

Fig. 1) Alexander Rothaug, Self-Portrait, sepia and ink on paper, ca. 1928.



Fig. 2a) Alexander Rothaug, Faun and Nymph in a Rocky Grotto, oil on canvas

Fig. 2b) Alexander Rothaug, The Abduction of Europa, oil on canvas

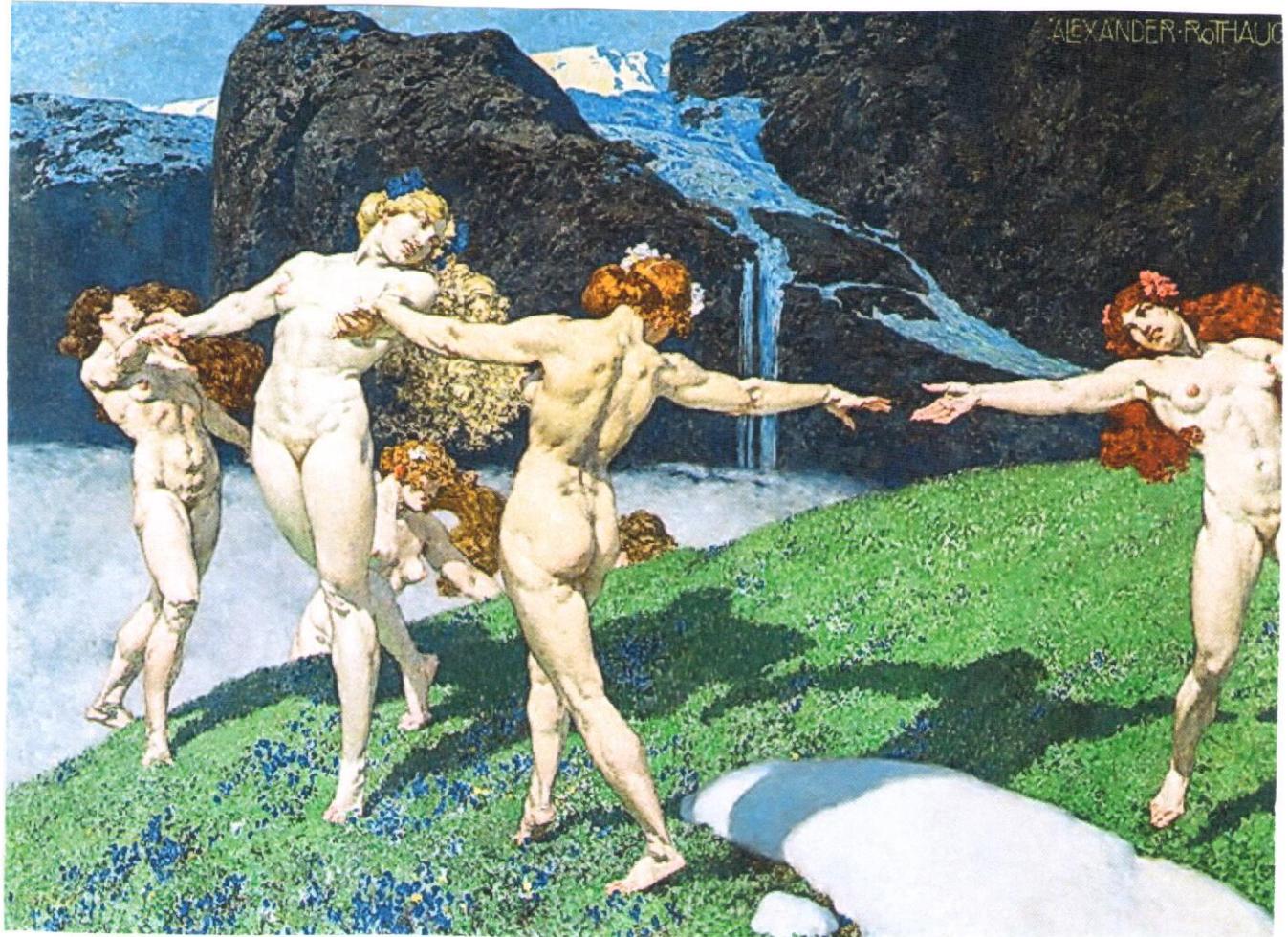


Fig. 2c) Alexander Rothaug, Springtime of the Oreades, oil on canvas, 1920-30

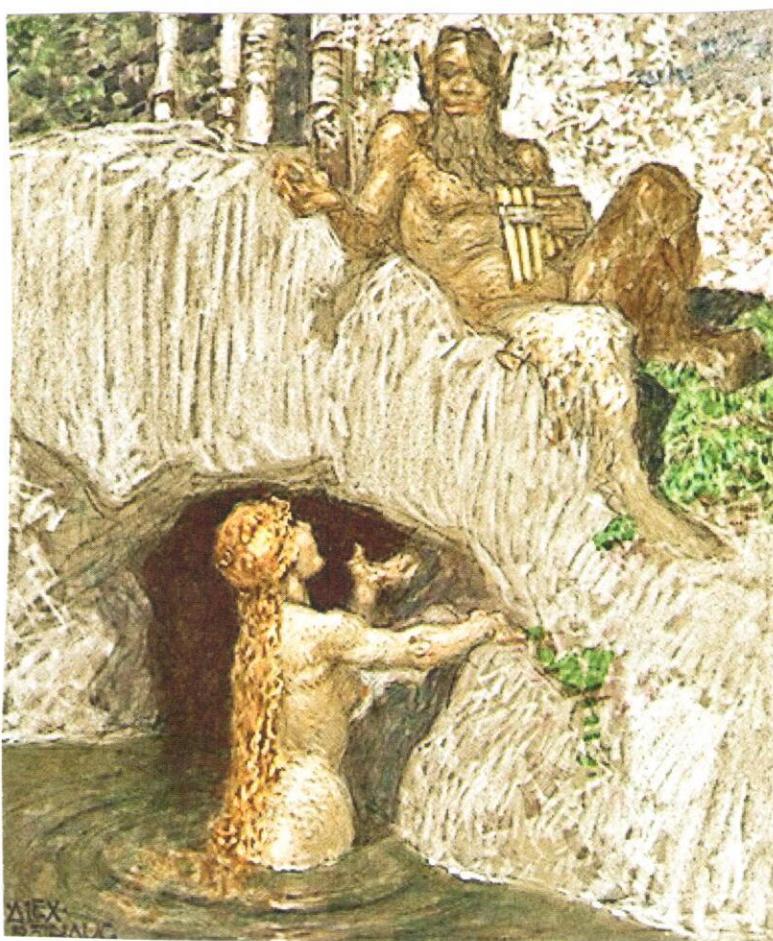


Fig. 2d) Alexander Rothaug, Satyr and Nymph, pastel, watercolor and tempera

Fig 2e) Alexander Rothaug, Pirates Abducting a Woman, oil on canvas

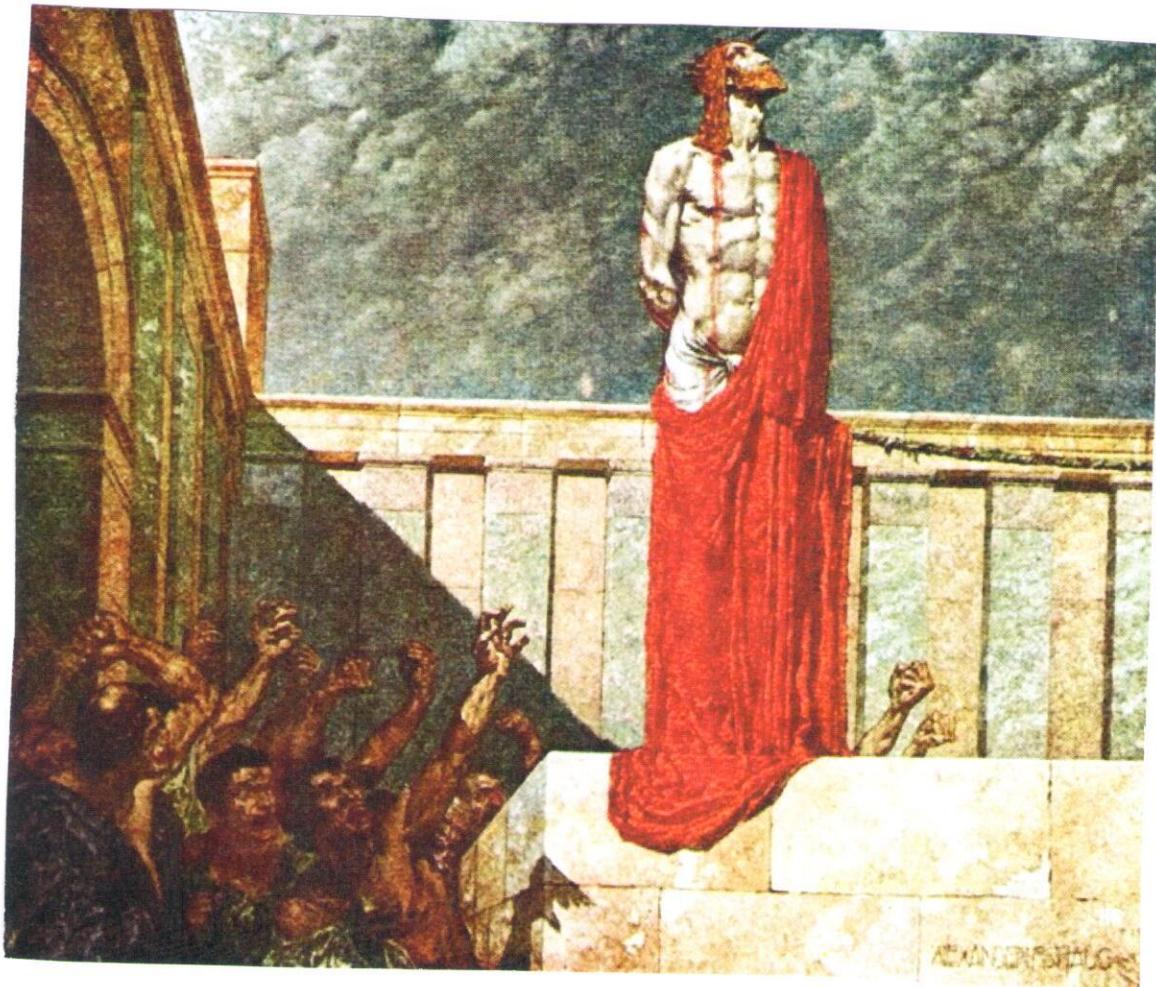


Fig. 2f) Alexander Rothaug, The Cursing of Christ, oil on canvas



Fig. 2g) Alexander Rothaug, Achilles Mourning Penthesilea, oil on canvas

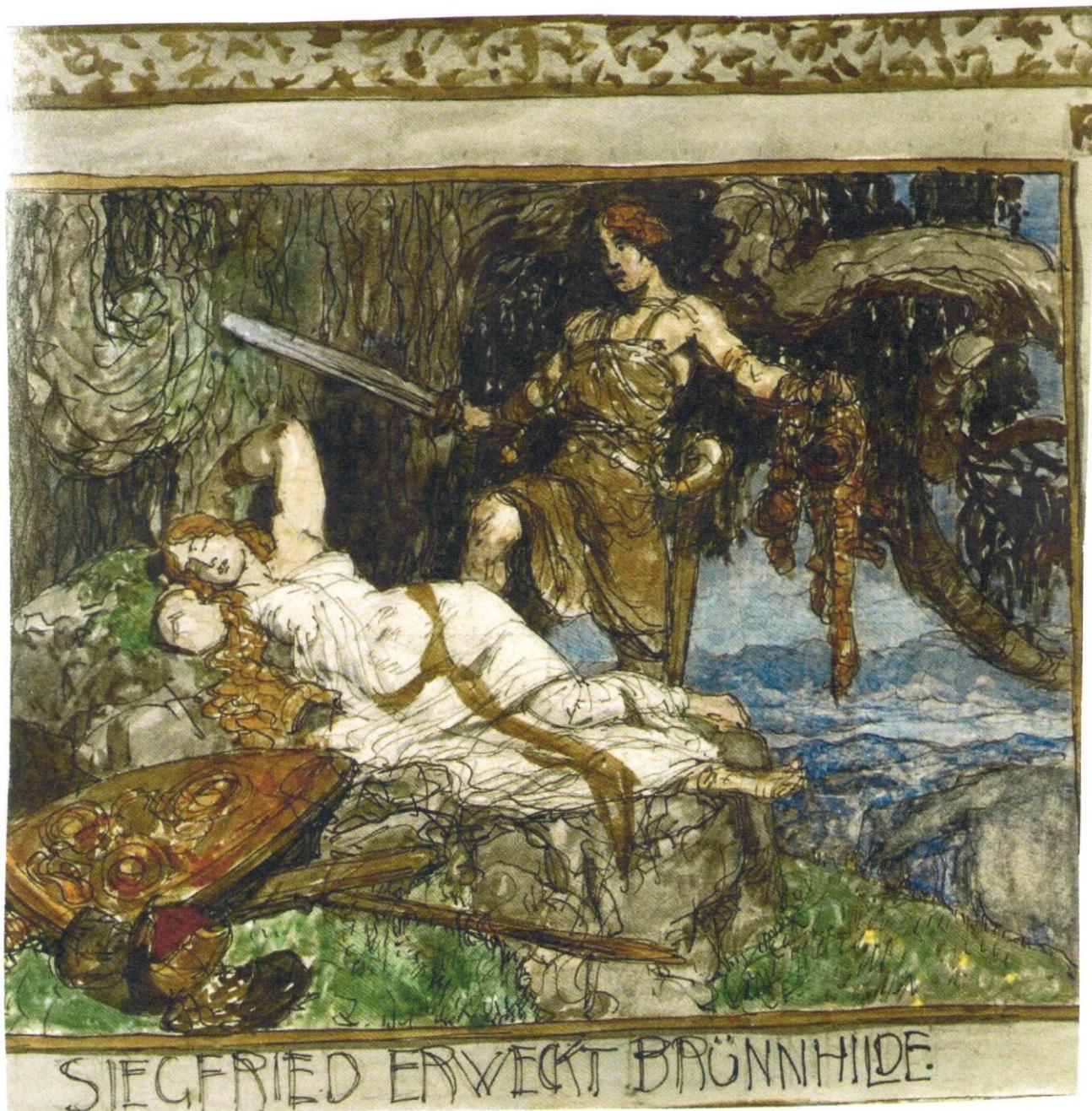


Fig. 2h) Alexander Rothaug, Siegfried Awakens Brunhilde, pen and watercolor on cardboard



Fig. 2i) Alexander Rothaug, Costume Designs for Aida, mixed media on board, 1906

Fig. 2j) Alexander Rothaug, Imaginary Portrait of Mozart, mixed media on cardboard



Fig. 3a) Arnold Böcklin, Battle of the Centaurs, oil on canvas, 1873, Kunstmuseum Basel

Fig. 3b) Arnold Böcklin, Centaur Watching Fish, oil on canvas, 1878

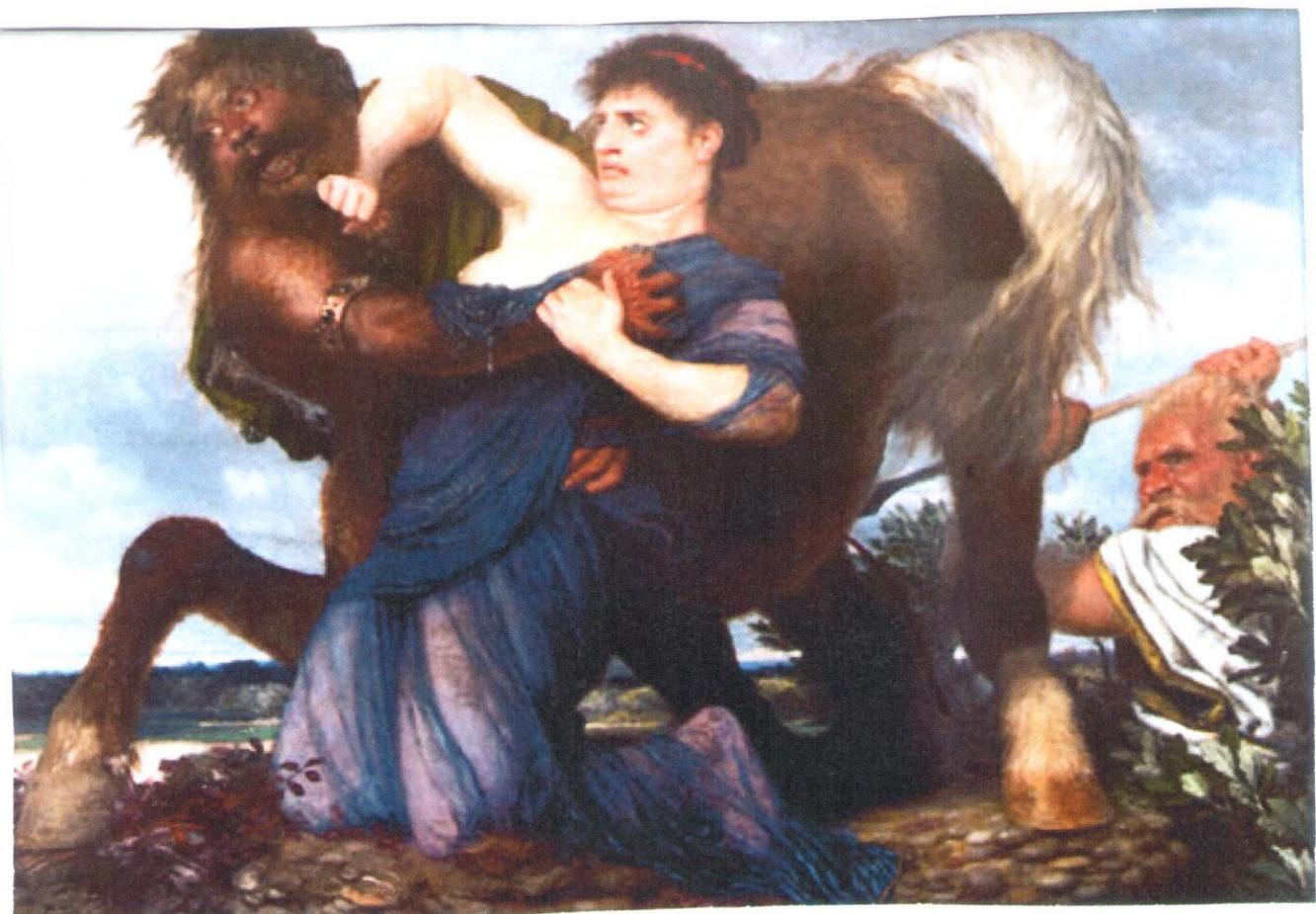
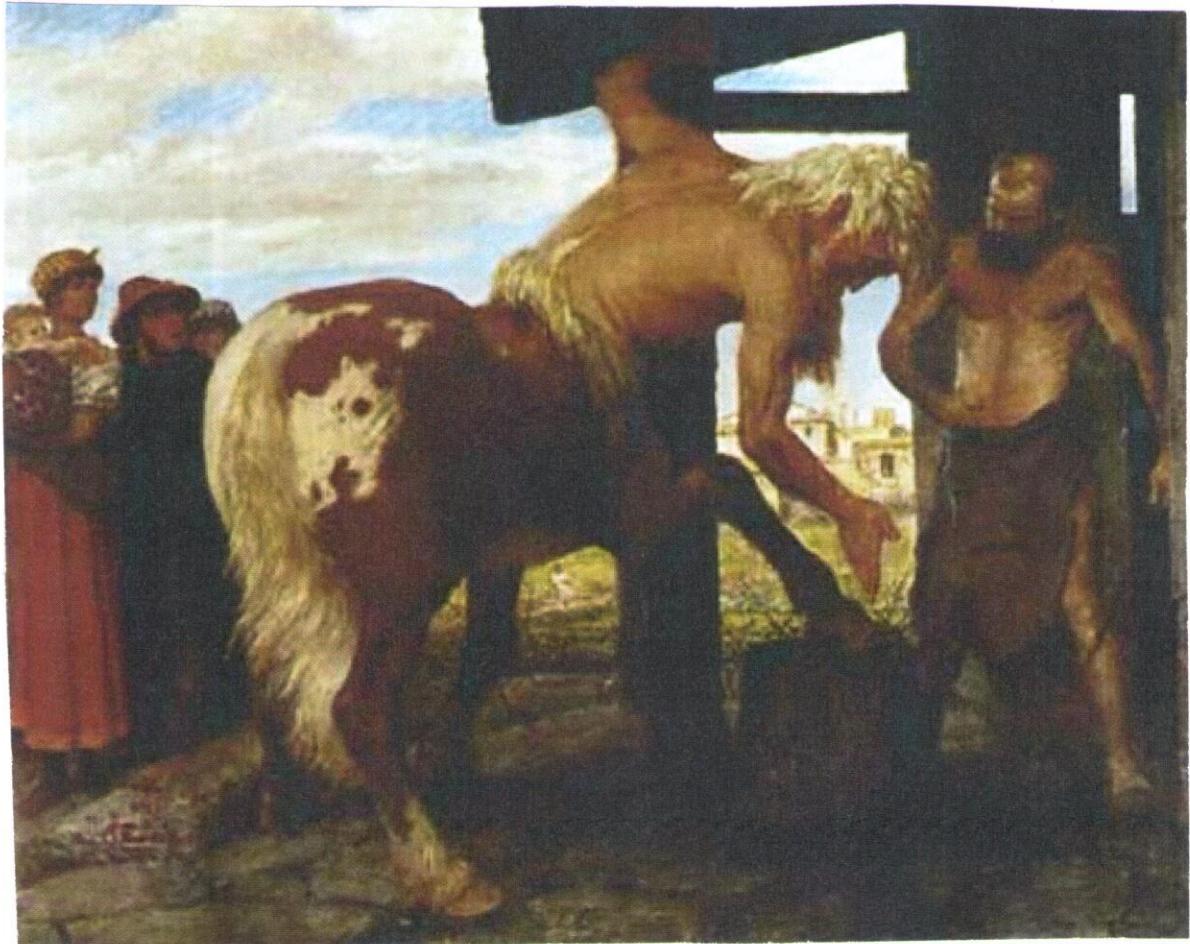


Fig. 3c) Arnold Böcklin, Centaur Visiting the Village Blacksmith's, oil on panel, 1888, Budapest Museum

Fig. 3d) Arnold Böcklin, Nessus Abducting Deianeira, oil on canvas



Fig. 3e) Arnold Böcklin, Centaur Abducting a Woman, oil sketch on panel

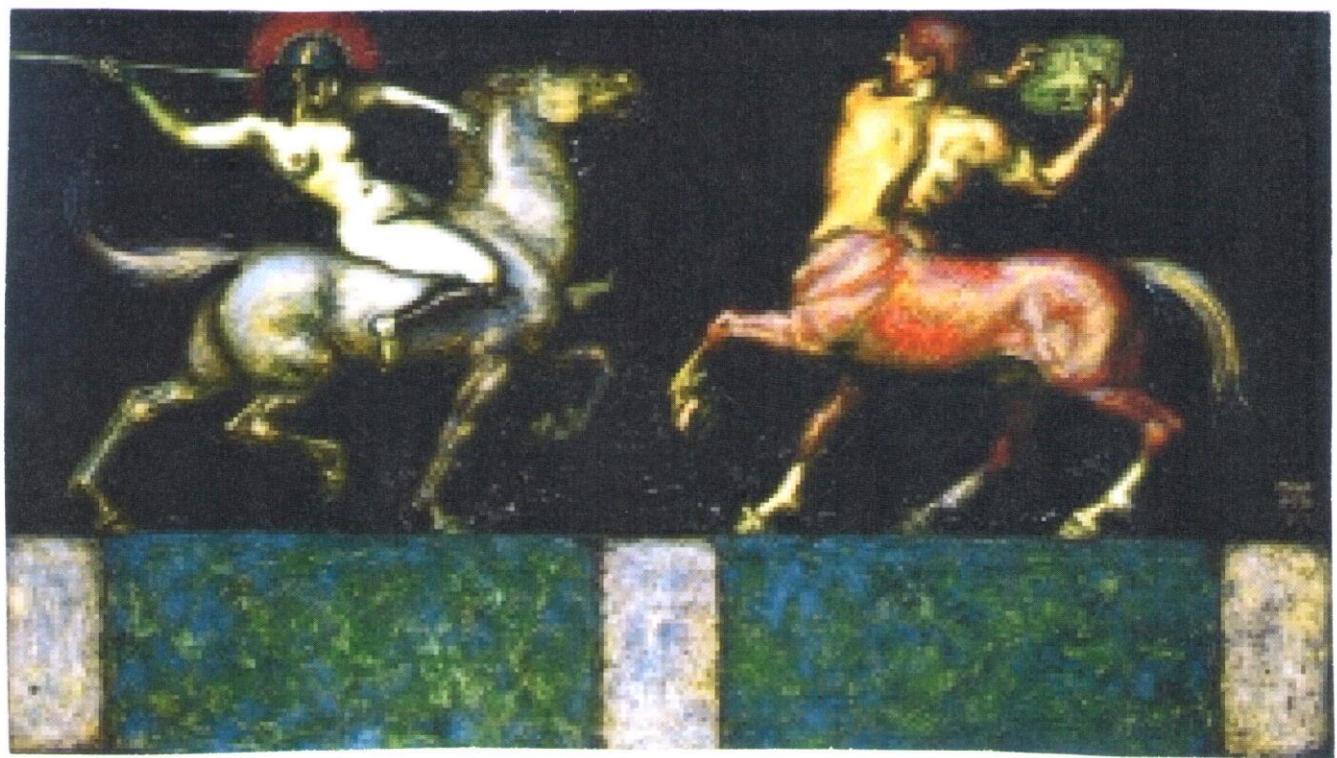


Fig. 4a) Franz von Stuck, Amazon and Centaur, oil on wood, 1912, private collection

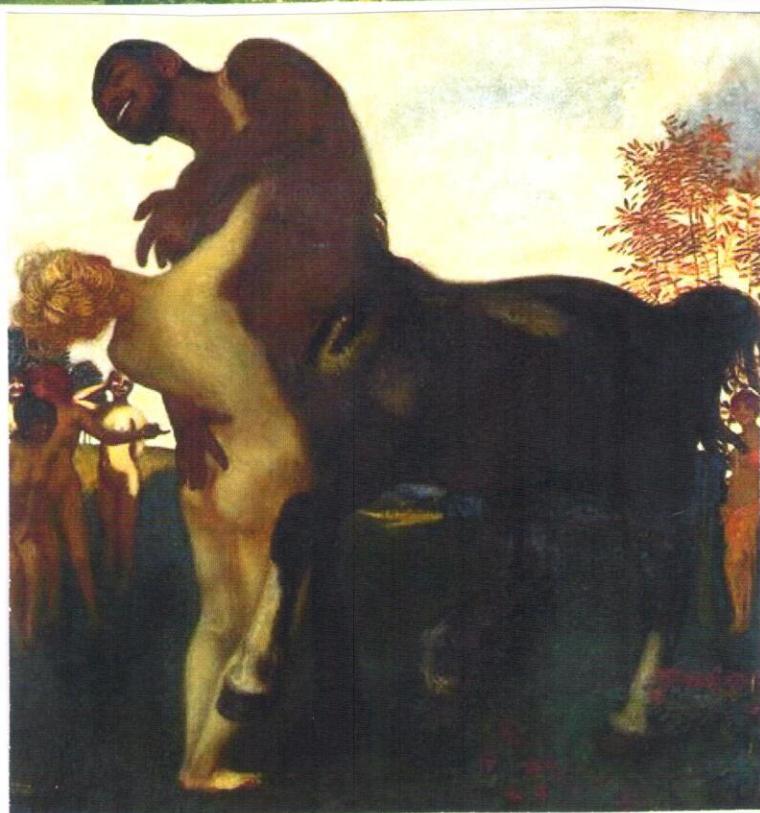


Fig. 4b) Franz von Stuck, Ride on a Centaur, oil on canvas, 1903

Fig. 4c) Franz von Stuck, Abduction of a Nymph by a Centaur, oil on canvas,



Fig. 4d) Franz von Stuck, Centaur and Cupid Abducting a Woman, oil on canvas, ca. 1920



Fig. 5a) Arthur Rothaug, Centaurs Fighting, oil on canvas

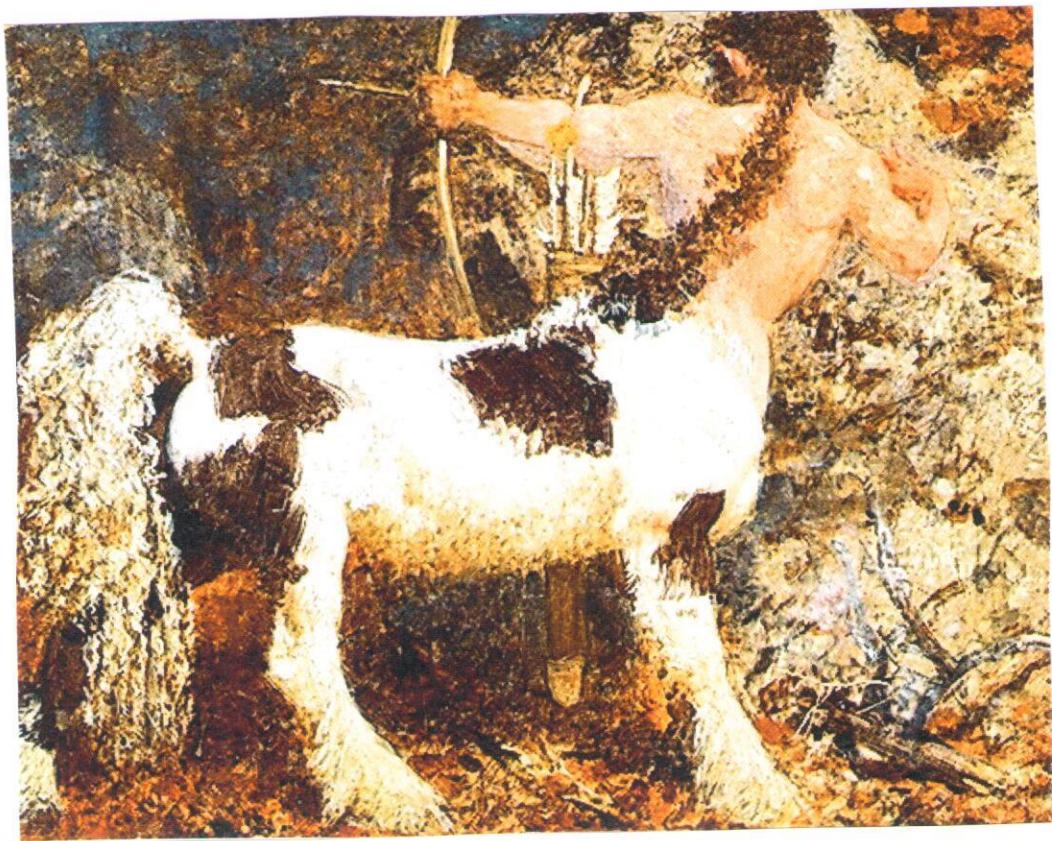


Fig. 5b) Arthur Rothaug, Centaur with Nymph, oil on panel

Fig. 5c) Arthur Rothaug, Centaur Shooting an Arrow, oil on wood

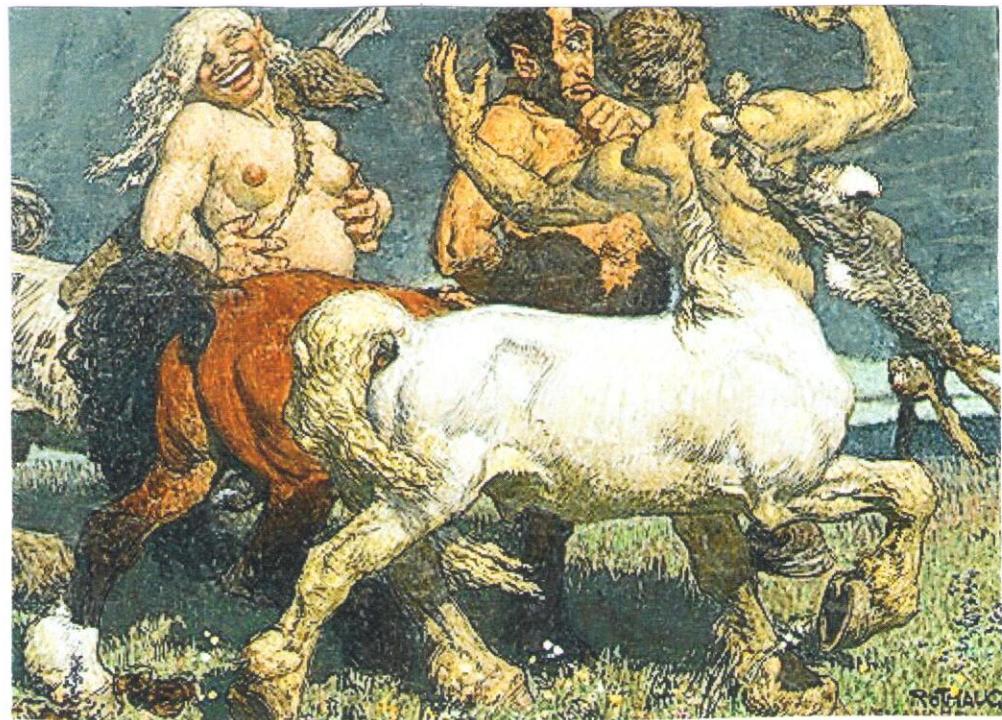
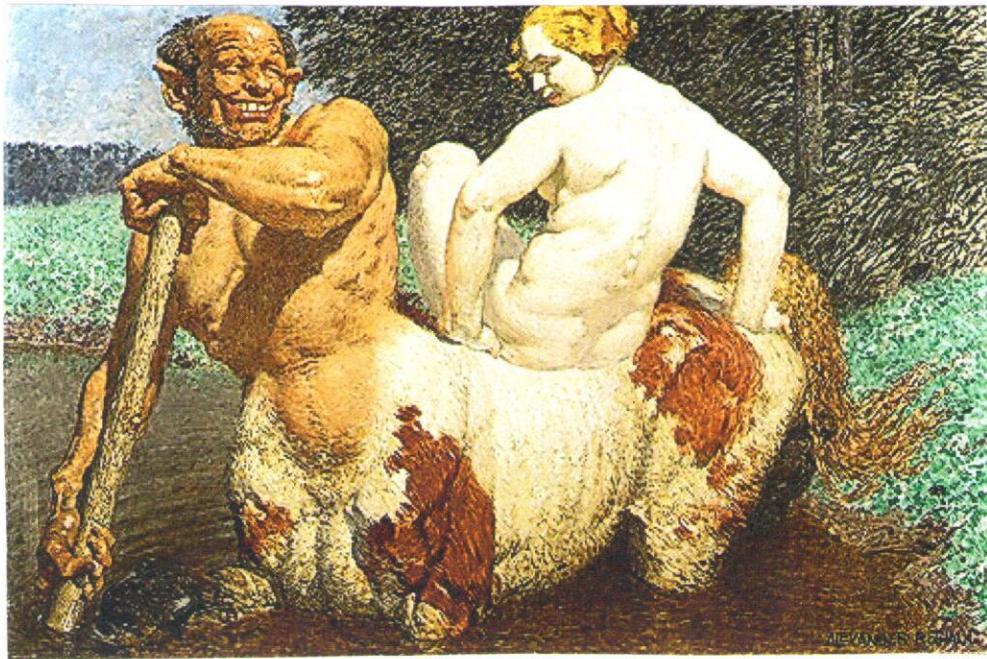


Fig. 5d) Arthur Rothaug, Centaur Abducting a Woman, oil on canvas

Fig. 5e) Arthur Rothaug, Centaurs at the Hunt, tempera on cardboard



Fig. 6a) Giambologna, Centaur Abducting a Woman, bronze, 16th century, Louvre Museum



Fig. 6b) Albert Carrier-Belleuse and Auguste Rodin, Centaur Abducting a Woman, terracotta, 1870s

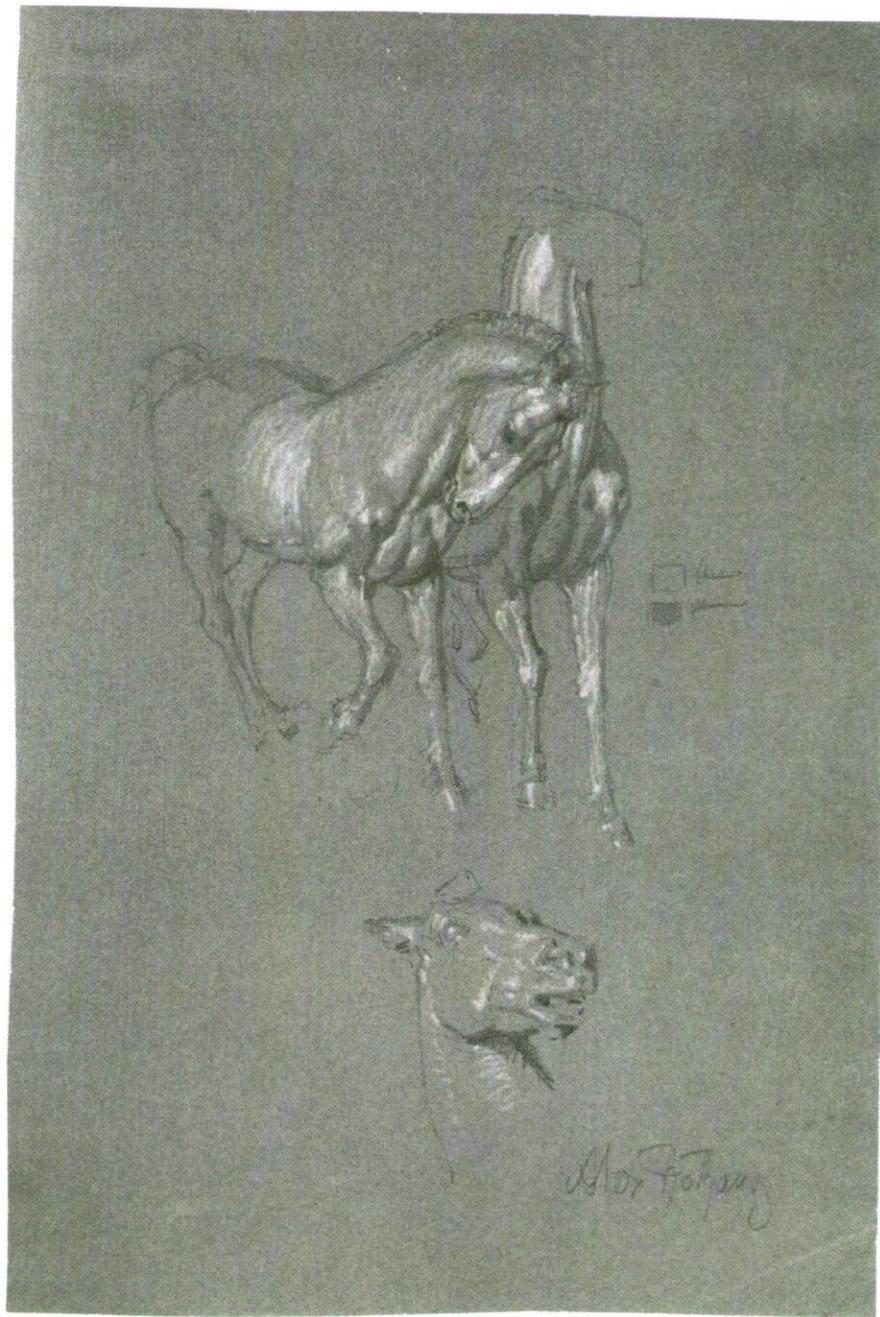


Fig . 7) Arthur Rothaug, Studies of Horses, pencil and chalk on grey paper



Fig. 8) Arthur Roethung, Centaur Abducting a Nymph, oil on cardbaord

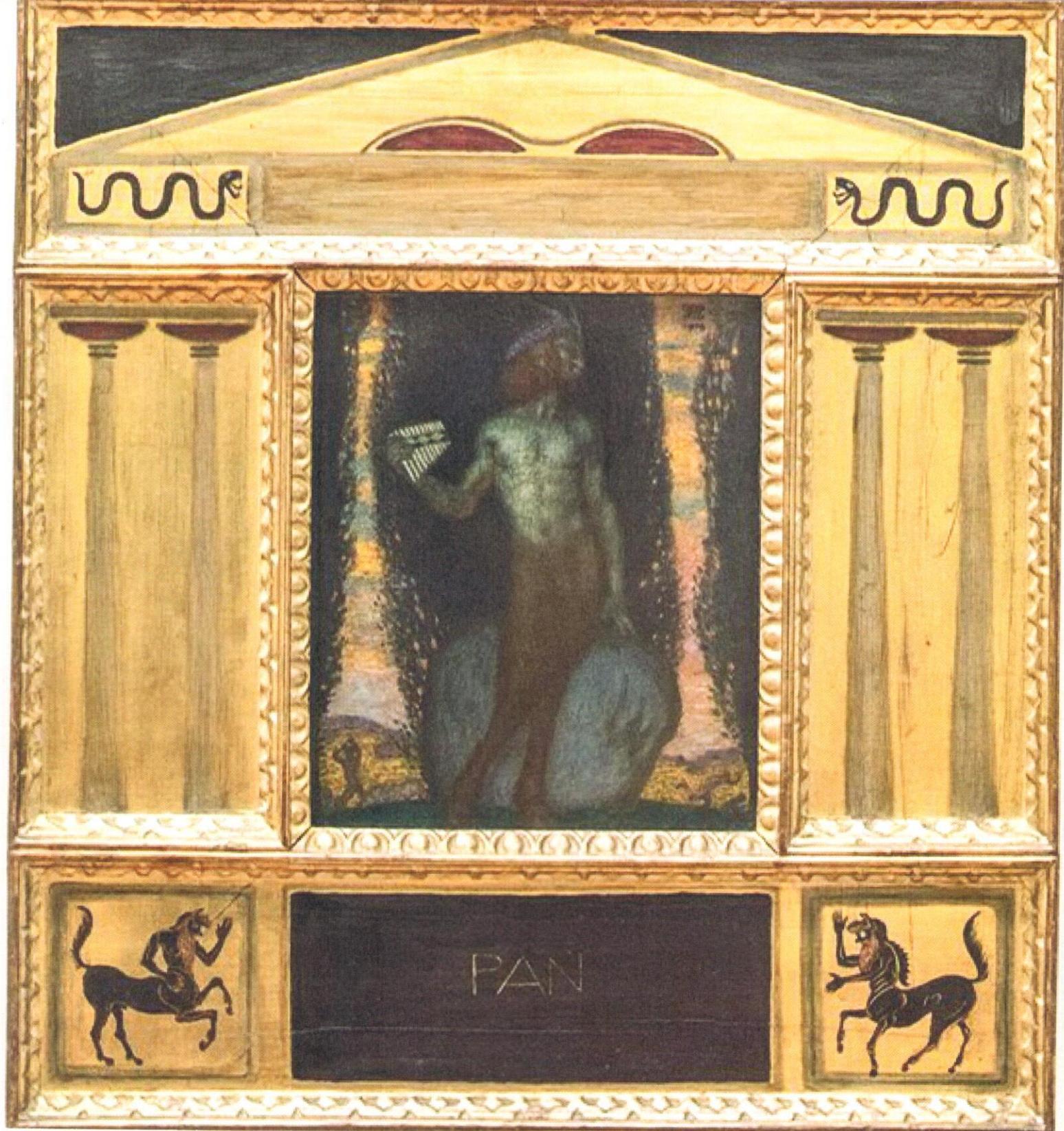


Fig. 9a) Franz von Stuck, Pan in original frame with Centaurs, oil on wood, 1908

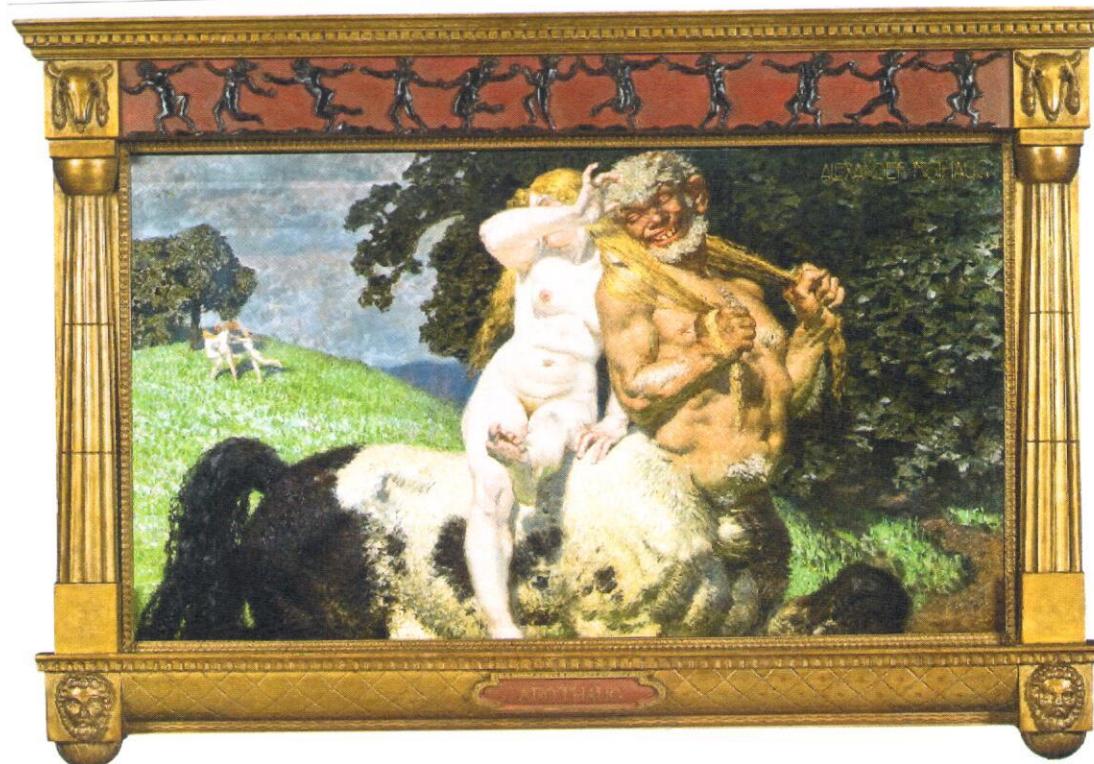


Fig. 9b) Alexander Rothaug, Rhythm and Music of the Waves, framed tempera painting, ca. 1912

Fig. 9c) Alexander Rothaug, Centaurs Abducting a Nymph in original frame