Fig. 1) Emilie Mediz-Pelikan, Portrait of Karl Mediz, lithograph, 1896

Fig. 2) Karl Mediz, The Stone Carriers of Ragusa, oil on canvas, 1898, Belvedere, Vienna

Fig. 3a) Karl Mediz, <u>Castle Ruins on the Cliff at Duino</u>, oil on canvas, 1896

Fig. 3b) Karl Mediz, <u>Rocks at Duino</u>, oil on canvas, 1896

Fig. 3c) Karl Mediz, <u>Rock Cliffs at Lacroma</u>, oil on canvas, 1902

Fig. 3d) Karl Mediz, <u>Rocky Shore by a Lake</u>, oil on canvas

Fig. 3e) Karl Mediz, <u>Vulture on a Rocky Coast</u>, oil on canvas, 1897, Belvedere, Vienna
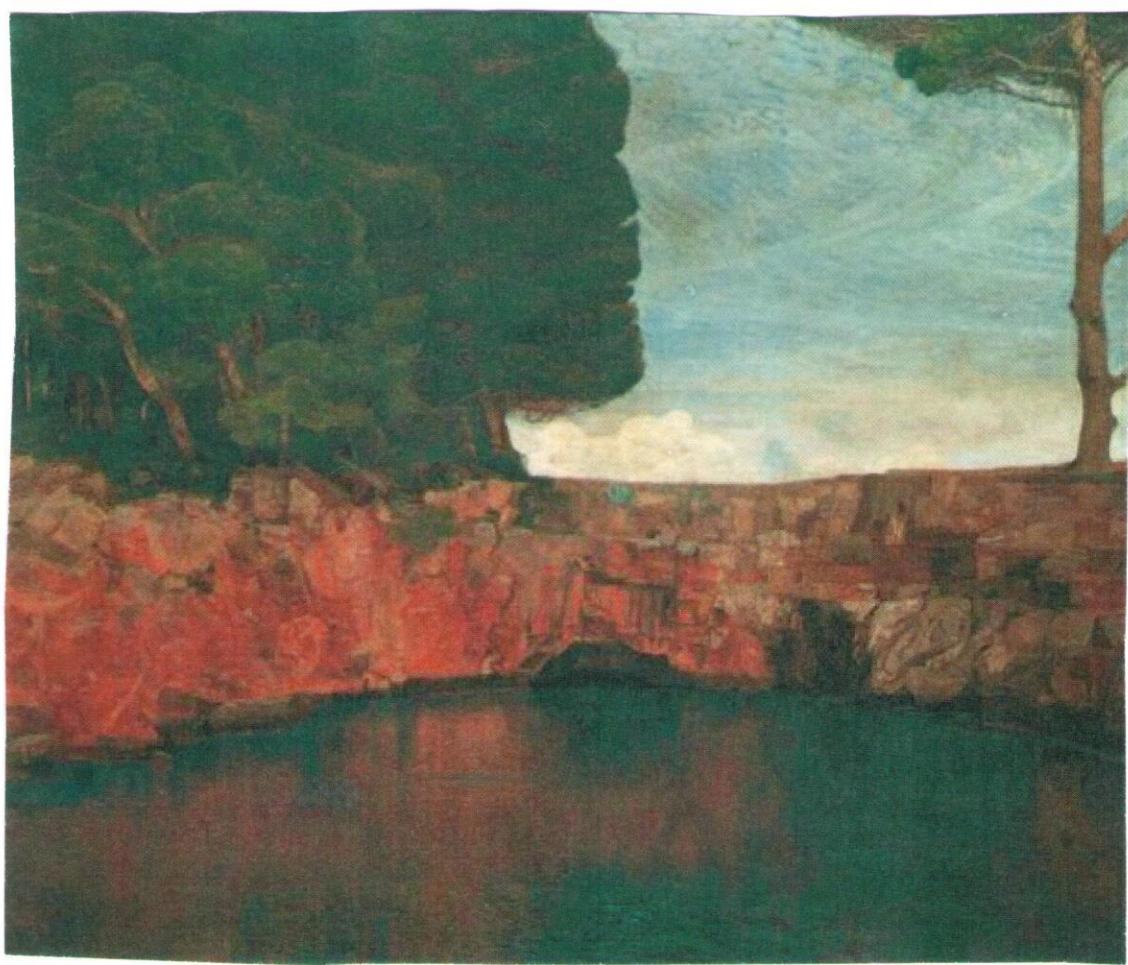
Fig. 3f) Karl Mediz, <u>The Coast at Adria, Slovenia</u>, oil on canvas

Fig. 3g) Karl Mediz, <u>Solitude</u>, oil on canvas, 1902, Belvedere, Vienna

Fig. 4a) Julius Friedrich Schnorr von Carolsfeld, Siegfried Slaying the Lindwurm (Dragon), etching, 1854

Fig. 4b) Joseph Hoffmann, Stage Design for Act 2 of Siegfried, Vienna, 1876-78
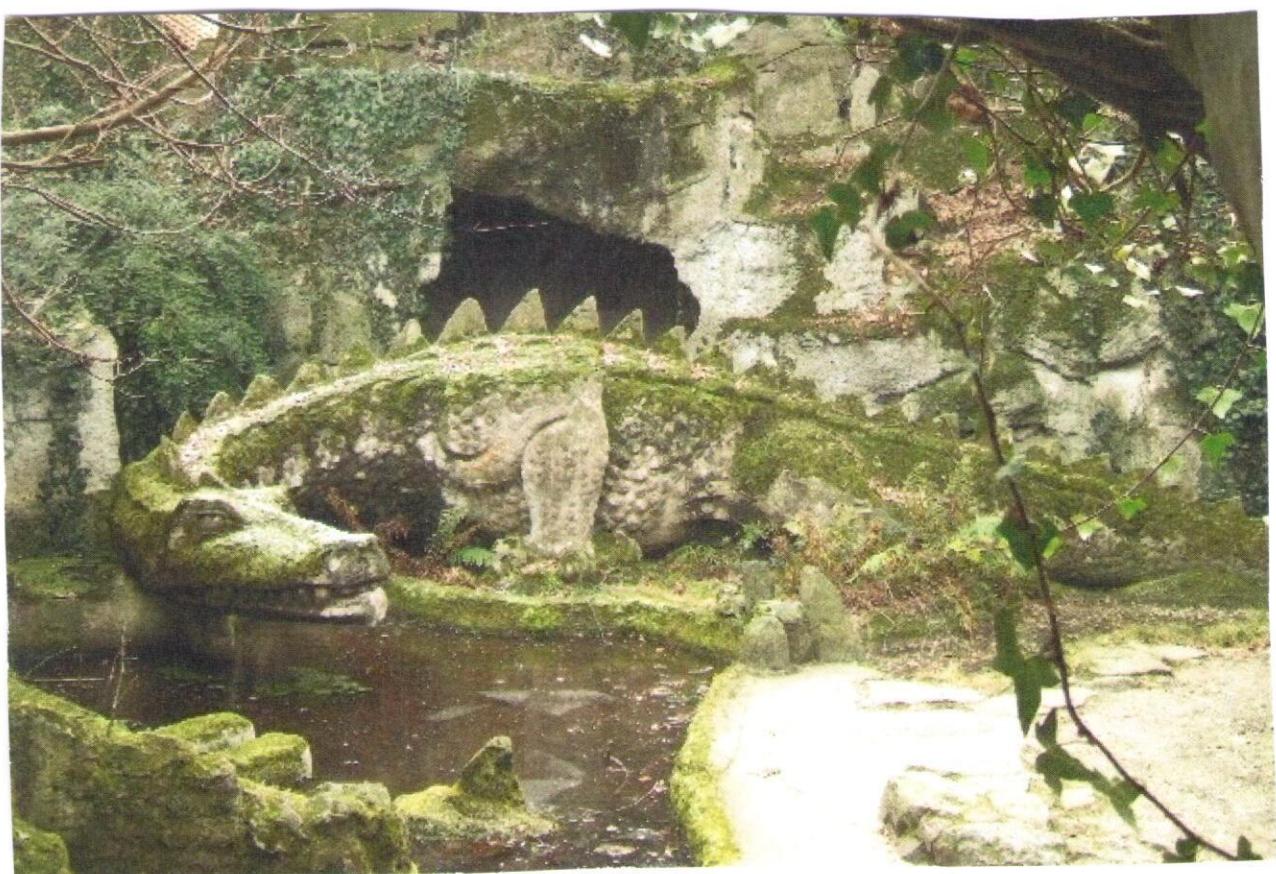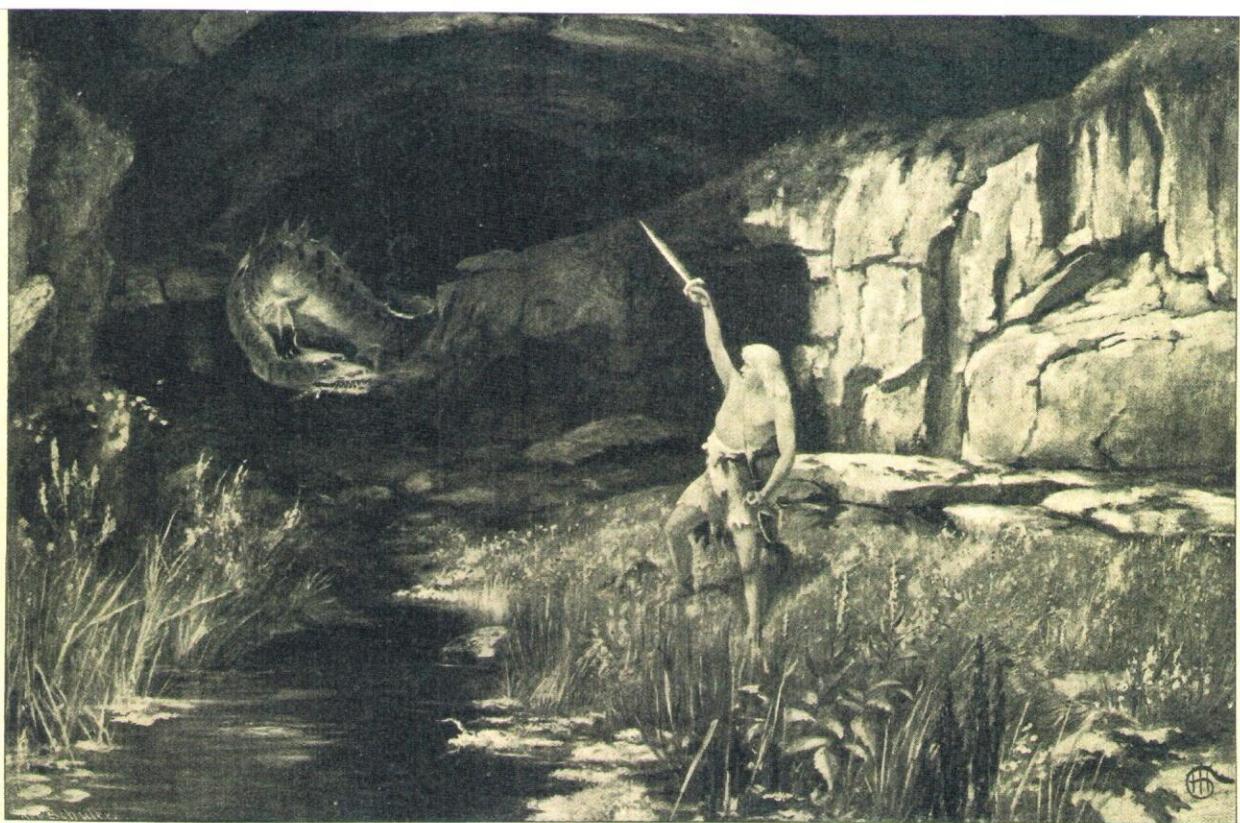
Fig. 4c) After the painting by Hermann Hendrich, Siegfried and Fafner, print, 1901

Fig. 4d) The Dragon's Den, Nibelungenhalle, Königswinter, Germany
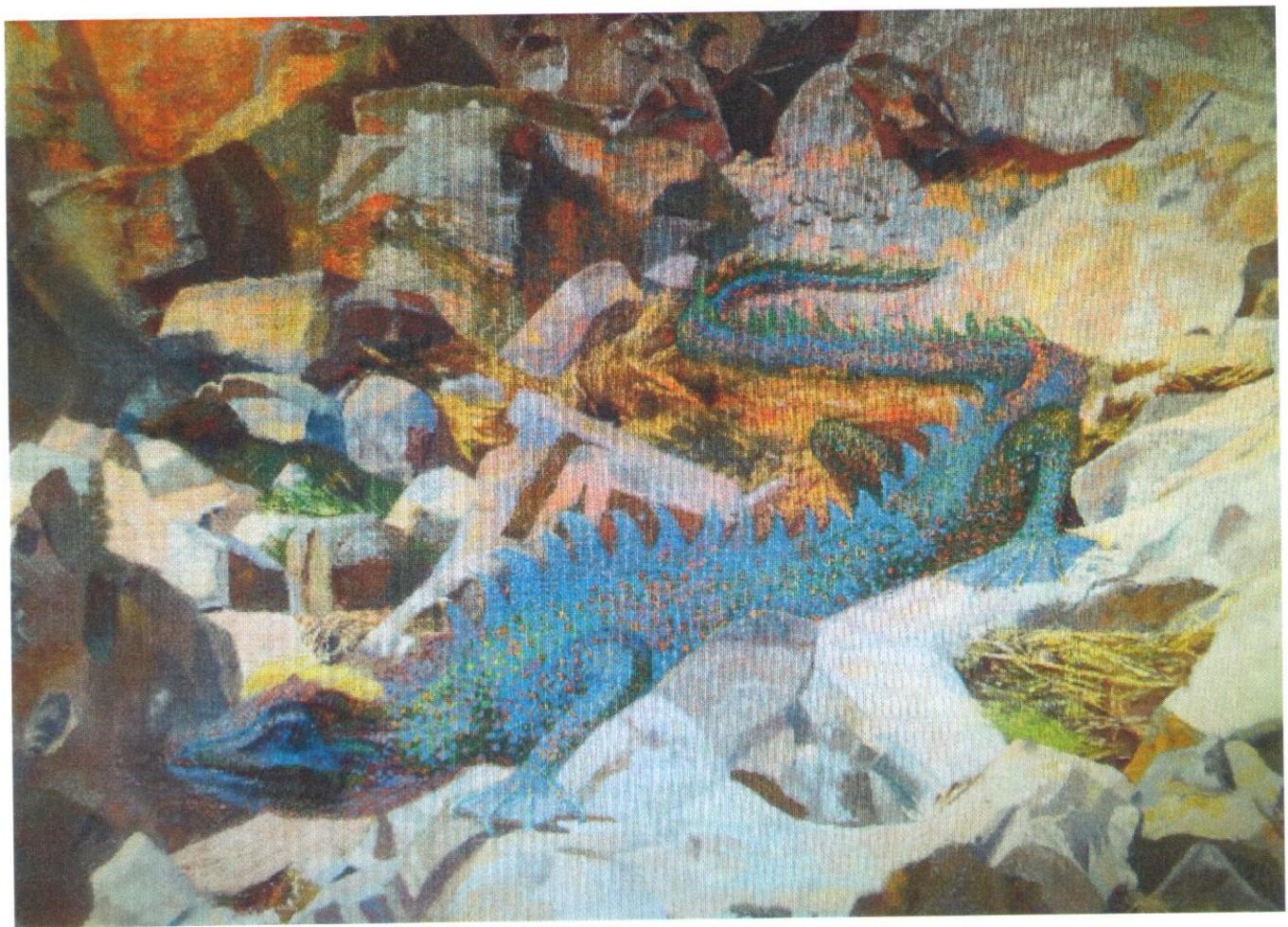
Fig. 5) Karl Mediz, The Dragon, oil on canvas, 1891, detail
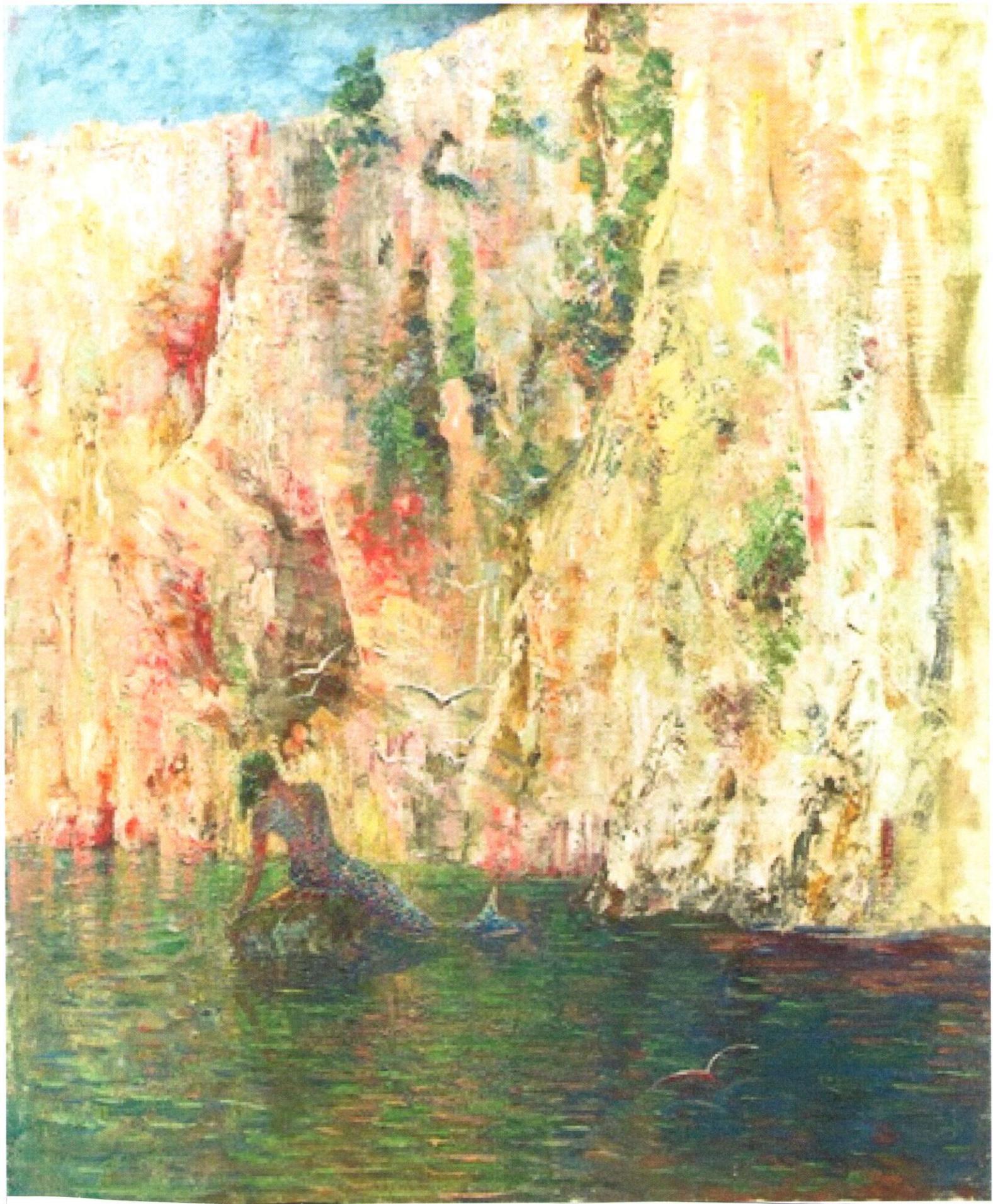
Fig. 6a) Karl Mediz, Die Nixie (The Mermaid), oil on canvas, 1891

Fig. 6b) Karl Mediz, <u>Die Sirene</u>, oil on canvas, 1902

Fig. 7a) Emilie Mediz-Pelikan, A Female Centaur, chalk, 1895

Fig. 7b) Emilie Mediz-Pelikan, Sphinx on the Rocks, pastel,1895