

Fig. 1a) Niklaus Stoecklin, Self-Portrait, oil on canvas, Kunstmuseum Winterthur

Fig. 1b) Photograph of Niklaus Stoecklin at work, 1966





Fig. 2) Niklaus Stoecklin, The Red House, oil on canvas, 1917, private collection



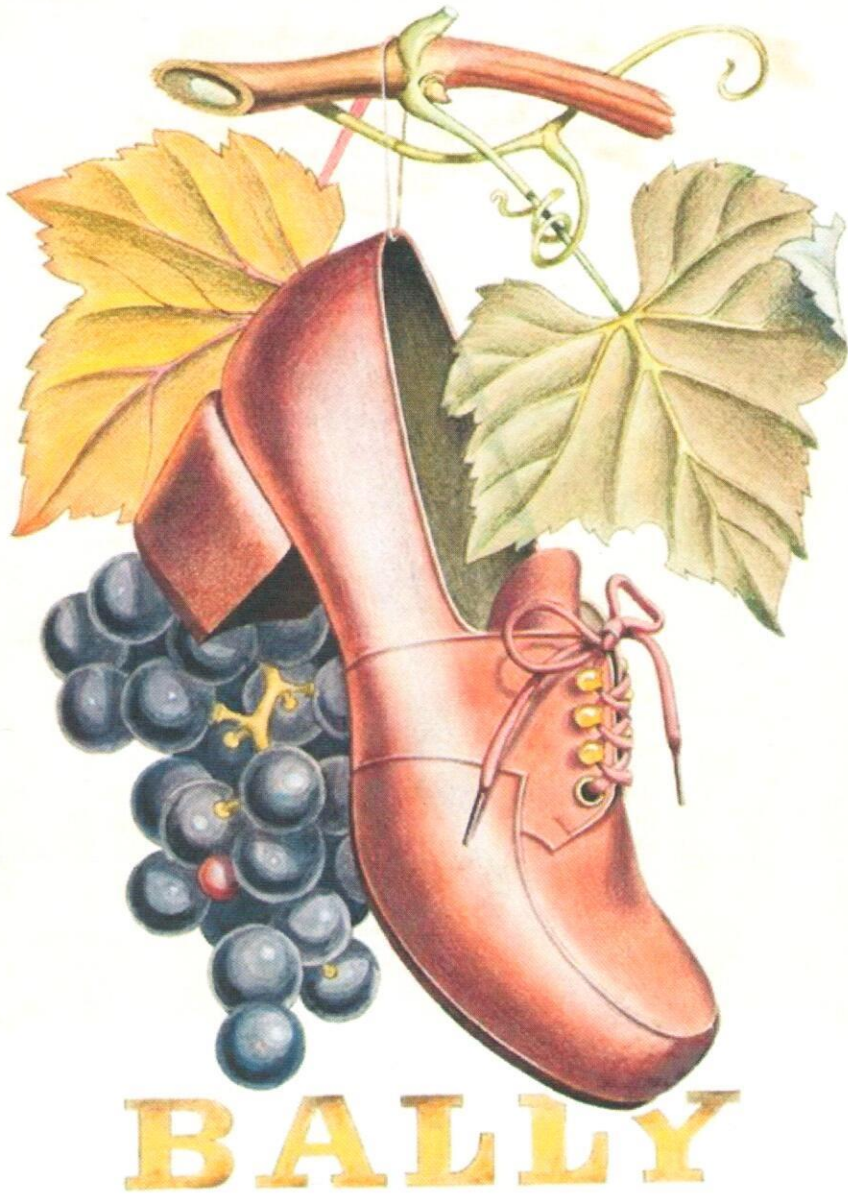


Fig. 3a) Niklaus Stoecklin, Poster Design for Bally, 1941



Fig. 3b) Niklaus Stoecklin, Poster Design for Gesarol Spritzmittel, 1942



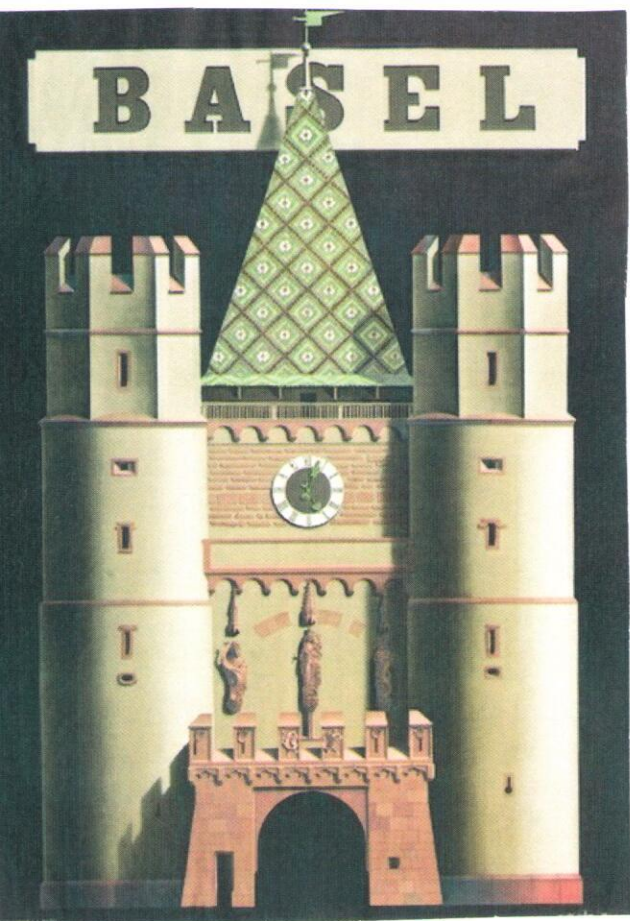


Fig. 3c) Niklaus Stoecklin, Poster for the Travel Bureau of Basel, 1939

Fig 3d) Niklaus Stoecklin, Poster for Exhibition of Swiss Art, 1937



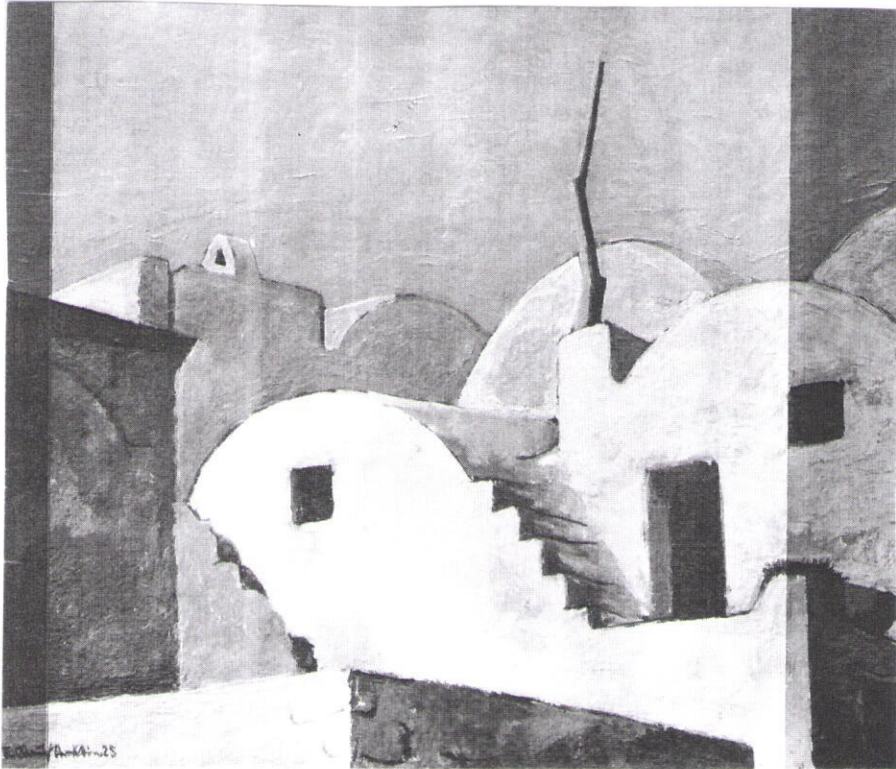
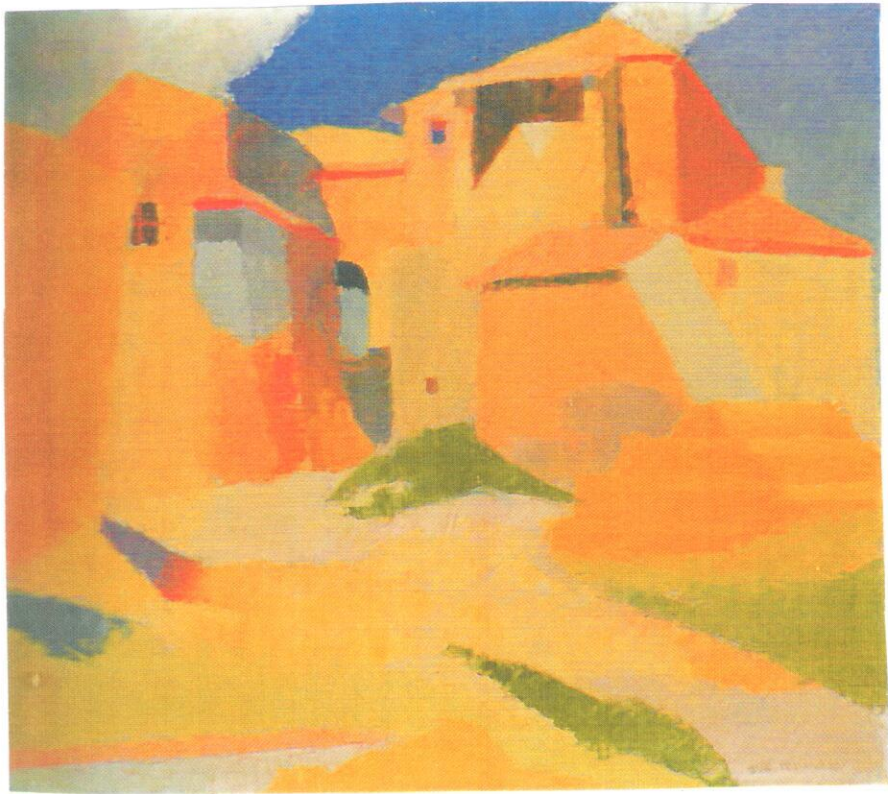


Fig. 4a) Niklaus Stoecklin, Houses in Tuscany, oil on canvas, 1920

Fig. 4b) Niklaus Stoecklin, Houses in Capri, 1925





Fig. 4c) Niklaus Stoecklin, Oasis Near Gabes, Tunisia, oil on board, 1926

Fig. 4d) Niklaus Stoecklin, Street in Tunis, oil on canvas, 1927



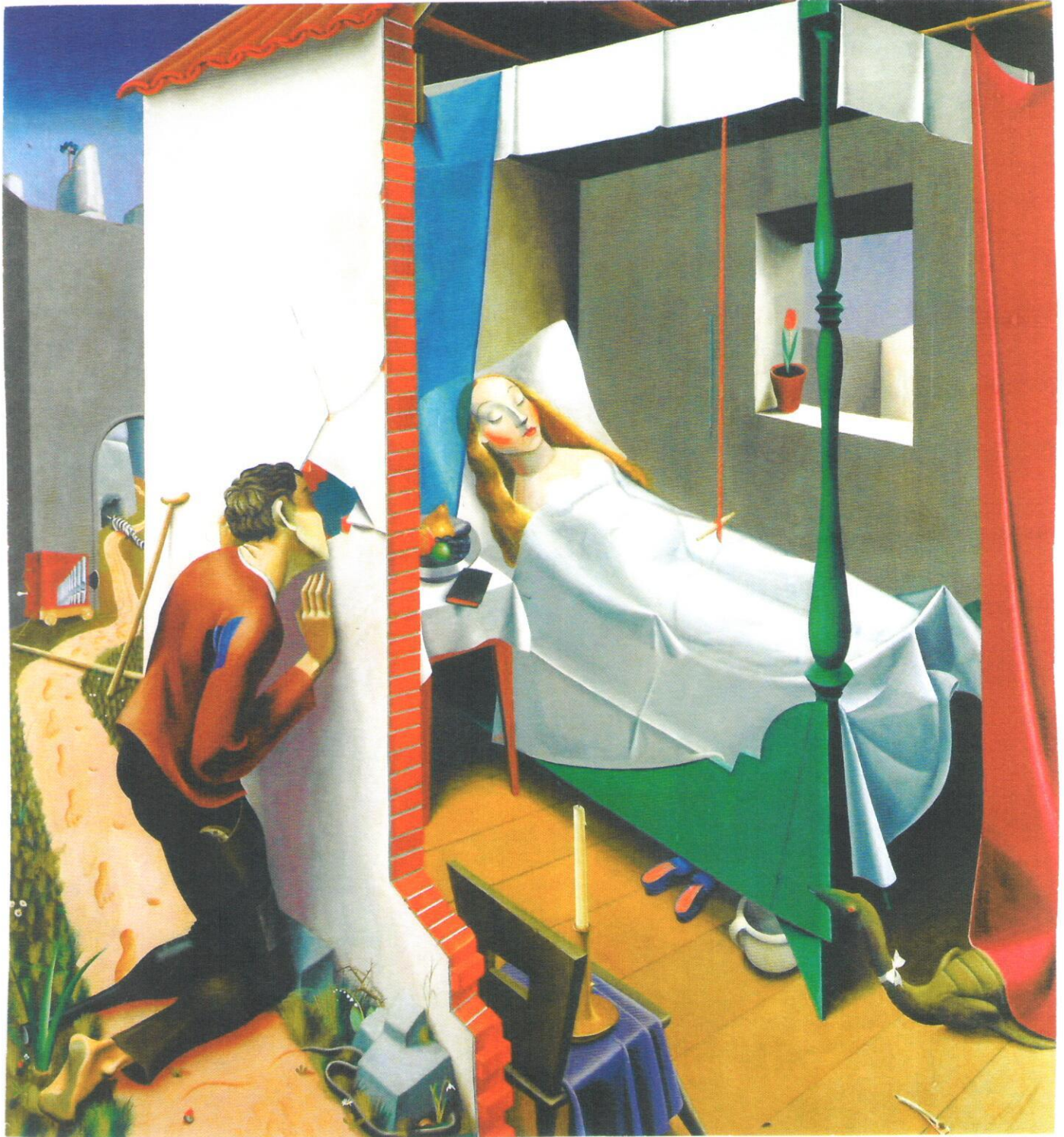


Fig. 5a) Niklaus Stoecklin, Vorstellung (Idea), oil on panel, 1920-21, Kunstmuseum Winterthur





Fig. 5b) Niklaus Stoecklin, Self-Portrait in Bed, oil on canvas, 1919, Kunstmuseum Basel

Fig. 5c) Niklaus Stoecklin, Dancer in an Interior, oil on canvas, 1923, Kunstmuseum Basel



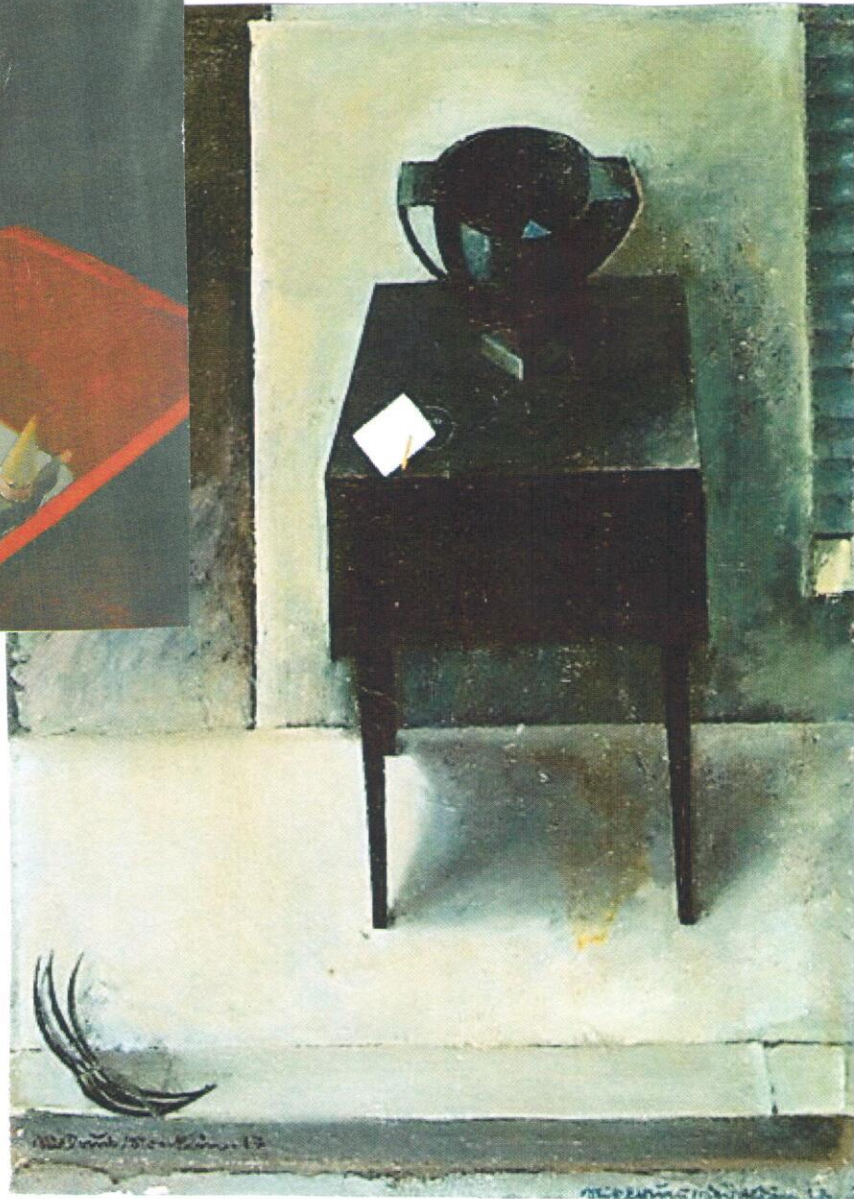
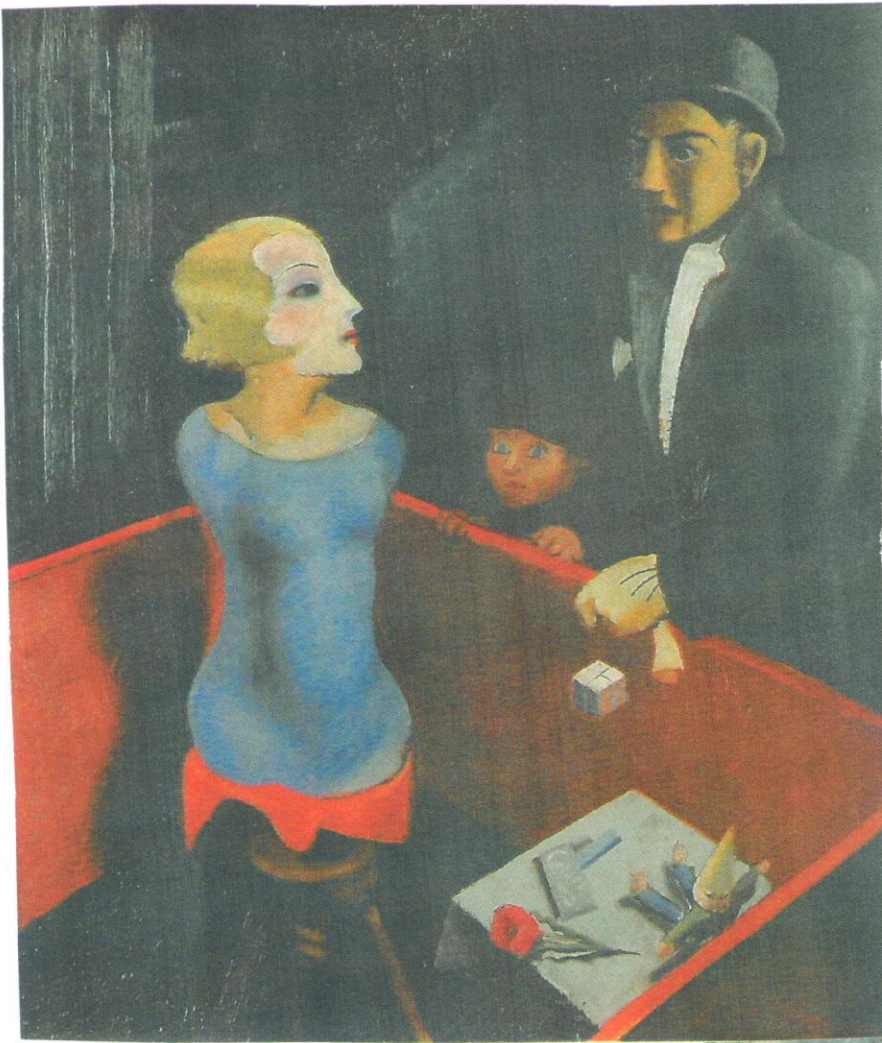


Fig. 5d) Niklaus Stoecklin, Woman Without Limbs, oil on board, 1929, private collection

Fig. 5e) Niklaus Stoecklin, The Condolence Urn, oil on canvas, 1916-17, Kunstmuseum Basel.





Fig. 5f) Niklaus Stoecklin, Wig Mold on a Chair, oil on canvas, 1917, Kunsthau, Zurich.



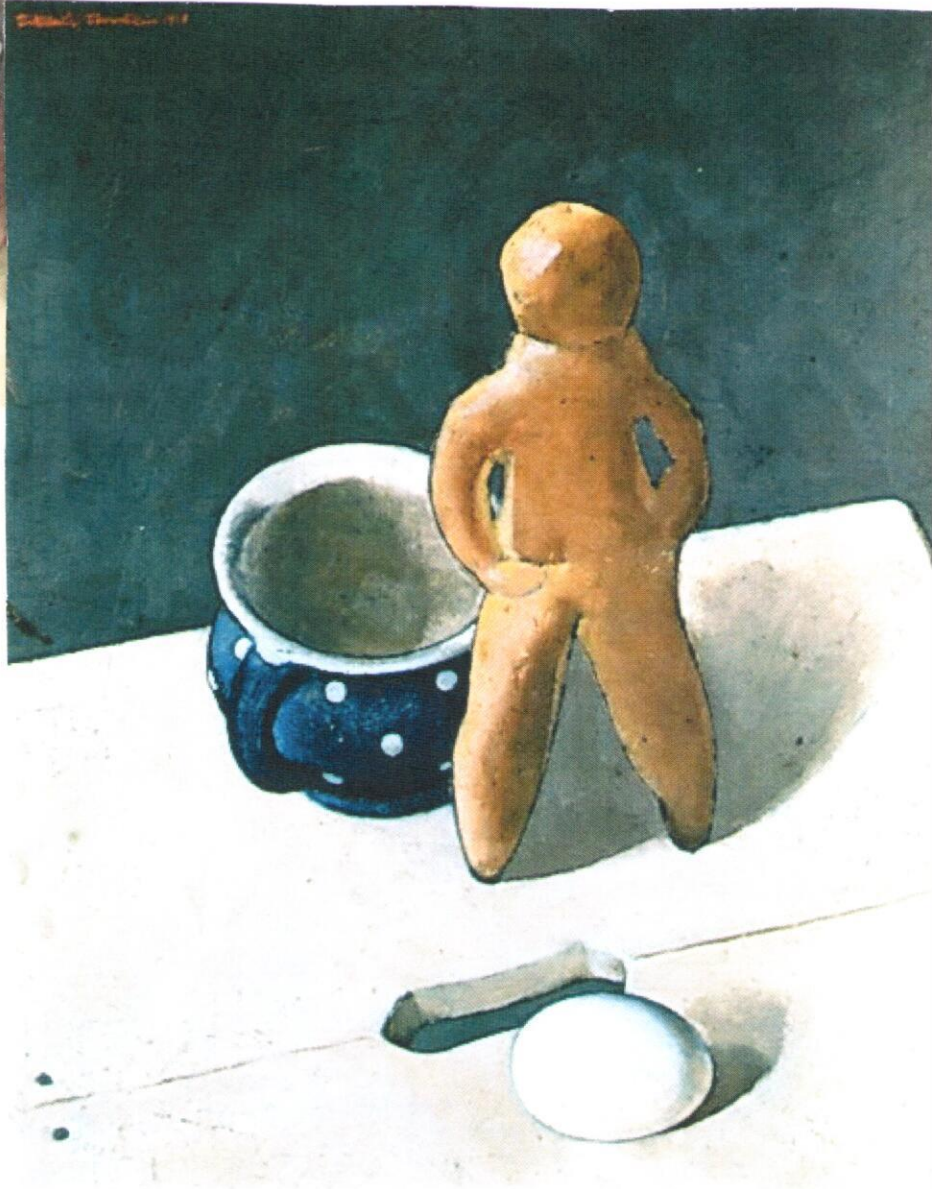


Fig. 5g) Niklaus Stoecklin, Still Life with Peach and Rock Crystal, oil on cardboard, 1917.

Fig. 5h) Niklaus Stoecklin, Still Life with Gingerbread Man, oil on cardboard, 1918, Kunstmuseum, Basel





Fig. 6a) Josef Mangold, Anemones in a Vase, oil on wood panel, ca. 1930, private collection

Fig. 6b) Anton Räderscheidt, Tulip Still Life, oil on canvas





Fig. 6c) Georg Schrimpf, Still Life with Cat, oil on canvas, 1923, Bayerische Sammlung Moderne Kunst, Munich

Fig. 6d) Georg Schrimpf, Cacti, oil on canvas, 1925, Münster Landesmuseum





Fig. 6e) Georg Scholz, Cactus and Semaphore, oil on board, 1923





Fig. 6f) Franz Lenk, Flowering Cactus, 1933



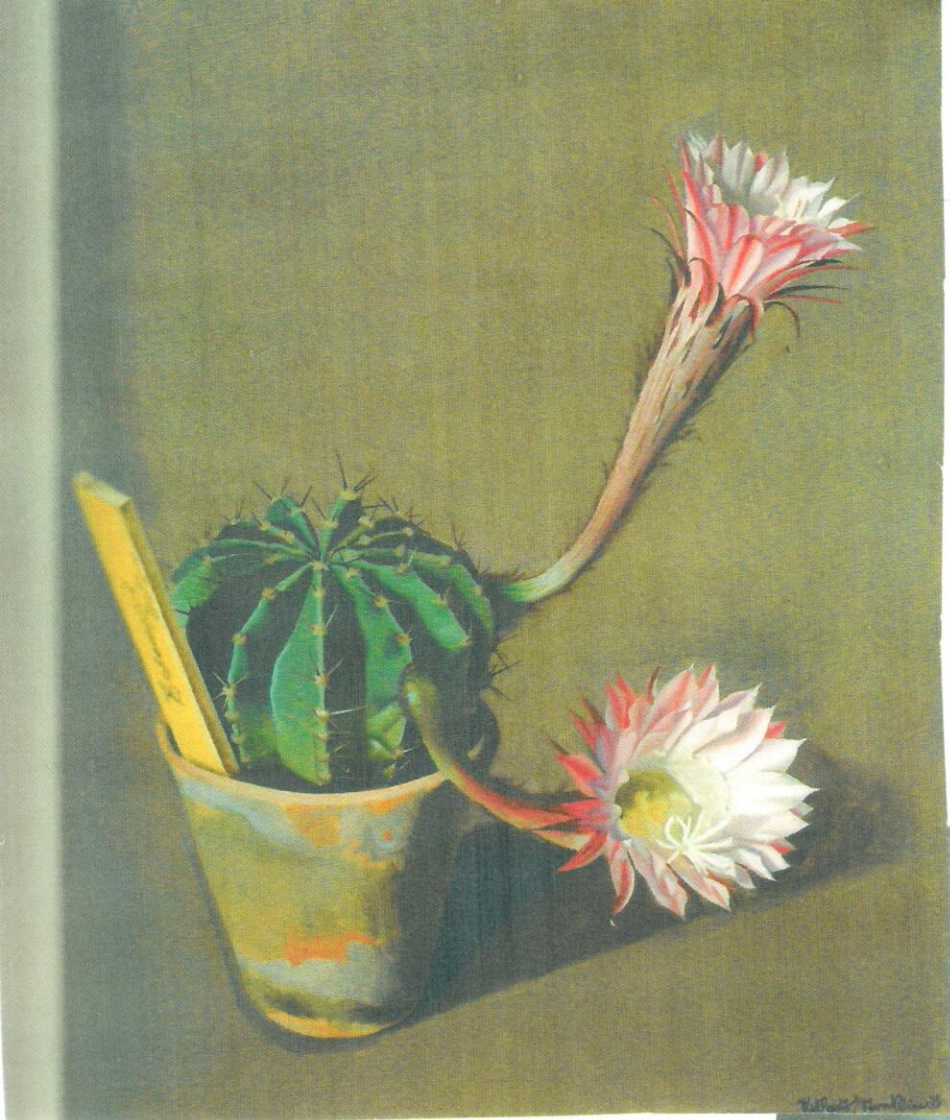


Fig. 7a) Niklaus Stoecklin, Blooming Cactus, oil on wood, 1925, private collection

Fig. 7b) Niklaus Stoecklin, Magnolia, oil on wood, 1925, private collection





Fig. 7c) Niklaus Stoecklin, Tulips, oil on canvas, 1926, private collection





Fig. 8a) Eduard Gubler, Still Life with Rubber Plant and Fruits, tempera and oil on wood, ca. 1924



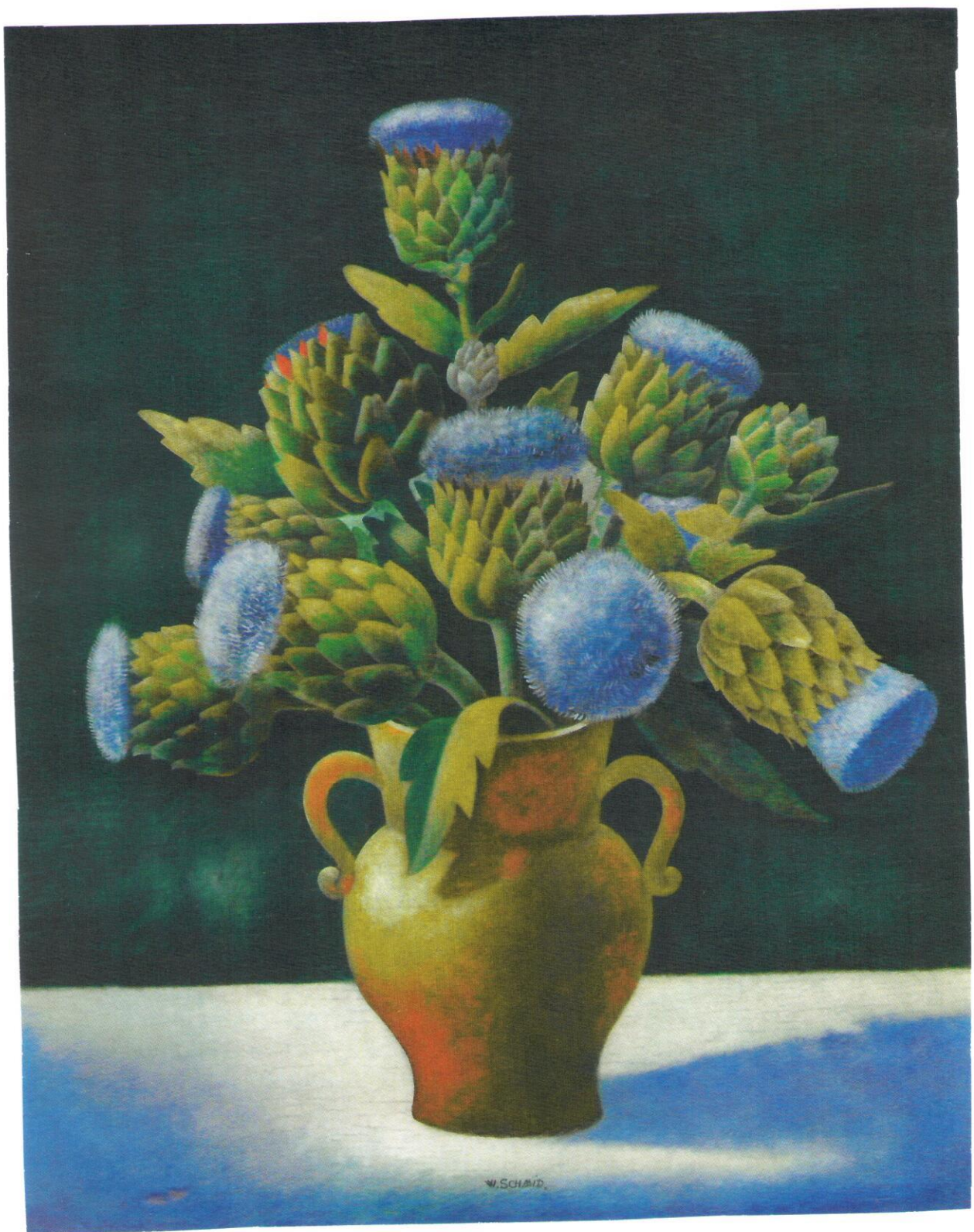


Fig. 8b) Wilhelm Schmid, Flowering Artichokes in a Vase, oil on wood, 1926



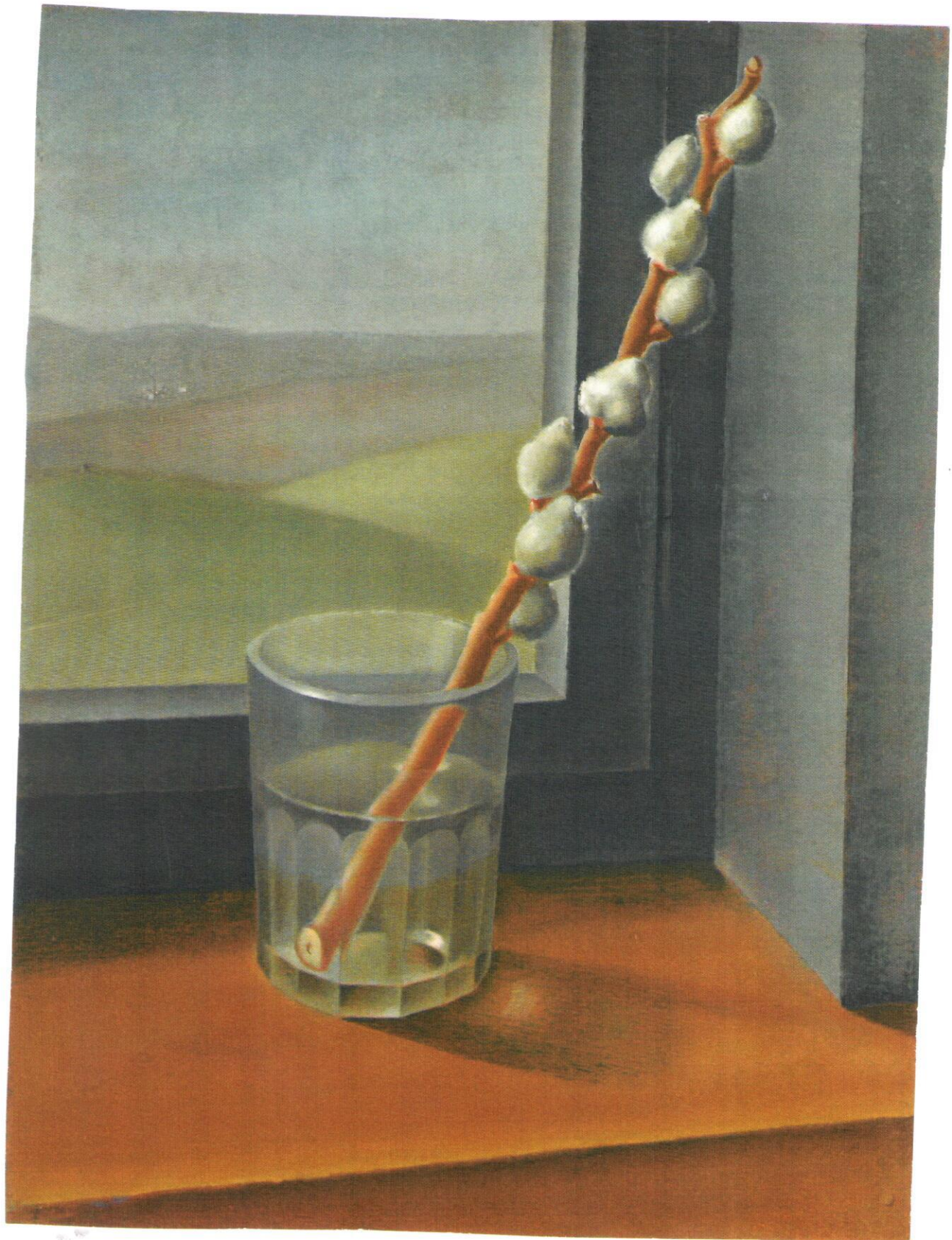


Fig. 8c) Fritz Paravicini, Pussy Willow Branch by a Window, oil on canvas, ca. 1930



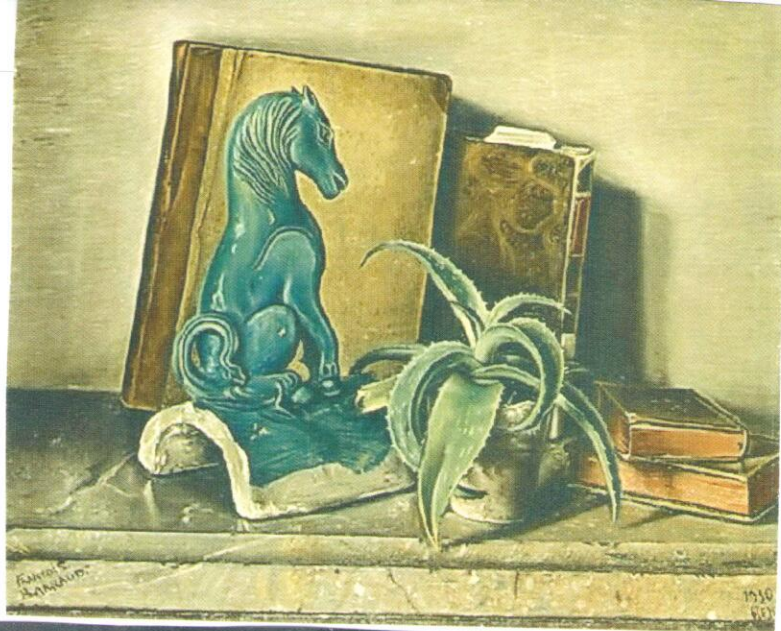


Fig. 8d) François Barraud, Still Life with Plant and Ceramic Horse , 1930

Fig. 8e) Aimé Victor Barraud, Still Life with Glass Elephant





Fig. 9) Niklaus Stoecklin, Paris Window, oil on canvas, 1931, private collection



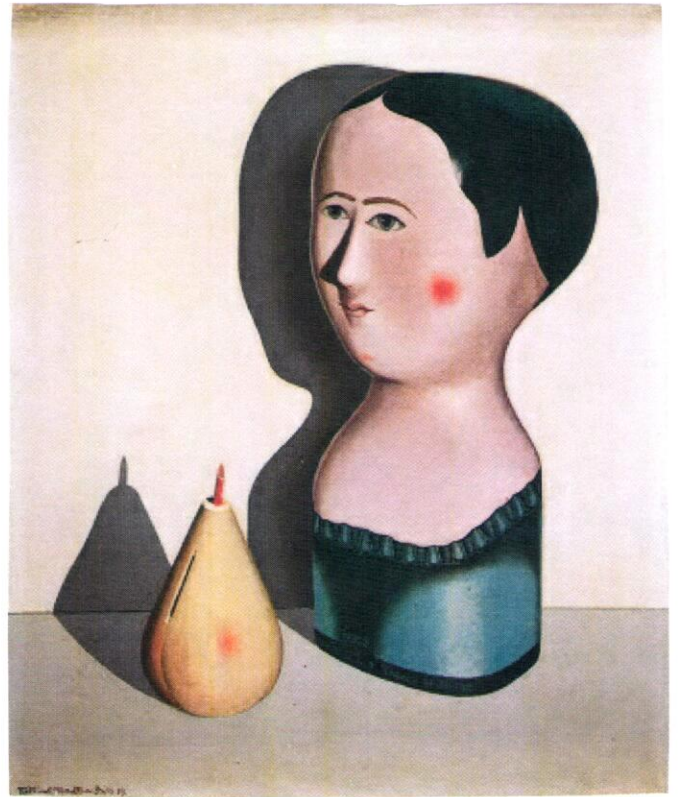


Fig. 10a) Niklaus Stoecklin, Lilies in a Blue Vase, oil on canvas, 1926

Fig. 10b) Niklaus Stoecklin, Wig Stand with Pear-Shaped Money Box, 1929





Fig. 10c) Niklaus Stoecklin, Onions, oil on canvas, 1939

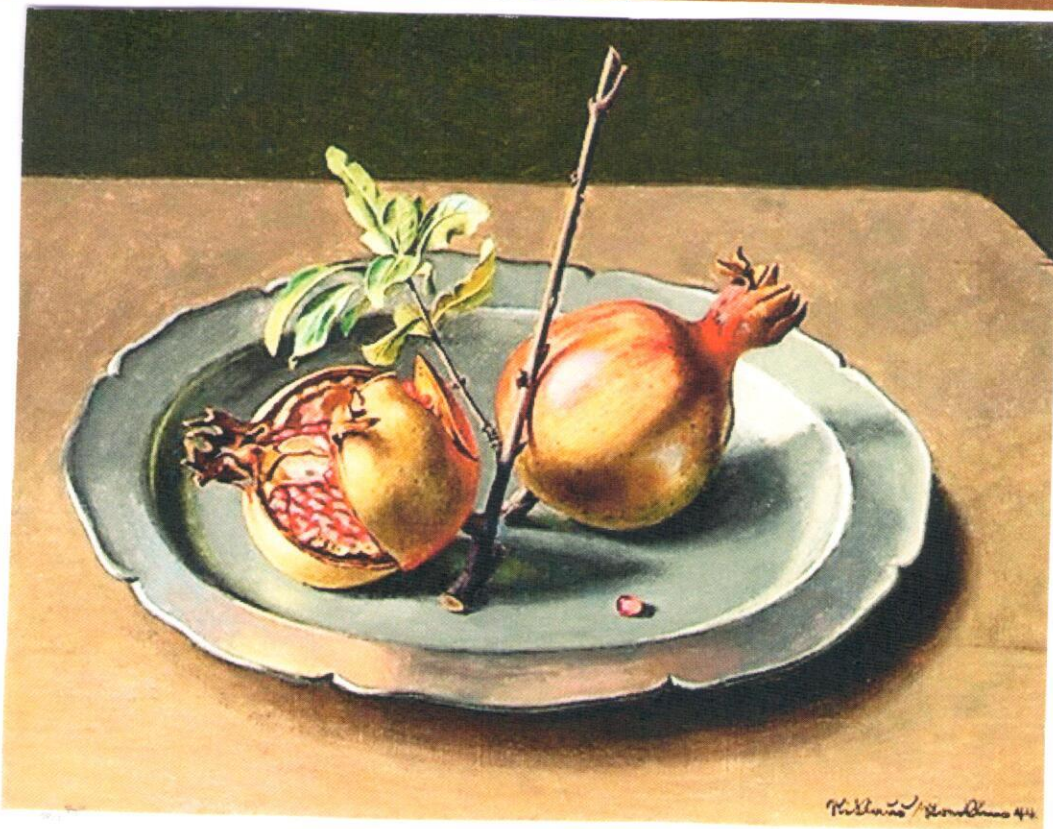


Fig. 10d) Niklaus Stoecklin, Still Life with Pomegranates, oil on canvas, 1944





Fig. 10e) Niklaus Stoecklin, Still Life with Flowers and Agate , oil on canvas, 1946

Fig. 10f) Niklaus Stoecklin, Sauce Boat with Figs and Fan, oil on cardboard, 1948, Kunstmuseum, Basel



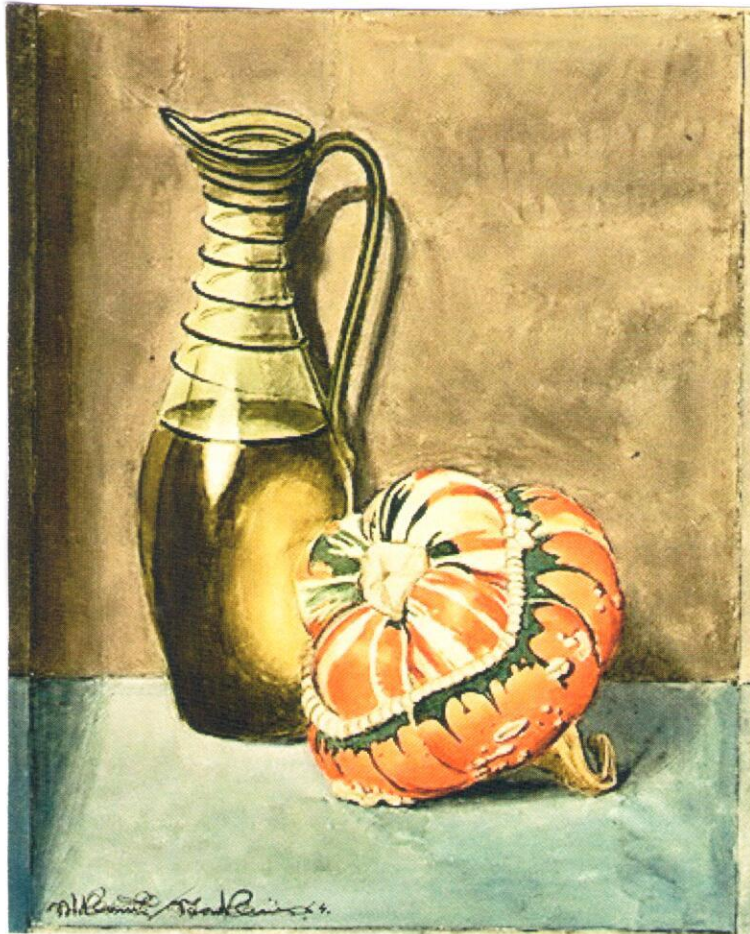


Fig. 10g) Niklaus Stoecklin, Melon on a Faience Plate, oil on board, 1952

Fig. 10h) Niklaus Stoecklin, Still Life with Gourd and Beaker, watercolor, 1964





Fig. 10i) Niklaus Stoecklin, Still Life with Rose and Book, oil on artist board, 1970