

Fig. 1) Photograph of Marcel Lempereur-Haut at Work, 1972



Fig. 2a) František Kupka, Bleus Mouvants, oil on canvas, ca. 1927





Fig. 2b) František Kupka, Syncopated Accompaniment, oil on canvas, 1928

Fig. 2c) František Kupka, Machine comique, oil on canvas, 1928



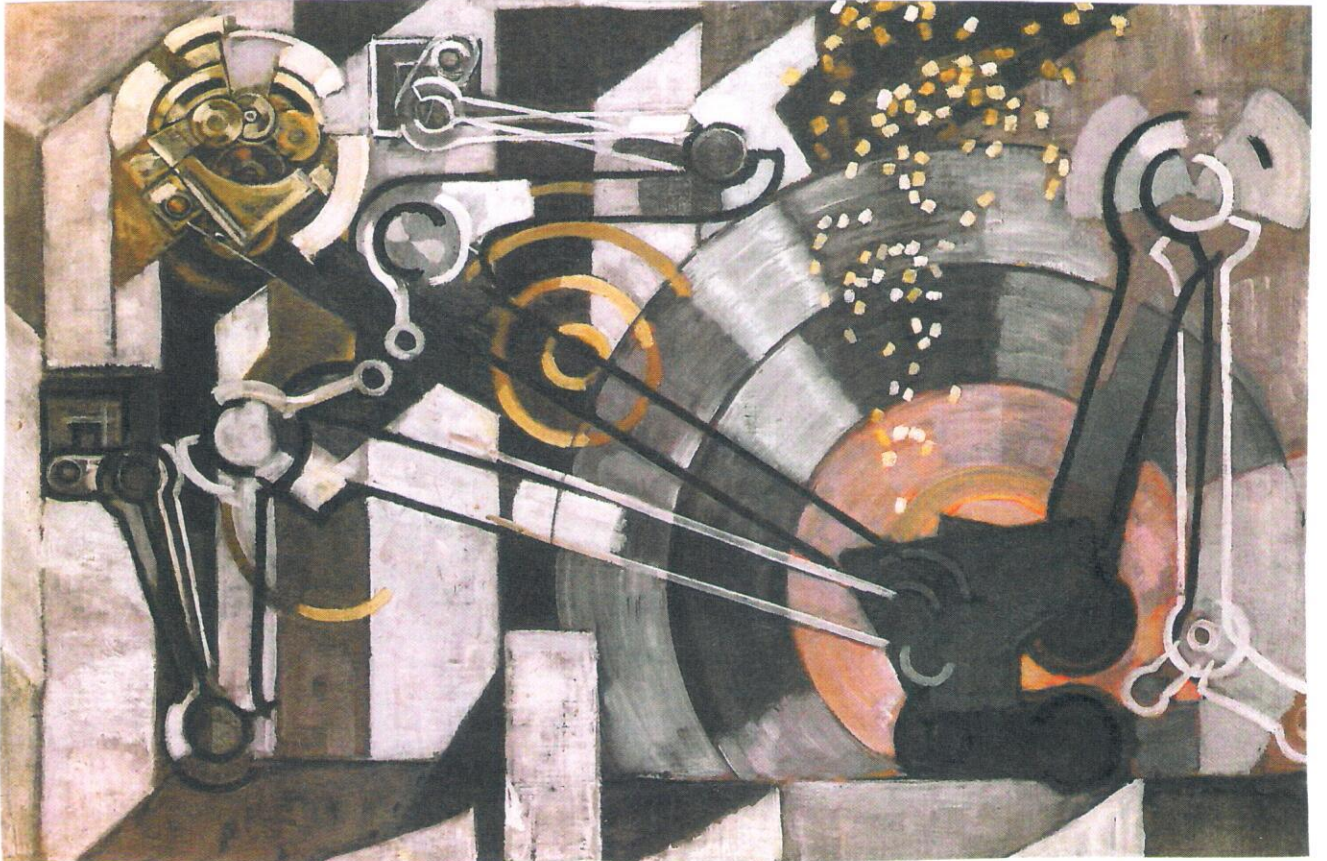


Fig. 2d) František Kupka, Conception, oil on canvas, ca. 1930

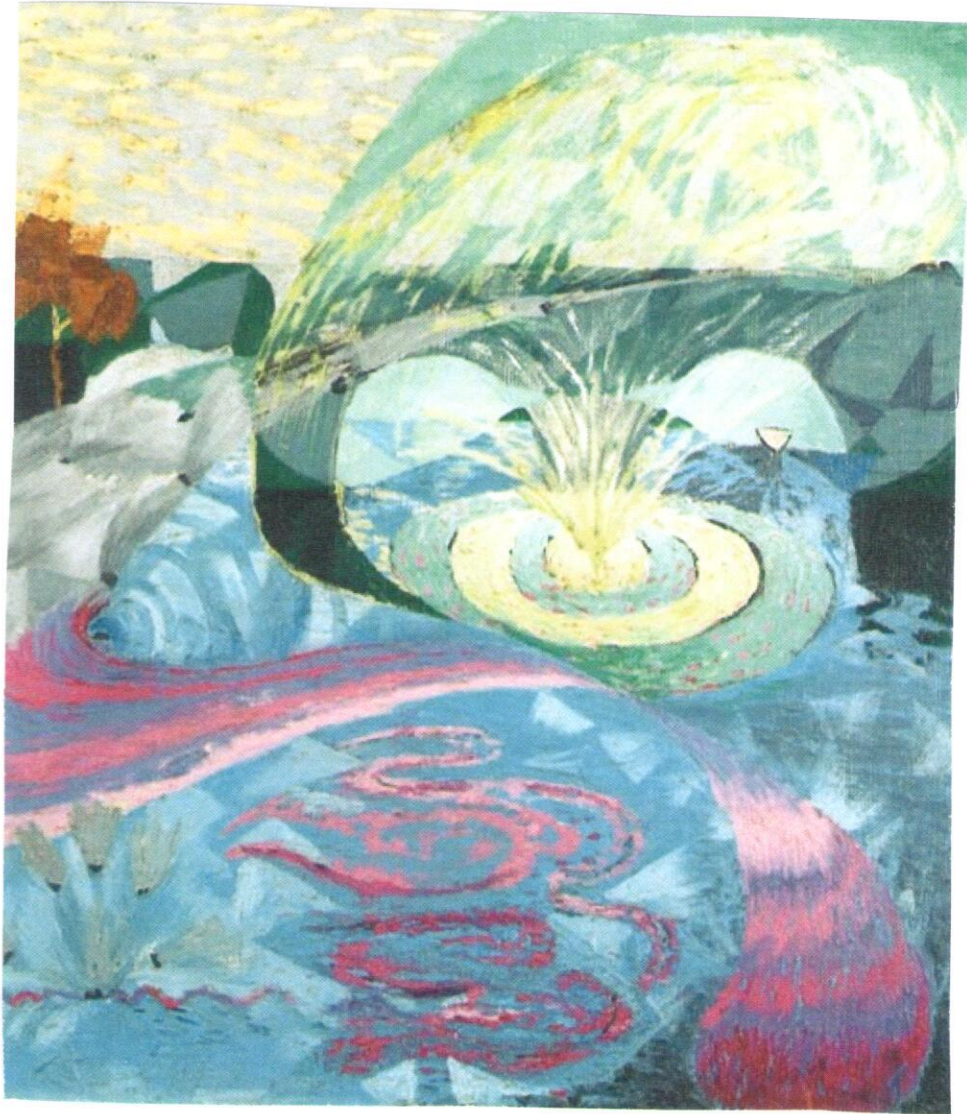


Fig. 3a) Henri Valensi, Homage to Ravel, oil on canvas





Fig.3b) Henry Valensi, Symphonie printanière, 1932, oil on canvas

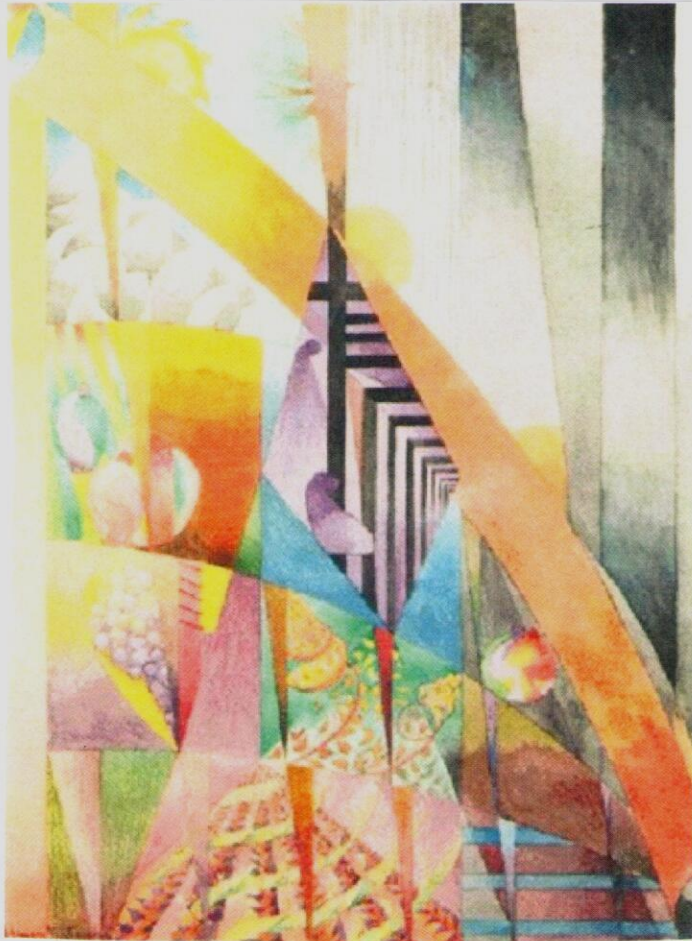


Fig. 3c) Henry Valensi, Symphonie de l'automne, watercolor and gouache, 1933



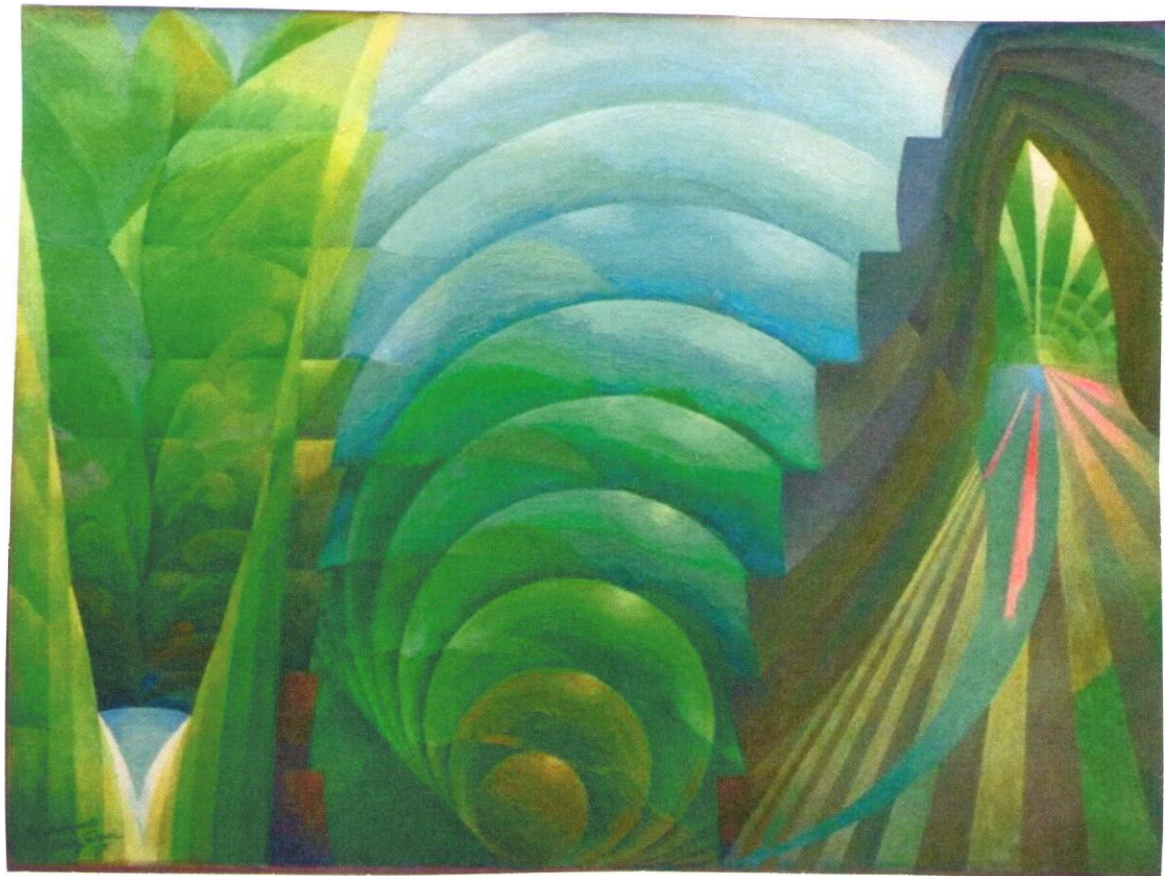
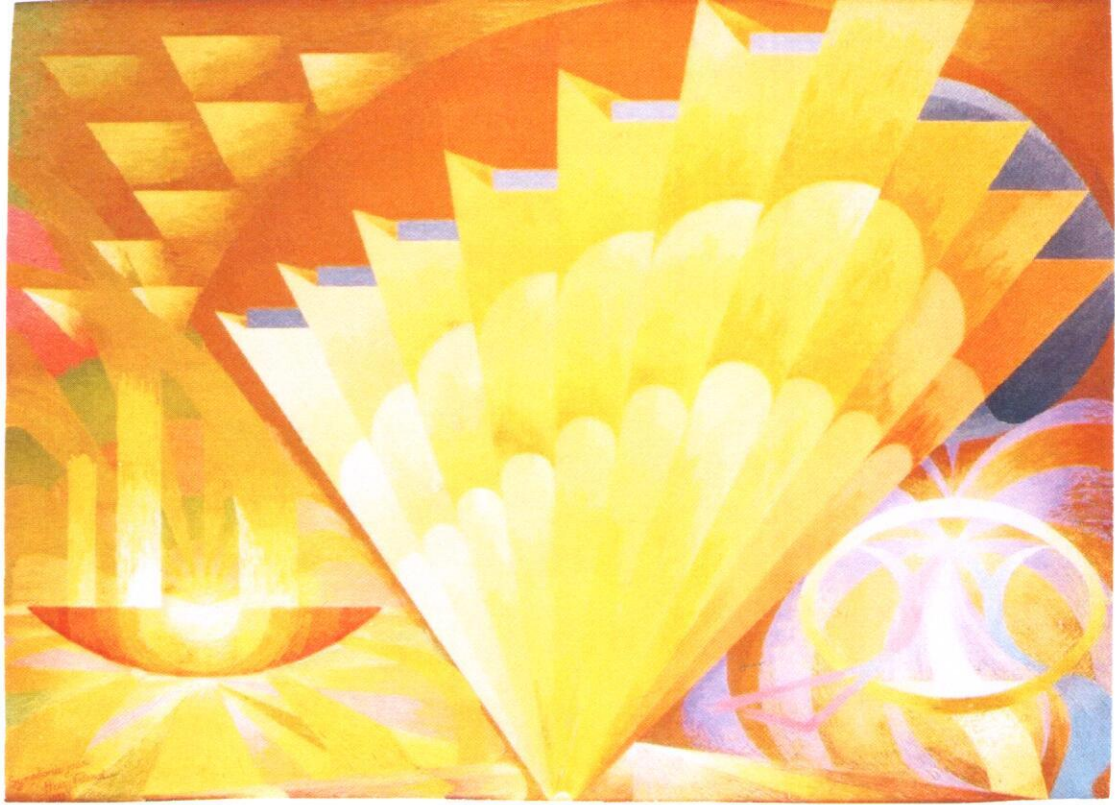


Fig. 3d) Henry Valensi, Symphony in Yellow, oil on canvas, 1935

Fig. 3e) Henri Valensi, Symphony in Green, oil on canvas, 1935





Fig. 4a) Marcel Lempereur-Haut, Musical Skeletons, 1923 colored pencil on paper

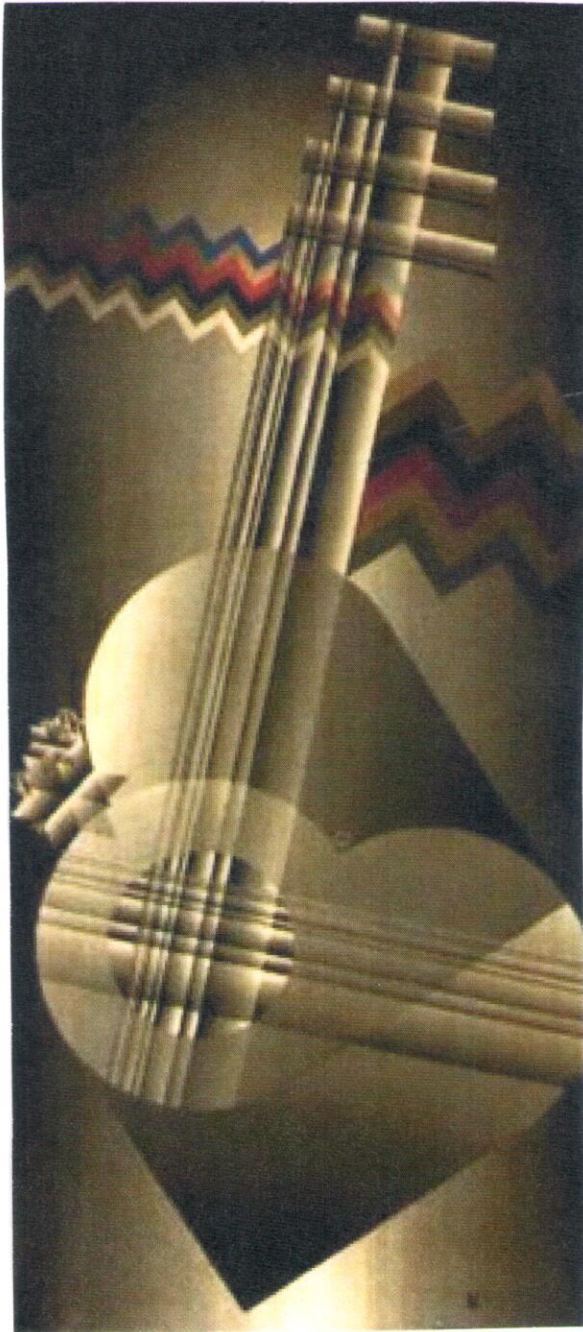


Fig. 4b) Marcel Lempereur-Haut, Rhythm of Two Hearts, oil on canvas





Fig. 4c) Marcel Lempereur-Haut, Fleurs, colored and black pencil, 1934



Fig. 4d) Marcel Lempereur-Haut, Cactuses, colored and black pencil, 1936



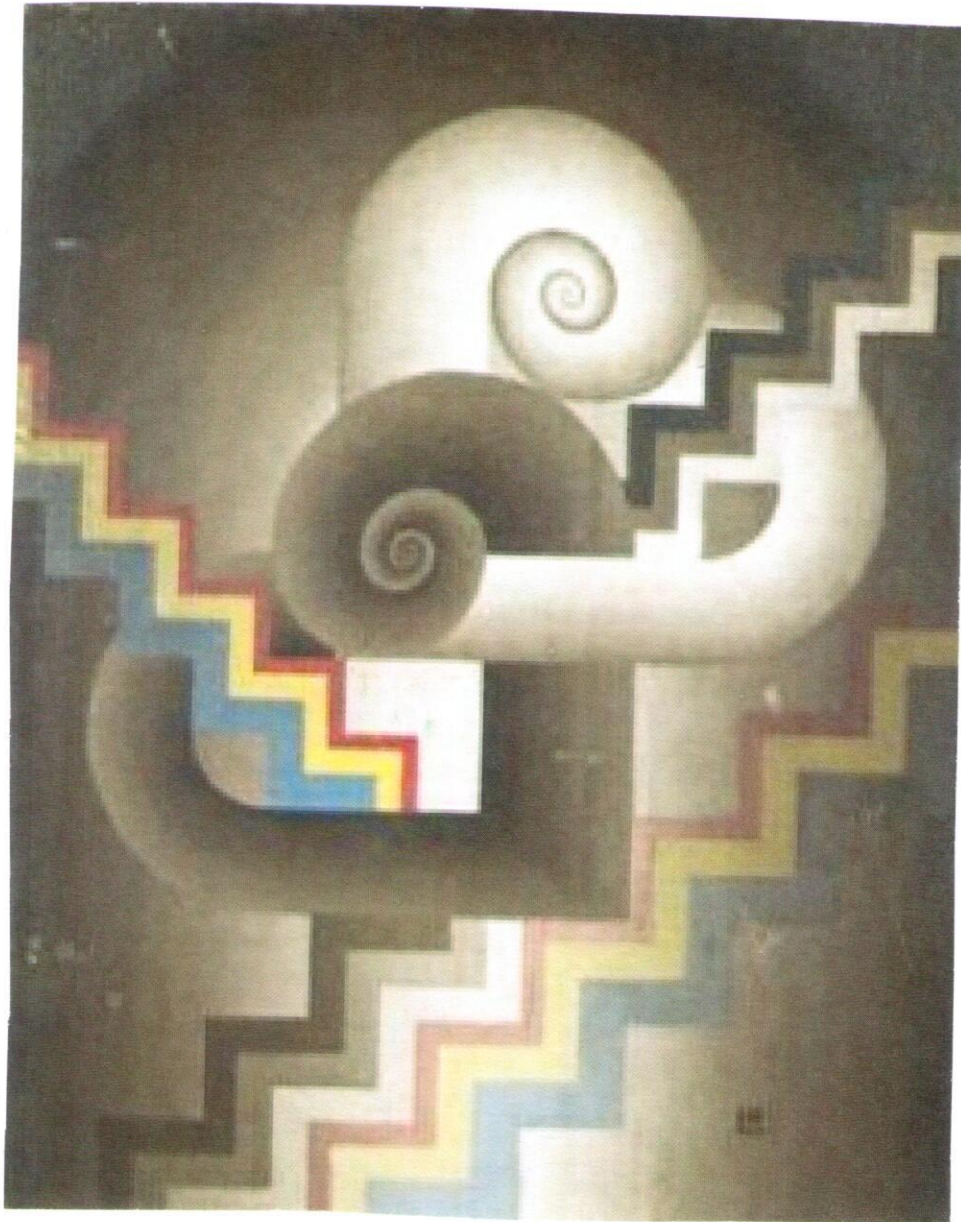


Fig. 4e) Marcel Lempereur-Haut, Figure Double, oil on canvas, 1940

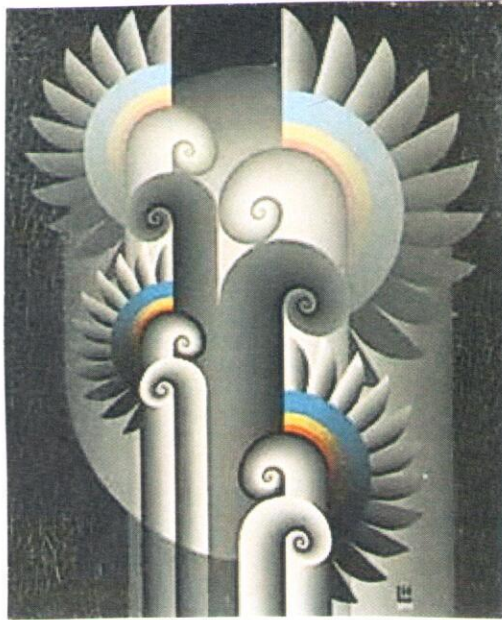


Fig. 4f) Marcel Lempereur-Haut, Volutes, oil on canvas, 1946



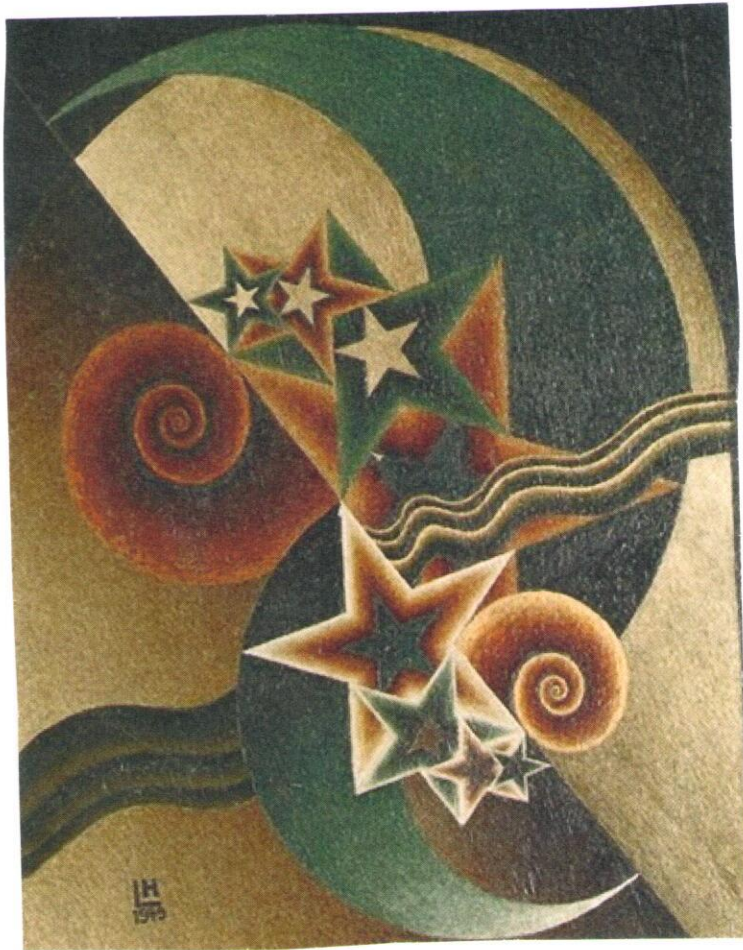


Fig. 4g) Marcel Lempereur-Haut, Poeme plastique, oil on board, 1949

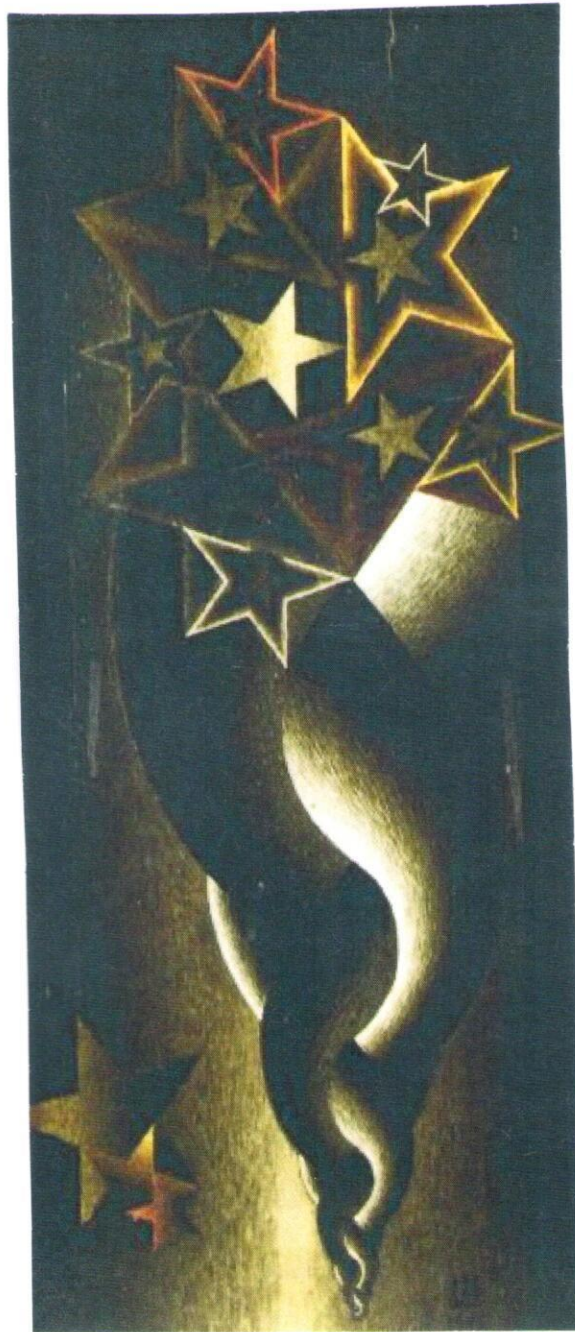


Fig. 4h) Marcel Lempereur-Haut, Bouquet of Stars oil on board, 1947



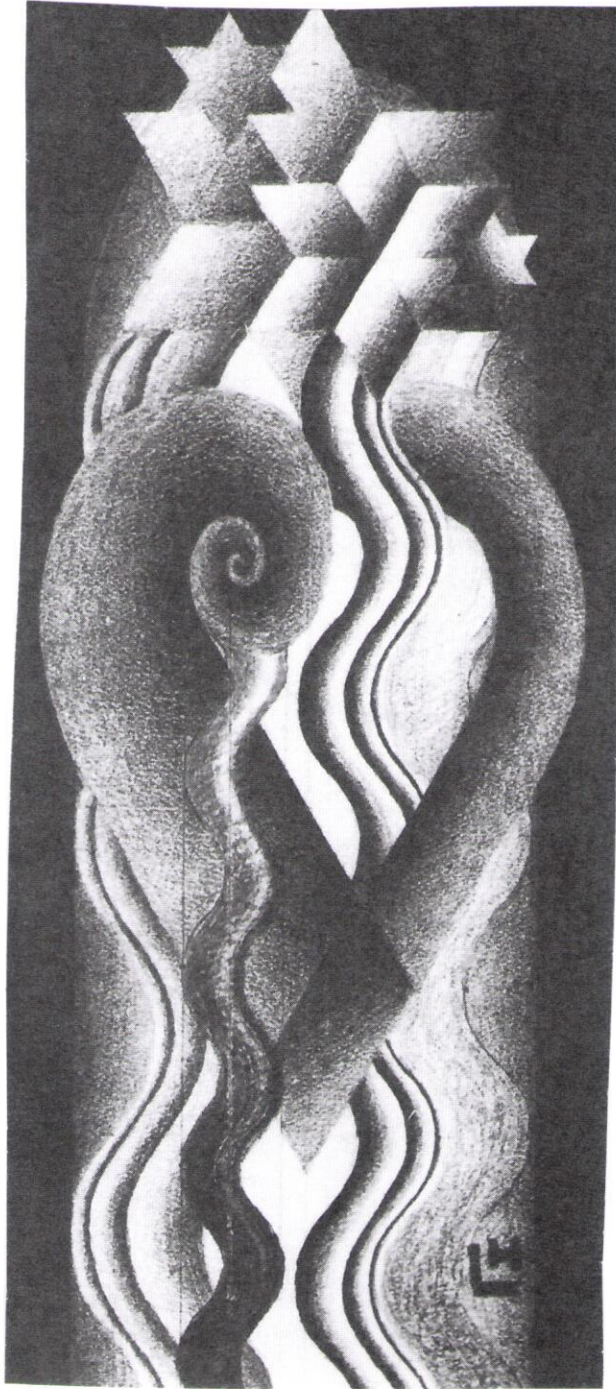


Fig. 4i) Marcel Lempereur-Haut, Composition B 13, colored pencil, 1932

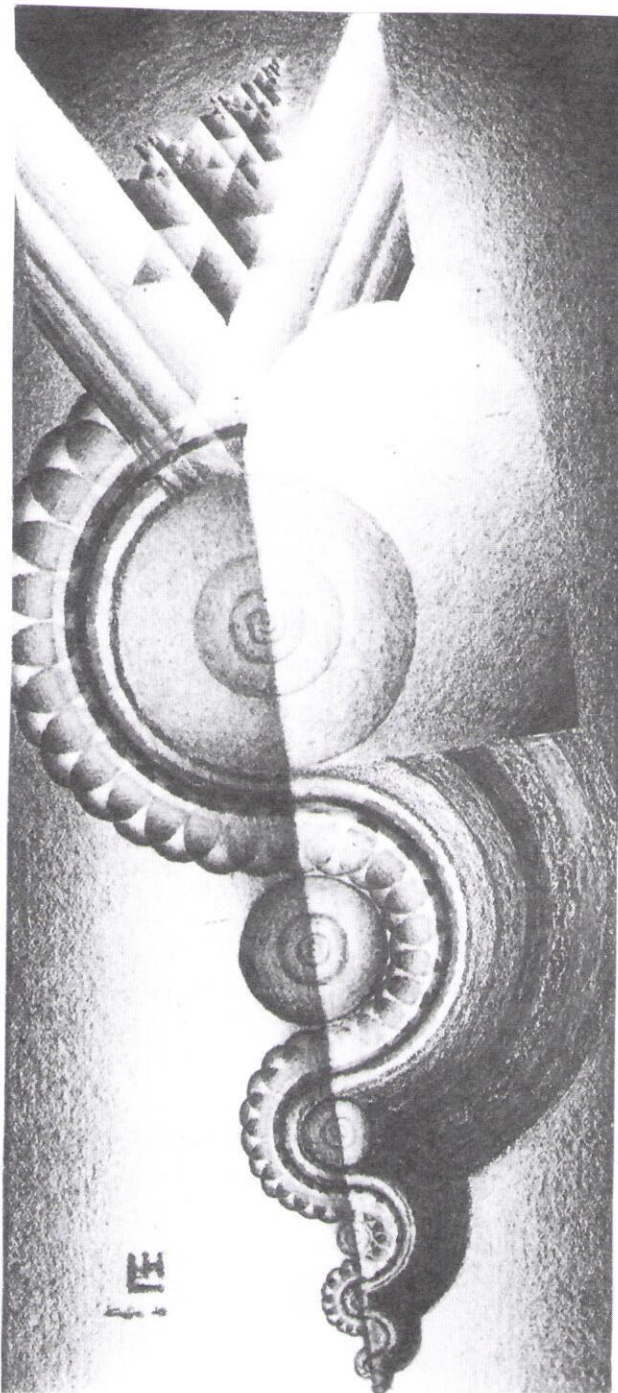


Fig. 4j) Marcel Lempereur-Haut, Composition C.1, colored pencil on paper, 1932





Fig. 4k) Marcel Lempereur-Haut, Composition B 10, study for a painting, ca. 1947





Fig. 4I) Marcel Lempereur-Haut, Composition B 15, colored pencil, ca. 1968