



Fig. 1) Fritz Escher, Portrait Photograph of Hans Orlowski, 1946



Fig. 2a) Hans Orlovski, Seated Nude, watercolor, pen, and pencil, 1922



Fig. 2b) Hans Orłowski, Two Nudes, watercolor, pen and ink, 1923



Fig. 3a) Hans Orlowski, Werbung I, oil on canvas, 1928



Fig. 3b) Hans Orłowski, Young Woman with Veil, oil on panel, 1928



Fig. 3c) Hans Orlovski, The Proud One, oil on panel, 1931, Jack Kilgore Gallery



Fig. 4a) Hans Orlowski, The Judgement of Paris, oil on panel, 1938



Fig. 4b) Hans Orlovski, Two Women with Antique Robe, oil on board, 1940-45