



Fig. 1) Carlos Vázquez Úbeda at work in his studio, ca. 1915.



Fig. 2) Carlos Vázquez Ubeda, Roses Have Thorns, oil on paper, 1911.





Fig. 3) Carlos Vázquez Úbeda, Flamenco Dancer, oil on canvas, ca. 1915



Fig. 4) Carlos Vázquez Úbeda, A Couple from Extremadura, oil on canvas.





Fig. 5) Carlos Vázquez Úbeda, Spanish Couple at Table, oil on canvas.



Fig. 6) Carlos Vázquez Úbeda, The Wedding Present, oil on canvas





Fig. 7a -b) Carlos Vázquez Úbeda, The Mother in Law and Going to the Fair at Salamanca, oils on canvas



Fig. 8a) Carlos Vázquez Úbeda painting the Portrait of King Alfonso III, 1926





Fig. 8b) Carlos Vázquez Úbeda, Portrait of King Alfonso III, oil on canvas, 1926.



Fig. 9) Carlos Vázquez Úbeda, The Honeymoon in Ansó, oil on canvas, 1911, Hispanic Society of America, New York.



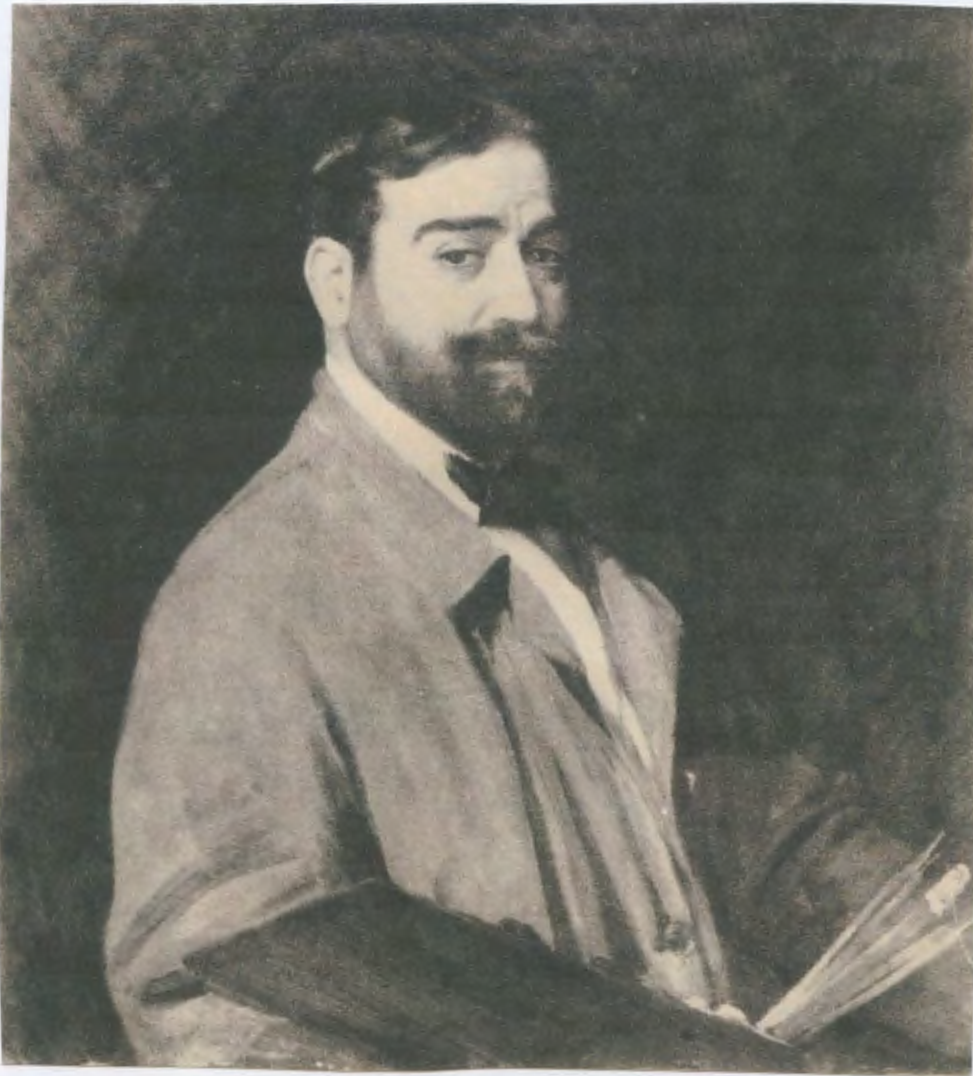


Fig. 10) Carlos Vázquez Úbeda, Self-Portrait, oil on canvas, 1913, Hispanic Society of America, New York.



Fig. 11) Carlos Vázquez Úbeda, Catalan Police Arresting Gypsies, pastel, 1906.





Fig. 12) Carlos Vázquez Úbeda, La detenida, oil on canvas, 1937.



Fig. 13) Carlos Vázquez Úbeda, La detenida, oil on canvas, 1937.