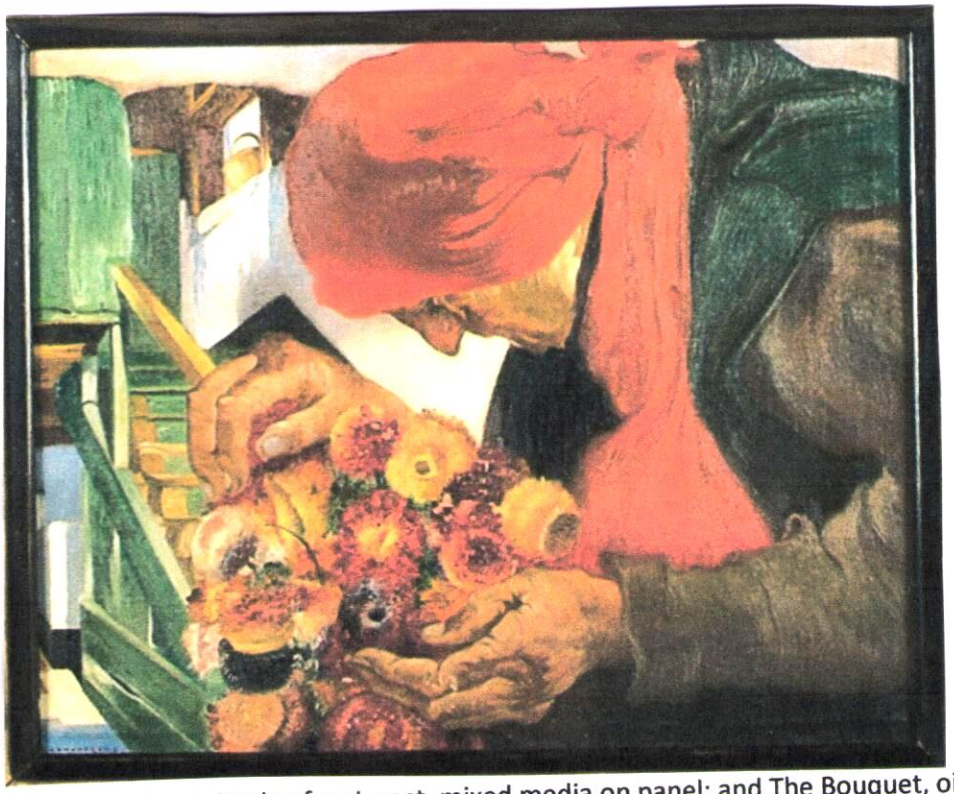


Fig. 13l) Maurice Langaskens, Allegory of Liberation, Göttingen, oil on canvas, 1917



Figs. 14a-b) Maurice Langaskens, Study of an Insect, mixed media on panel; and The Bouquet, oil on canvas

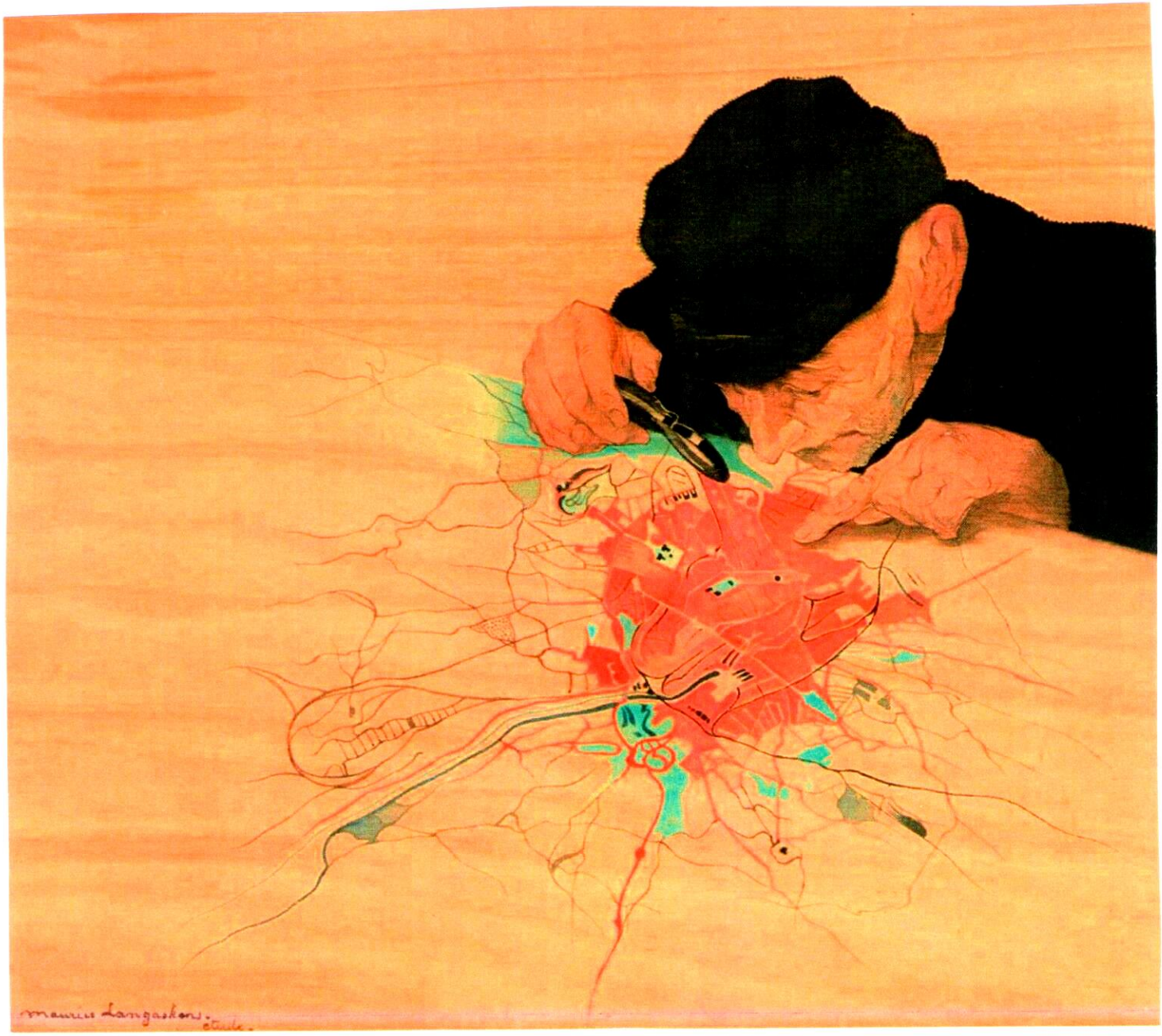
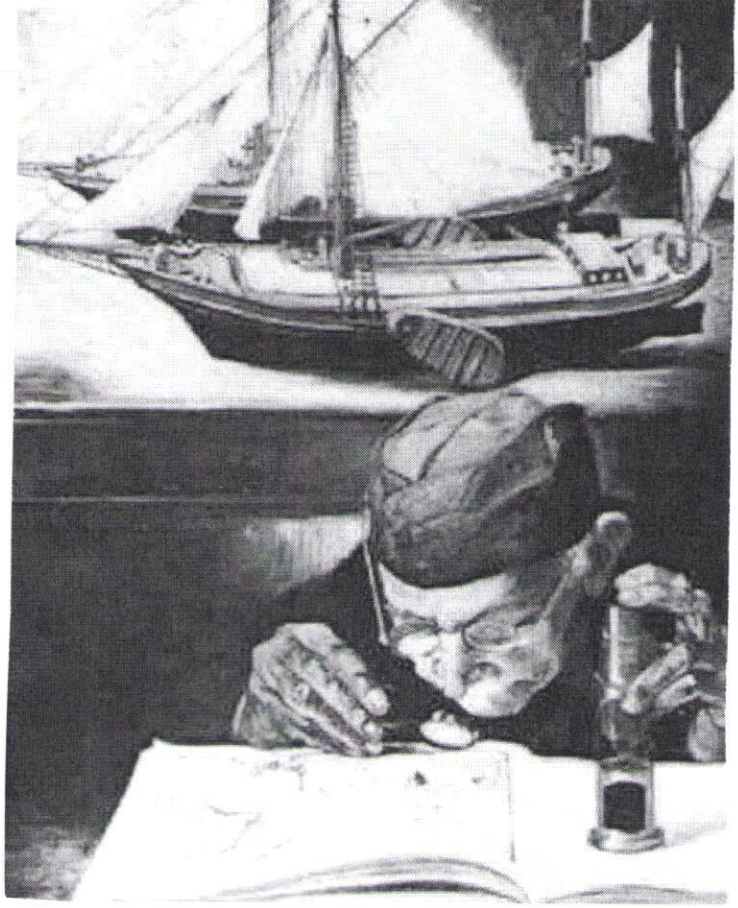
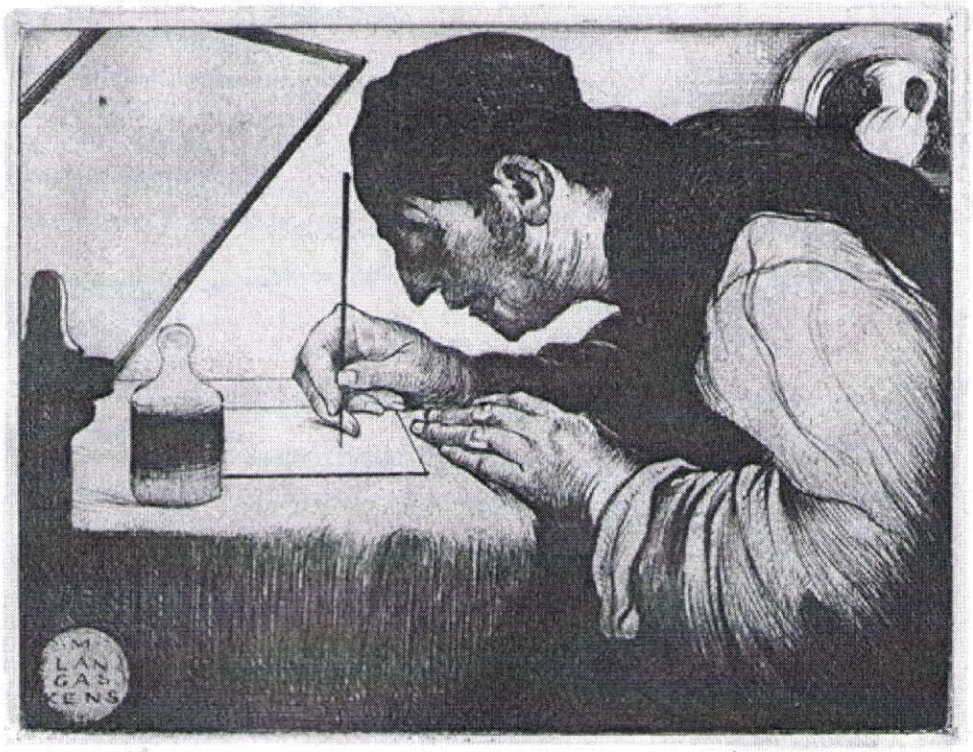


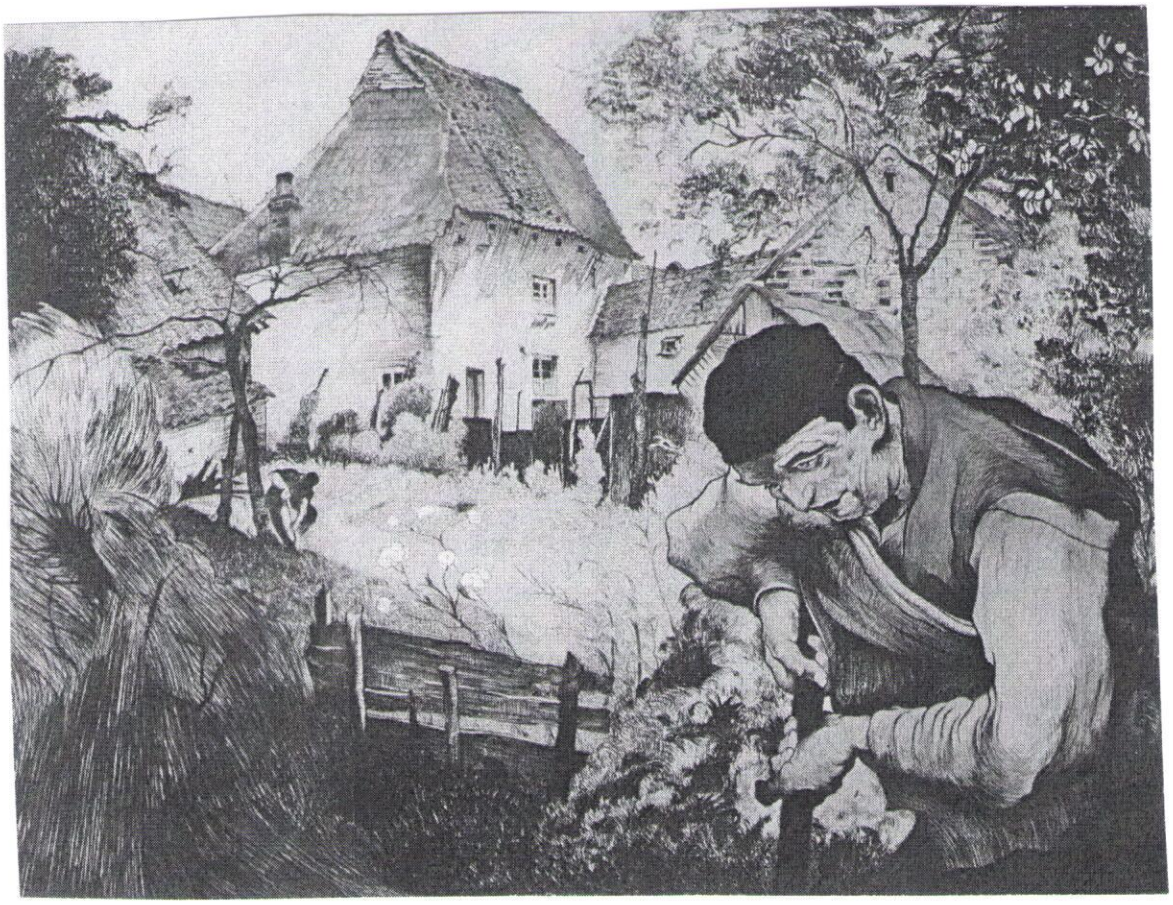

Fig. 14c) Maurice Langaskens, Man Studying a Map (The Geographer), mixed media on panel, ca. 1930



Figs. 14d-e) Maurice Langaskens, Old Memories and Man Pruning, oils on canvas



Figs. 14f-g) Maurice Langaskens, The Printmaker and The Botanist, etchings with drypoint



Figs. 14h-i) Maurice Langaskens, Men Pruning Plants, etchings