

Fig. 1 Baedeker's binding

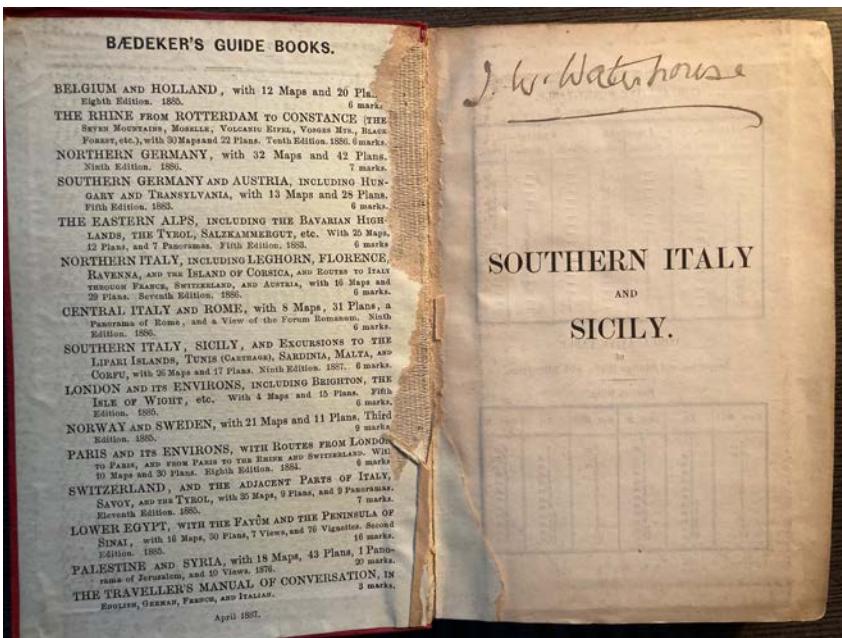


Fig. 2 Baedeker's title page



Fig. 3 Waterhouse Diogenese

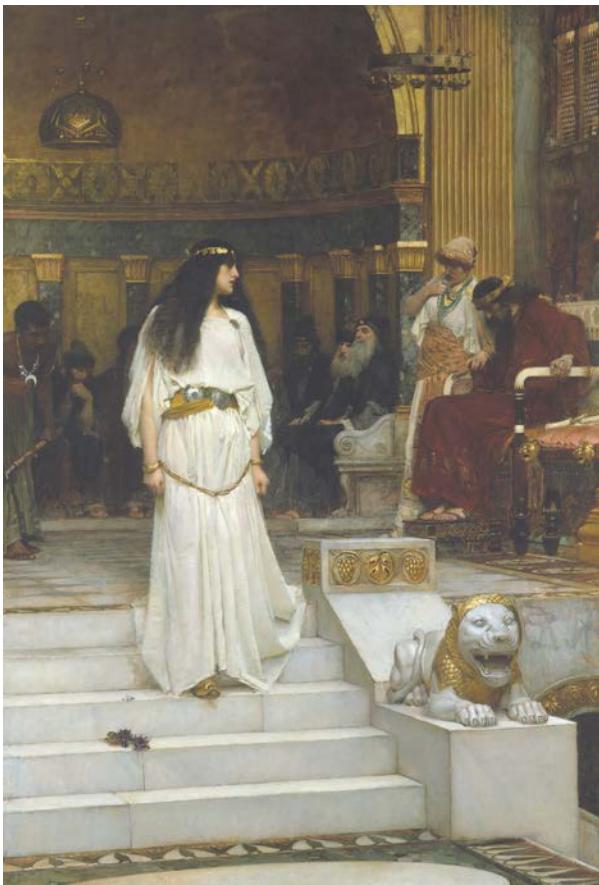


Fig. 4 Waterhouse Mariamne

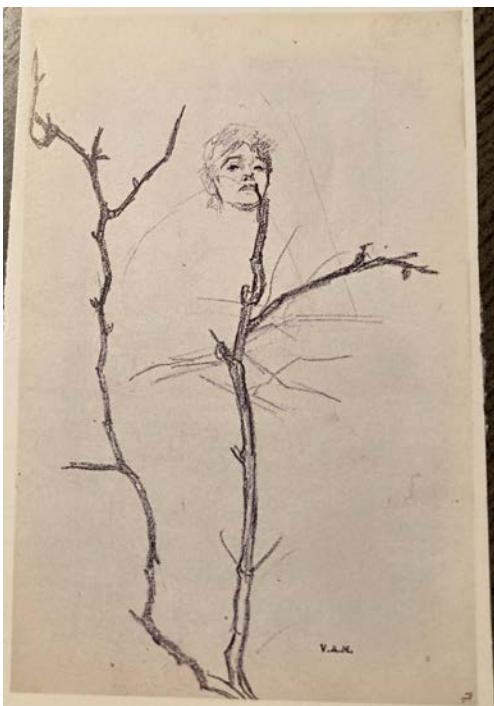


Fig. 5 Waterhouse V&A drawing of woman with tree



Fig. 6 Waterhouse A Hamadryad



Fig. 7 Waterhouse V&A drawings

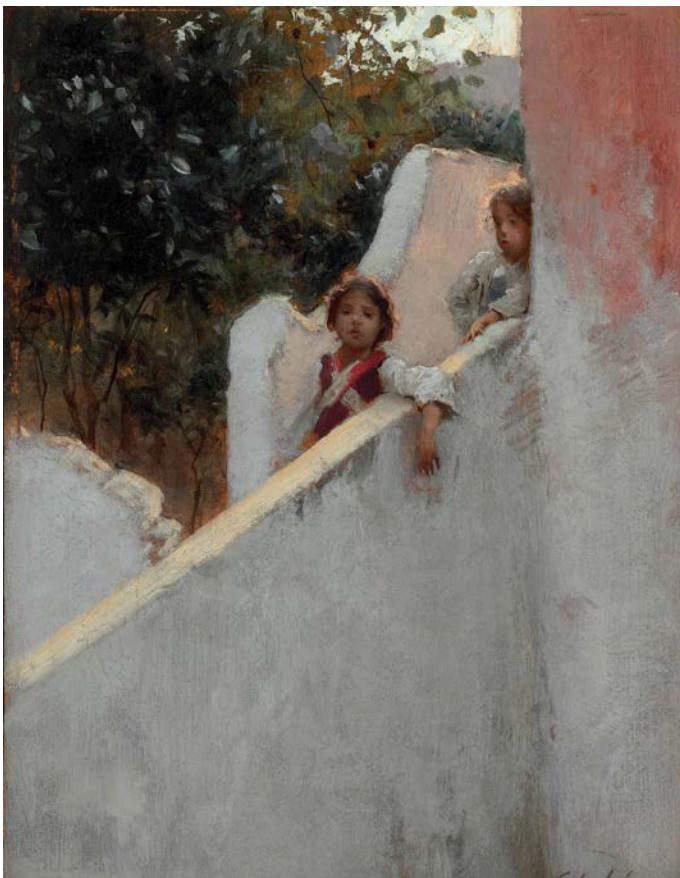


Fig. 8 Sargent Ricordi di Capri

in his 'Ninth of November,' it consists in the
of the three men. By rendering this he has
enting a picture of human ignominy. Neverthe-
t is possible to paint nude boys on a beach—and
nude boys in sunshine against a dark sea are assured
most beautiful figures in the world—and while it is po
to find processional groups of goatherds and shepherds
the dusty roads of an Alpine littoral, and women and

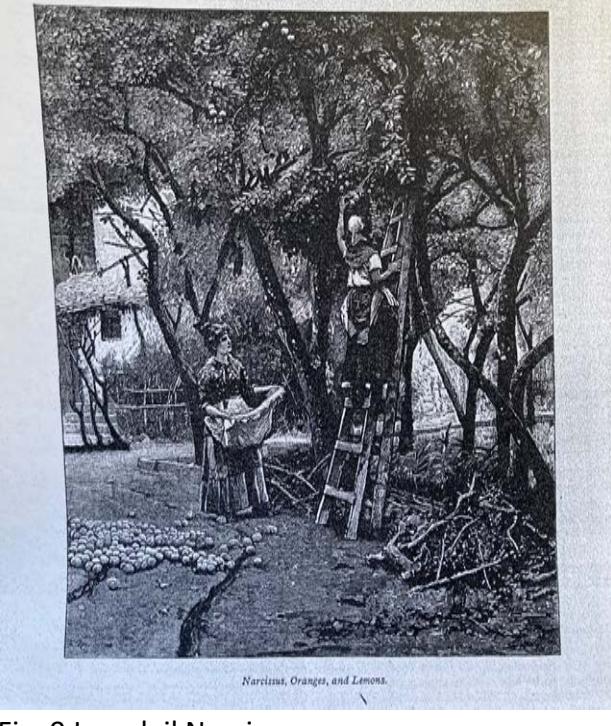


Fig. 9 Logsdail Narcissus



Fig. 10 Clausen The Girl at the Gate

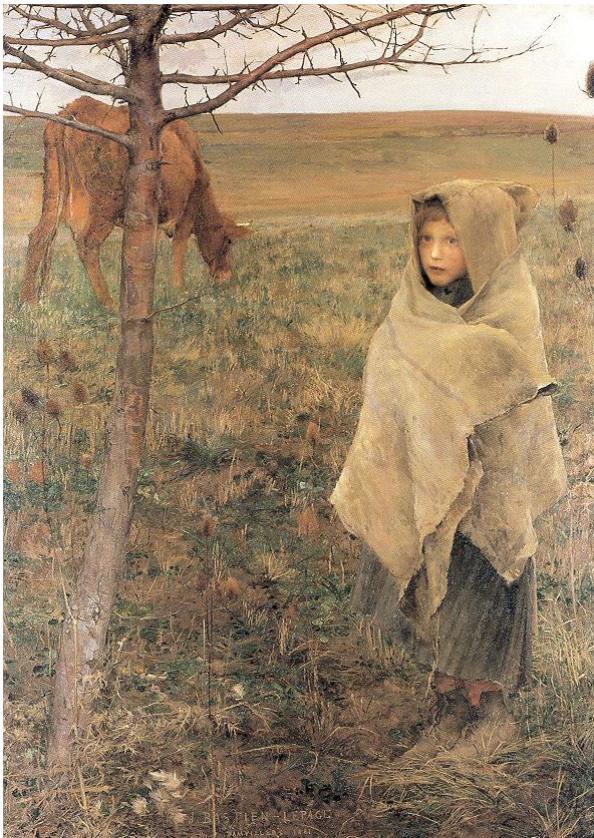


Fig. 11 Basstien-Lepage Pauvre Fauvette



Fig. 12 Waterhouse The Lady of Shalott



Fig. 13 An Al-Fresco Toilette



Fig. 14 Waterhouse Flora

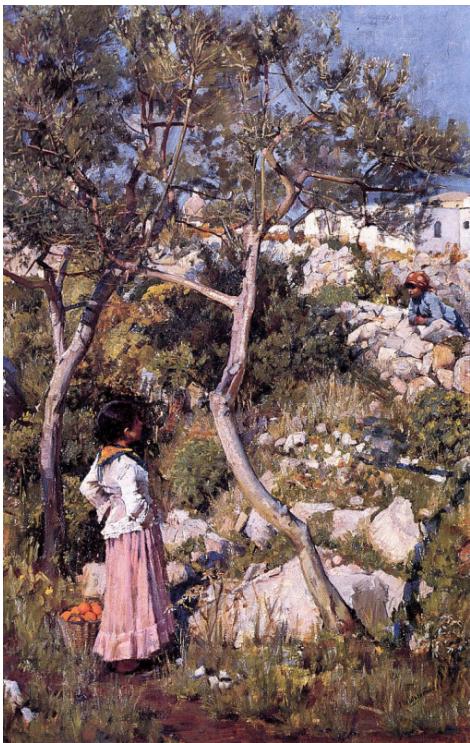


Fig. 15 Waterhouse Under the Olives



Fig. 16 Waterhouse The Toilet



Fig. 17 Waterhouse Lady on a Balcony



Fig. 18 Alfred Palmer by AS Cope



Fig. 19 Palmers Biscuit Tin (1)



Fig. 20 Palmers Biscuit Tin (2)



Fig. 21 Alexander Henderson by William Orpen



Fig. 22 Waterhouse The Orange Gatherers



Fig. 23 Burne-Jones March Marigold



Fig. 24 Waterhouse Gather Ye Rosebuds



Fig. 25 Waterhouse Gathering Almond Blossom



Fig. 26 John Physick's loose drawing



Fig. 27 Waterhouse Gathering Flowers in Devonshire Garden



Fig. 28 Waterhouse drawings



Fig. 29 Ulysses and the Sirens