

Fig. 1a) Cesare Tallone, Self-Portrait, oil on canvas, 1870s



Fig. 1b) Cesare Tallone, photograph, ca. 1900

Fig. 1c) Cesare Tallone in his Studio, Milan, 1906



Fig. 2) Cesare Tallone, The Victory of Christianity at the Time of Alaric, oil on canvas, 1883, formerly Borghese Collection, Rome, destroyed 1943

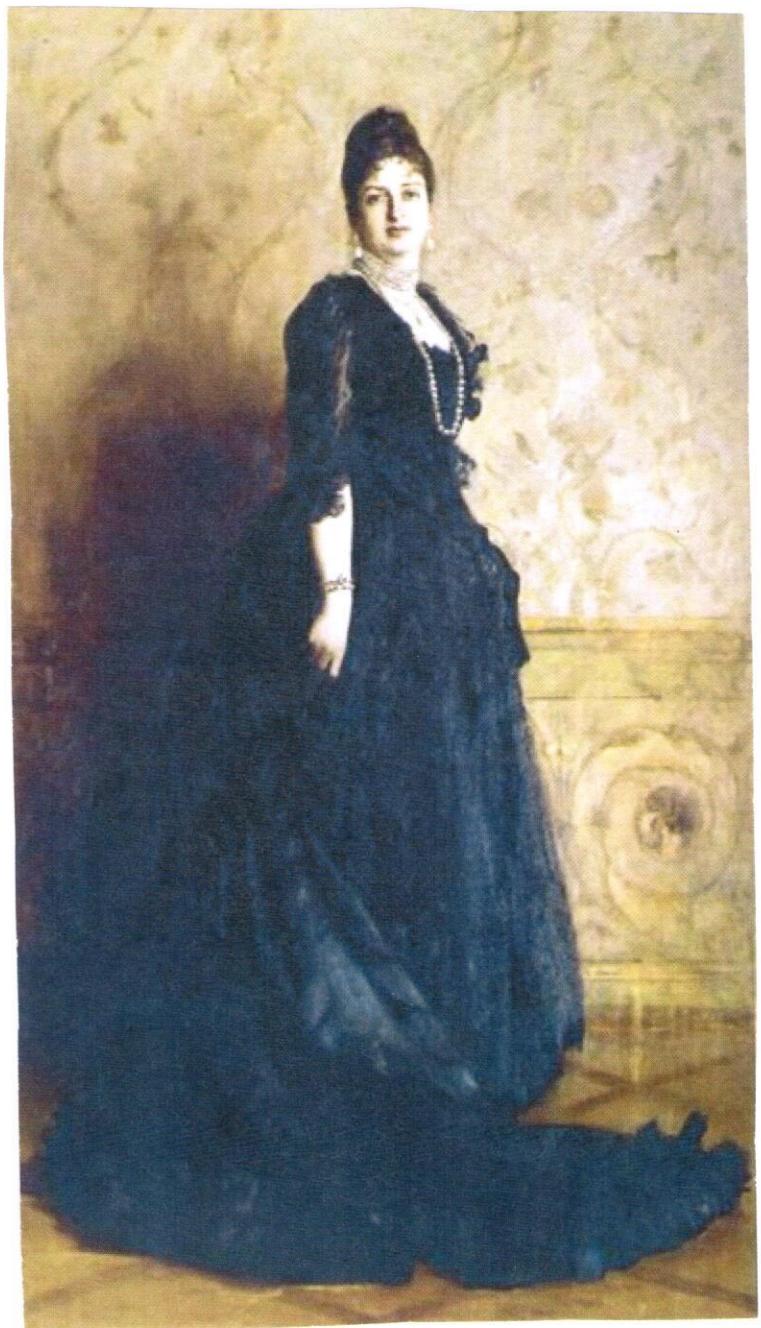


Fig. 3a) Cesare Tallone, Portrait of Lina Cavalieri, oil on canvas, 1900, private collection

Fig. 3b) Cesare Tallone, Portrait of Queen Margherita, oil on canvas, 1890, Palazzo Chiabrese, Turin

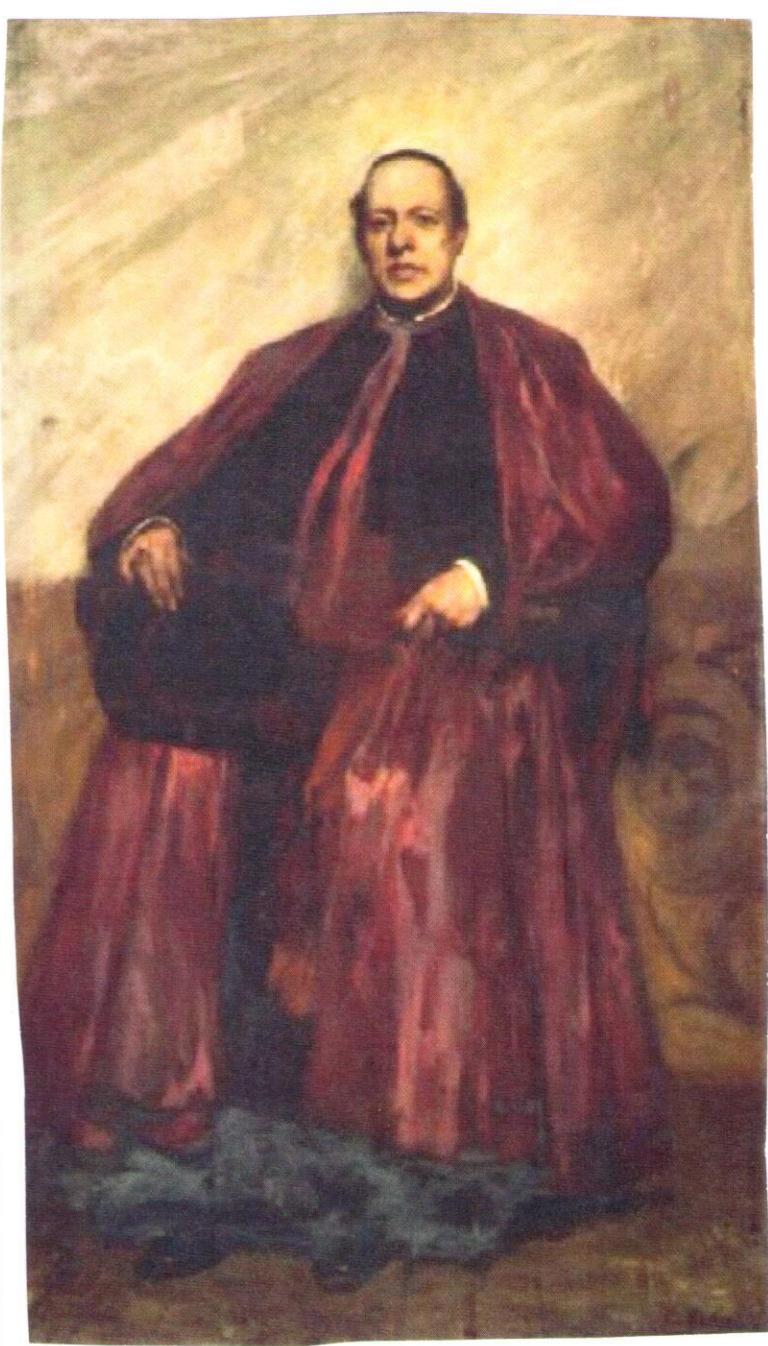


Fig. 3c) Cesare Tallone, Portrait of Colonel Vittorio Tasca, oil on canvas, 1886

Fig. 3d) Cesare Tallone, Portrait of Cardinal Brera, oil on canvas

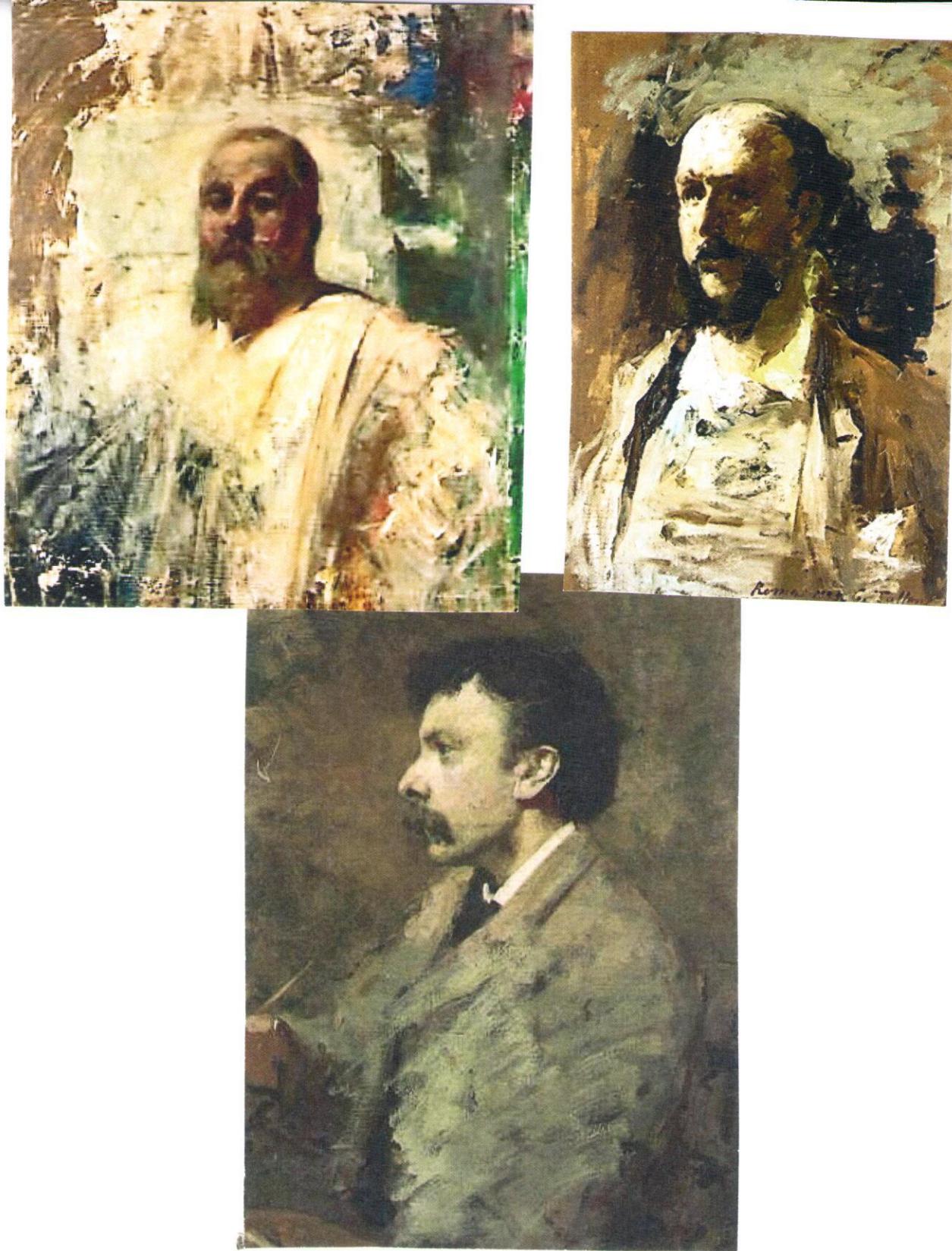


Fig. 4a) Cesare Tallone, Portrait of the Sculptor Alfonso Mazzucchelli, oil on canvas, private collection

Fig. 4b) Cesare Tallone, Portrait of a Man, oil on canvas, 1885, private collection

Fig. 4c) Cesare Tallone, Portrait of the Painter Filiberto Petiti, oil on canvas, ca. 1885, private collection

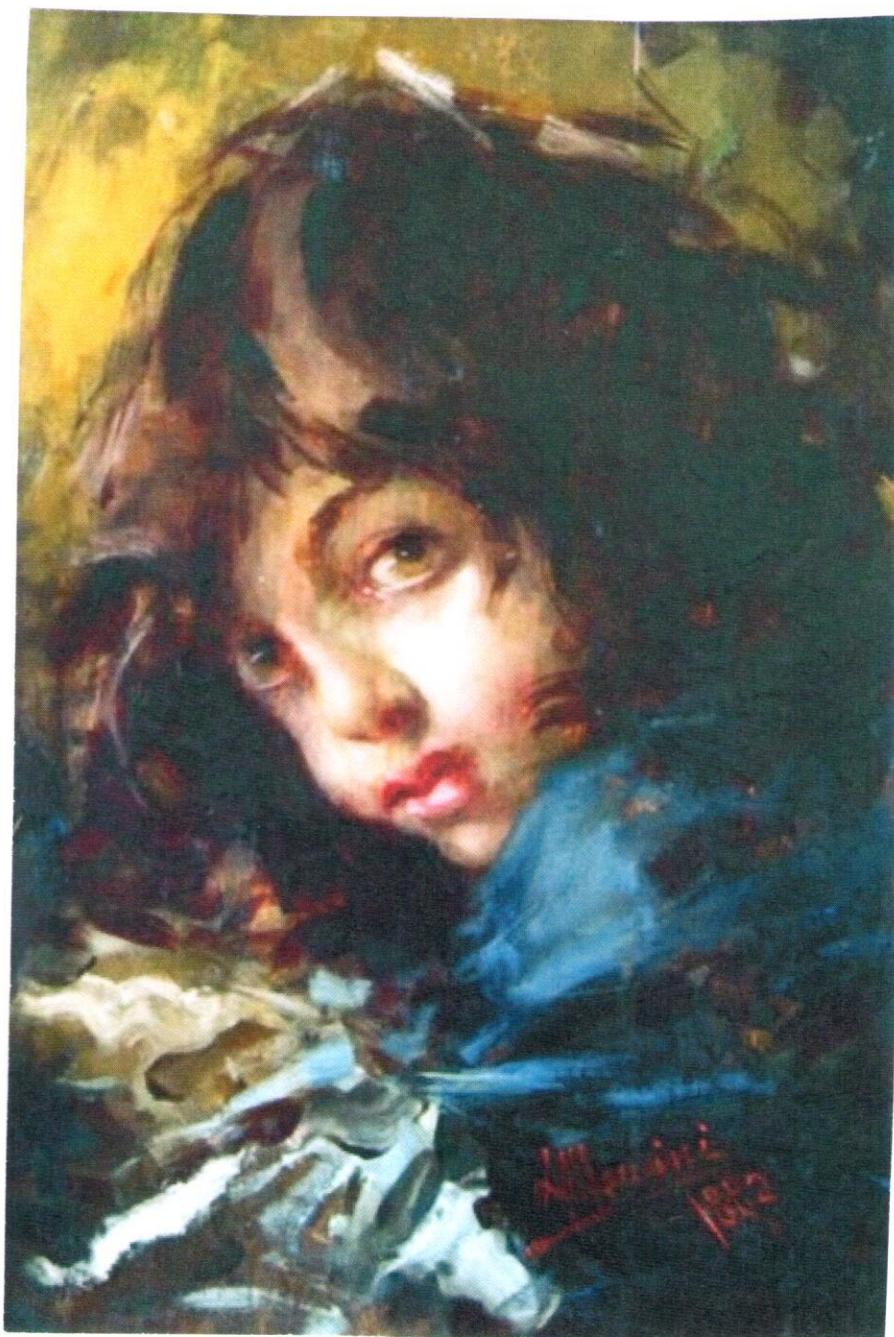


Fig. 5a) Cesare Tallone, Study of a Child, oil on canvas, 1882



Fig. 5b) Cesare Tallone, The Daughter of the Painter with Flowers and Fruit, private collection, Bergamo



Fig. 5c) Cesare Tallone, Portrait of His Son Guido, oil on canvas

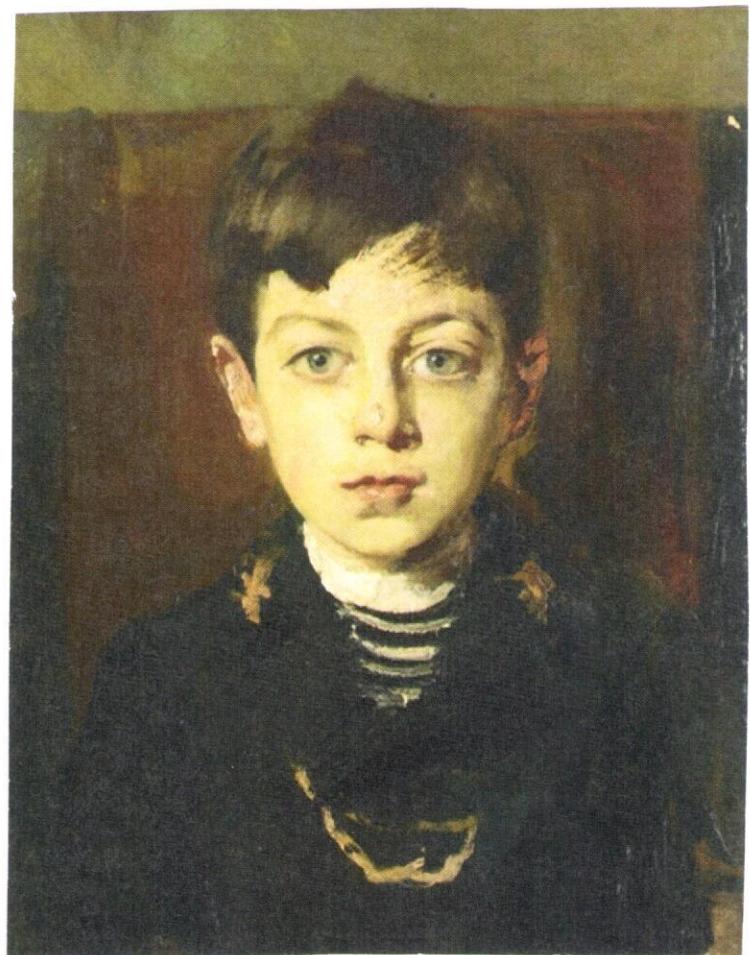
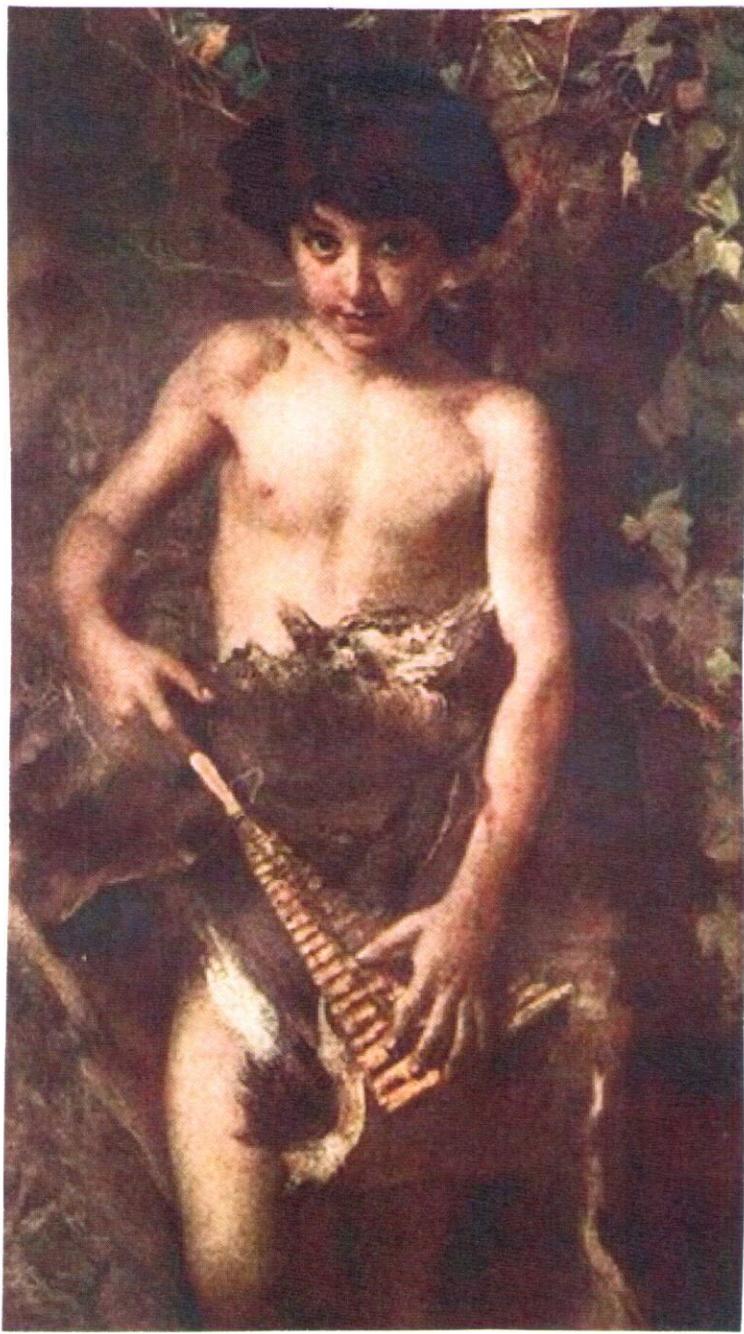


Fig. 5d) Cesare Tallone, Portrait of his Son Guido as a Shepherd, oil on canvas, 1898, private collection, Milan

Fig. 5e) Cesare Tallone, Portrait of Enrico Petiti, ca. 1890, oil on canvas, private collection



Fig. 5f) Cesare Tallone, Portrait of Irene Tallone, oil on canvas, 1897, Galleria Nazionale d'Arte Moderna, Rome

Fig. 5g) Cesare Tallone, A Child as Pagliacci, oil on canvas, private collection, Bergamo



Fig. 6a) Poster for the 1884 Esposizione Generale Italiana in Torino.



Fig. 6b) Certificate for the 1884 Expositione Generale Italiana in Torino

**ESPOSIZIONE GENERALE ITALIANA  
IN TORINO 1884**

DIVISIONE I.

**BELLE ARTI**

**ARTE CONTEMPORANEA**

**Catalogo Ufficiale**

**SECONDA TIRATURA**



**TORINO  
UNIONE TIPOGRAFICO-EDITRICE**

33 — VIA CARLO ALBERTO — 33

1884

Fig. 6c) Title Page of the Catalogue of Modern Paintings for the 1884 Esposizione Generale Italiana in Torino

STEFANORI ATTILIO, Roma.				
<b>1732</b>	Rachele (acquerello)	<i>Sala</i>	<b>IX</b>	
<b>1733</b>	Il cerbero (id.)		<b>IX</b>	
STEFFANI LUIGI, Milano.				
<b>1734</b>	Da Chioggia a Sottomarina		<b>XXXII</b>	
<b>1735</b>	Un mattino nella brughiera		<b>XXXII</b>	
<b>1736</b>	Sulla laguna		<b>XXXII</b>	
<b>1737</b>	Querela sulla spiaggia		<b>XXXII</b>	
<b>1738</b>	Smarrita!		<b>XXXII</b>	
<b>1739</b>	Andando a casa		<b>XXXII</b>	
STOPPOLONI AUGUSTO, Roma.				
<b>1740</b>	Un meriggio		<b>XXXV</b>	
<b>1741</b>	Ritratto di donna		<b>XXXII</b>	
<b>1742</b>	La patria è in pericolo		<b>XXXII</b>	
<b>1743</b>	Ti voglio ritrattare		<b>XXXII</b>	
<b>1744</b>	La guardiana dei tacchini		<b>XXXII</b>	
<b>1745</b>	Pollaio		<b>XXXII</b>	
STORCK LUIGI, Brescia.				
<b>1746</b>	Sulle rive dell'Oglio presso Capriolo	<i>Sal. Sud</i>		
<b>1747</b>	A Cornelio in val Trompia		<b>XXXII</b>	
STORNONE GIOVANNI, Ivrea.				
<b>1748</b>	La signora di Monza, Storia del secolo XVII (Manzoni)		<b>XXXIV</b>	
STRATTA CARLO, Torino.				
<b>1750</b>	<i>L'École buissonnière</i>	<i>Sal. Centr.</i>		
<b>1751</b>	Baccanale	<i>id.</i>		
<b>1752</b>	Testa di Nubiano		<b>XXXV</b>	
STURA GIOVANNI, Torino.				
<b>1753</b>	Sfingi	<i>Sal Sud</i>		
<b>1754</b>	Tradita		<b>XXXII</b>	
TAGLIORETTI LUIGI, Milano.				
<b>1755</b>	Preparativi per la processione	<i>Sal. Sud</i>		
TALLONE CESARE, Savona.				
<b>1756</b>	La derelitta		<b>XXXIII</b>	
<b>1757</b>	Il pittore in erba		<b>XXXIII</b>	
<b>1758</b>	Ritratto di vecchio		<b>XXXIII</b>	
<b>1759</b>	Ritratto del capitano Fondacaro		<b>XXXIII</b>	
TANCREDI RAFFAELLO, Napoli.				
<b>1760</b>	Pirati		<b>XXXV</b>	
<b>1761</b>	La saccoccia bucata		<b>XXXIII</b>	

Fig. 6d) Listing of Tallone's paintings in the 1884 catalogue of the Esposizione generale Italiana in Torino



Fig. 7) Cesare Tallone, The Two Cousins, oil on canvas, 1885, Piacenza, Galleria d'Arte Moderna Ricci Oddi

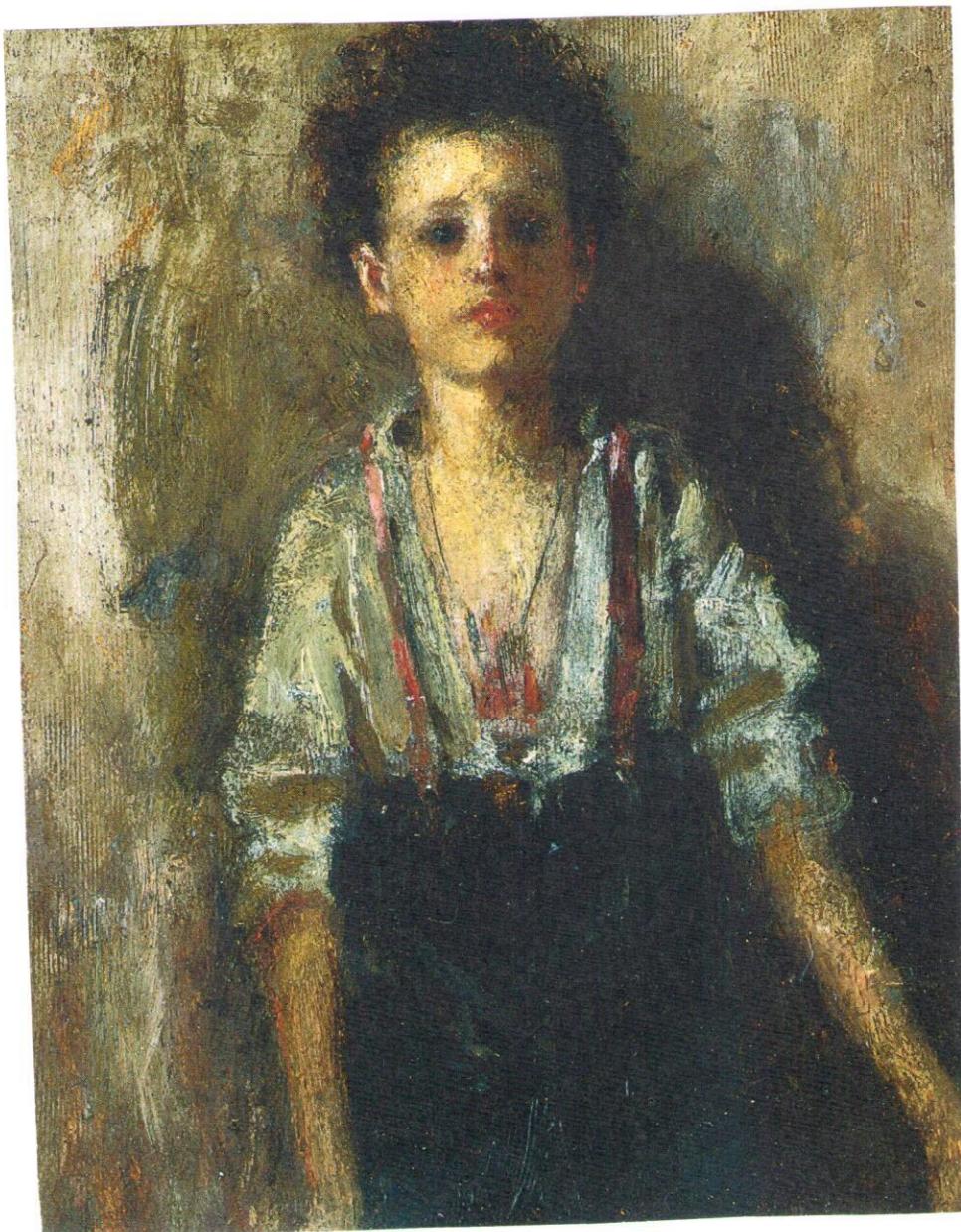


Fig. 8a) Antonio Mancini, Lo Scungizzo (The Street Urchin) , oil on panel, 1870S



Fig. 8b) Antonio Mancini, Boy with Religious Statue, oil on canvas



Fig. 8c) Antonio Mancini, Child with Violin and Drum, oil on canvas, ca. 1900



Fig. 8d) Antonio Mancini, Boy with Toy Soldiers, oil on canvas, ca. 1876, Philadelphia Museum of Art



Fig. 8e) Antonio Mancini, Two Cousins, detail, oil on canvas, ca. 1902, Philadelphia Museum of Art

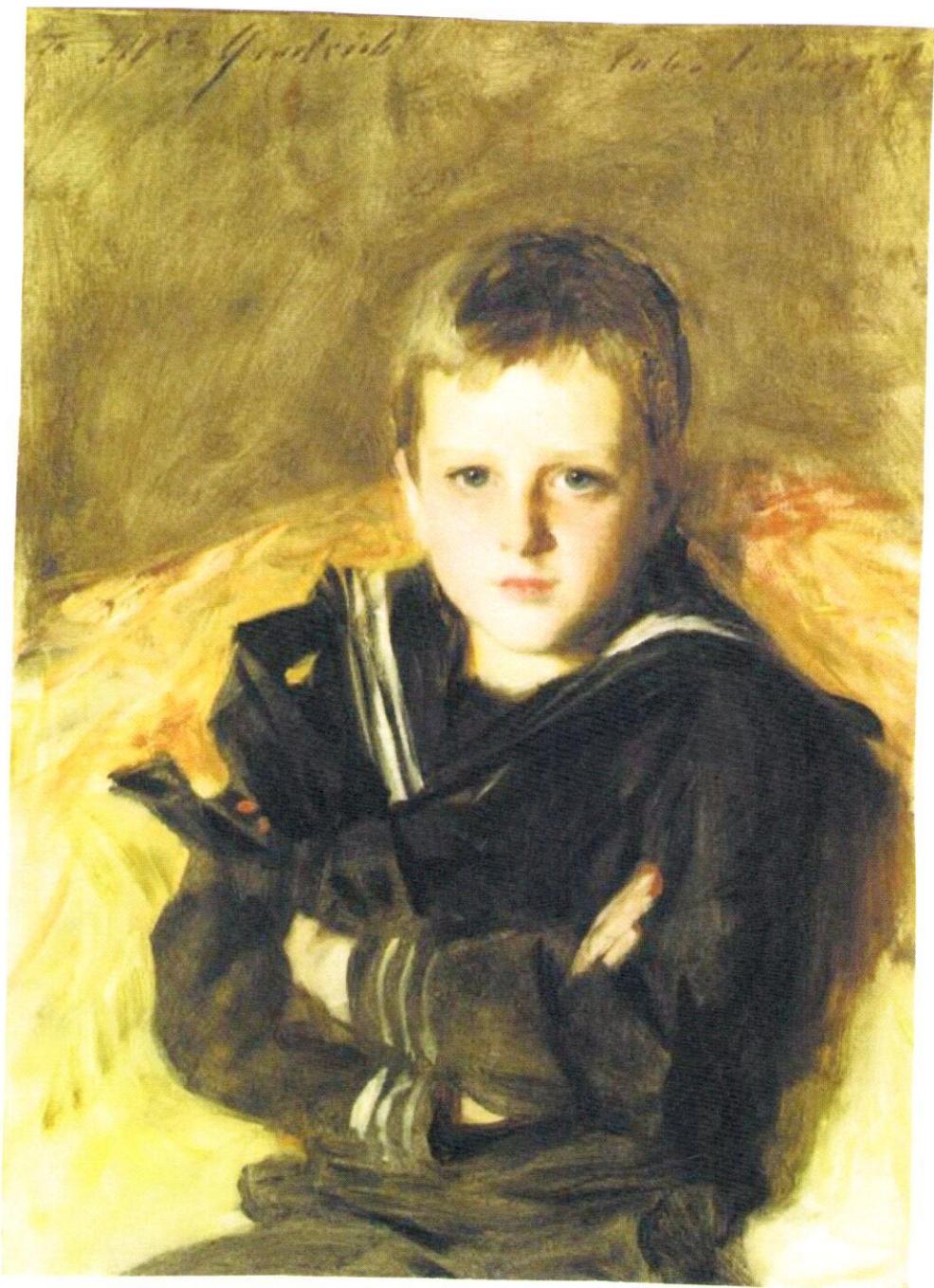


Fig. 9a) John Singer Sargent, Portrait of Caspar Goodrich, oil on canvas, 1887, private collection



Fig. 9b) John Singer Sargent, Conrad and Reine Sargent Ormond, oil on canvas, 1906